MUSIC - UNIVERSITY OF TORONTO
3 1761 12219694 2

Aleksandrov, Anatolii Nikolaevich
[Concerto, piano, op. 101; arr.]
Kontsert

M
1011
A37
op.101

Ан. АЛЕКСАНДРОВ

КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

КЛАВИР

• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА • 1976

Ан. АЛЕКСАНДРОВ

Соч. 101

КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

КЛАВИР

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1976

LIBRARY
MAY
28
1977
UNIVERSITY OF TORONTO

M
1011
A37
op-101

КОНЦЕРТ

для фортепиано с оркестром

Соч. 101

Переложение для двух фортепиано автора

АН. АЛЕКСАНДРОВ

I

Lugubre

Piano I (фортепиано)

pp *sempre legato*

Lugubre

Piano II (оркестр)

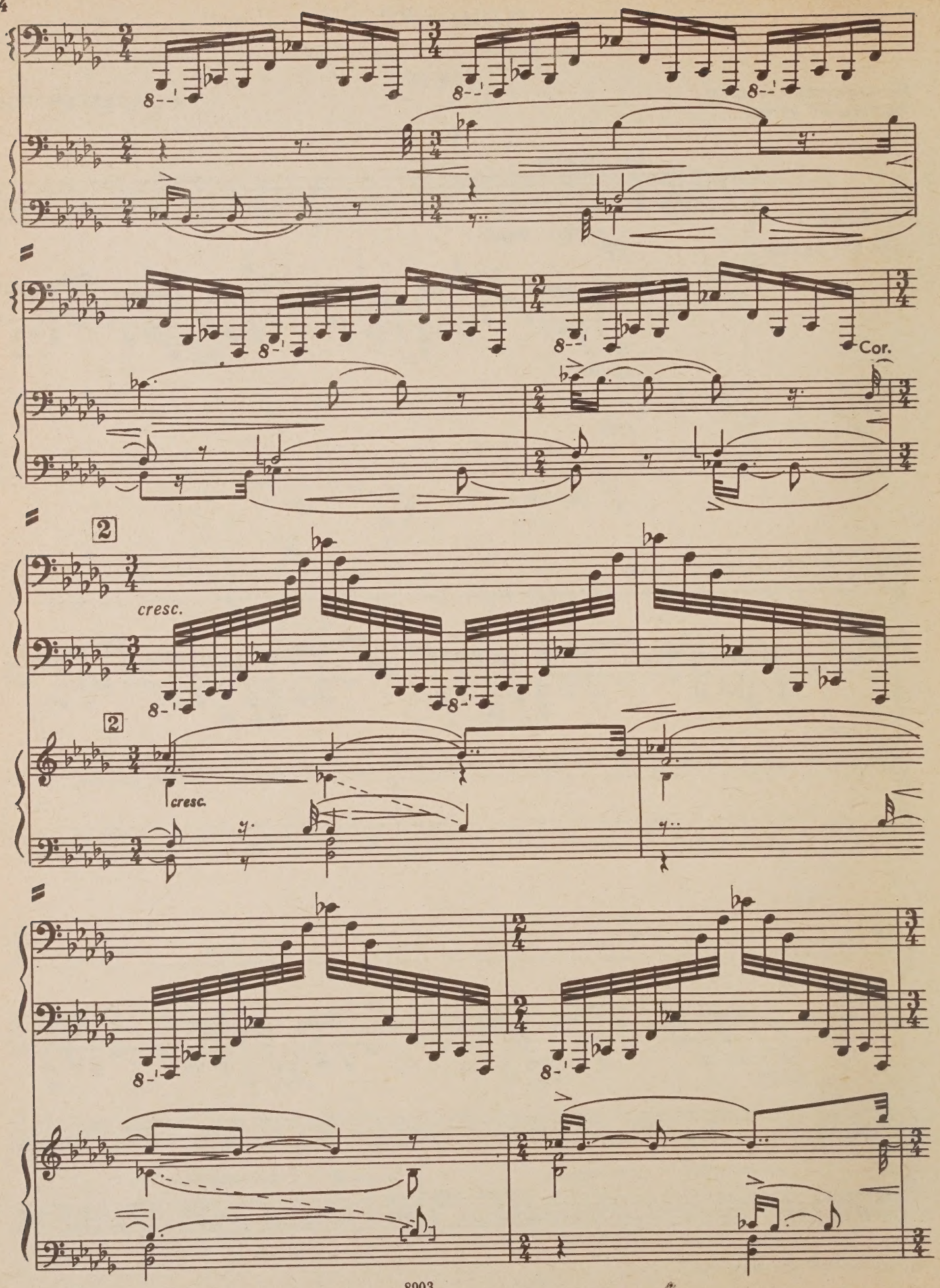
pp

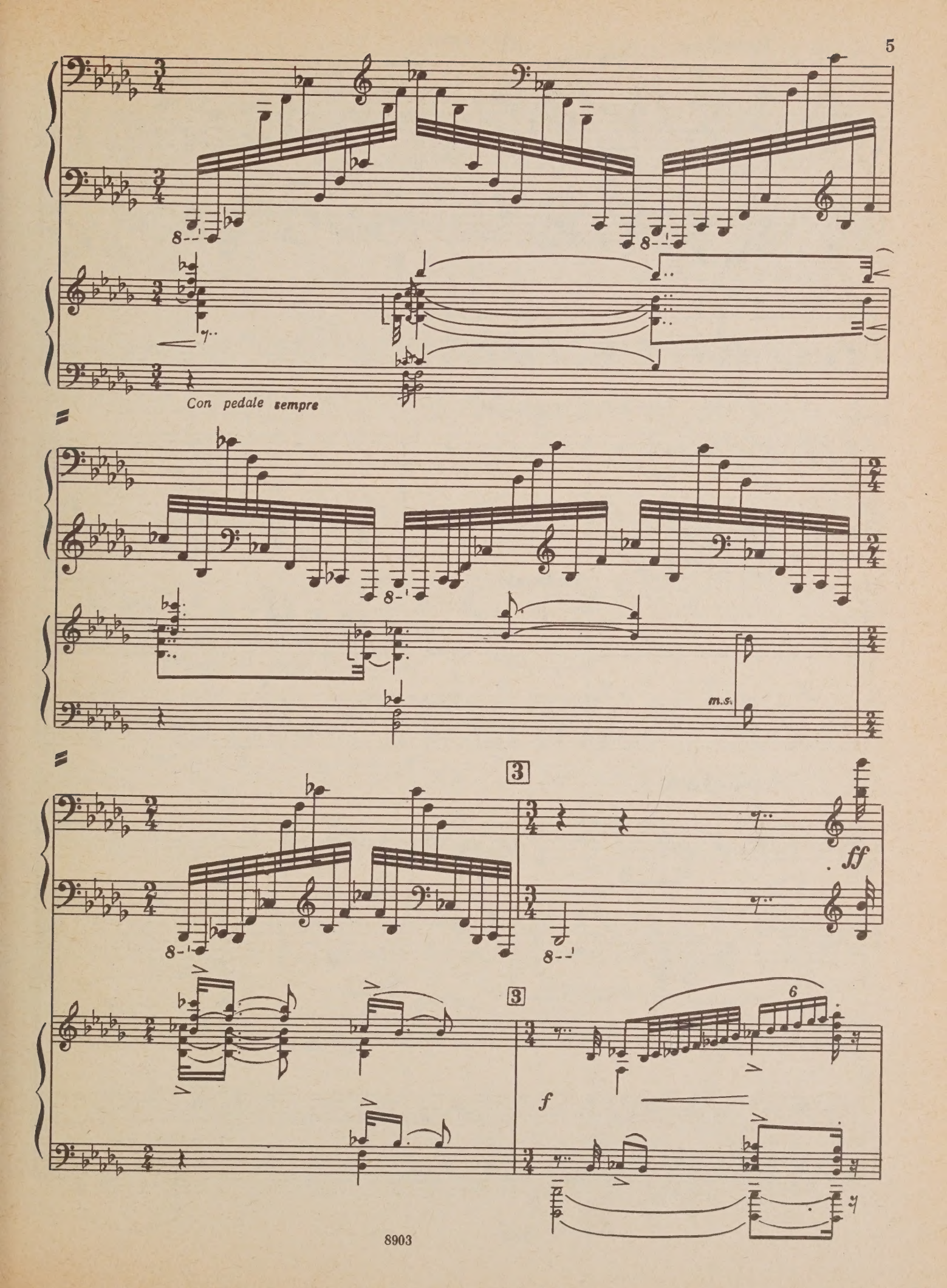
(Tam - tam)

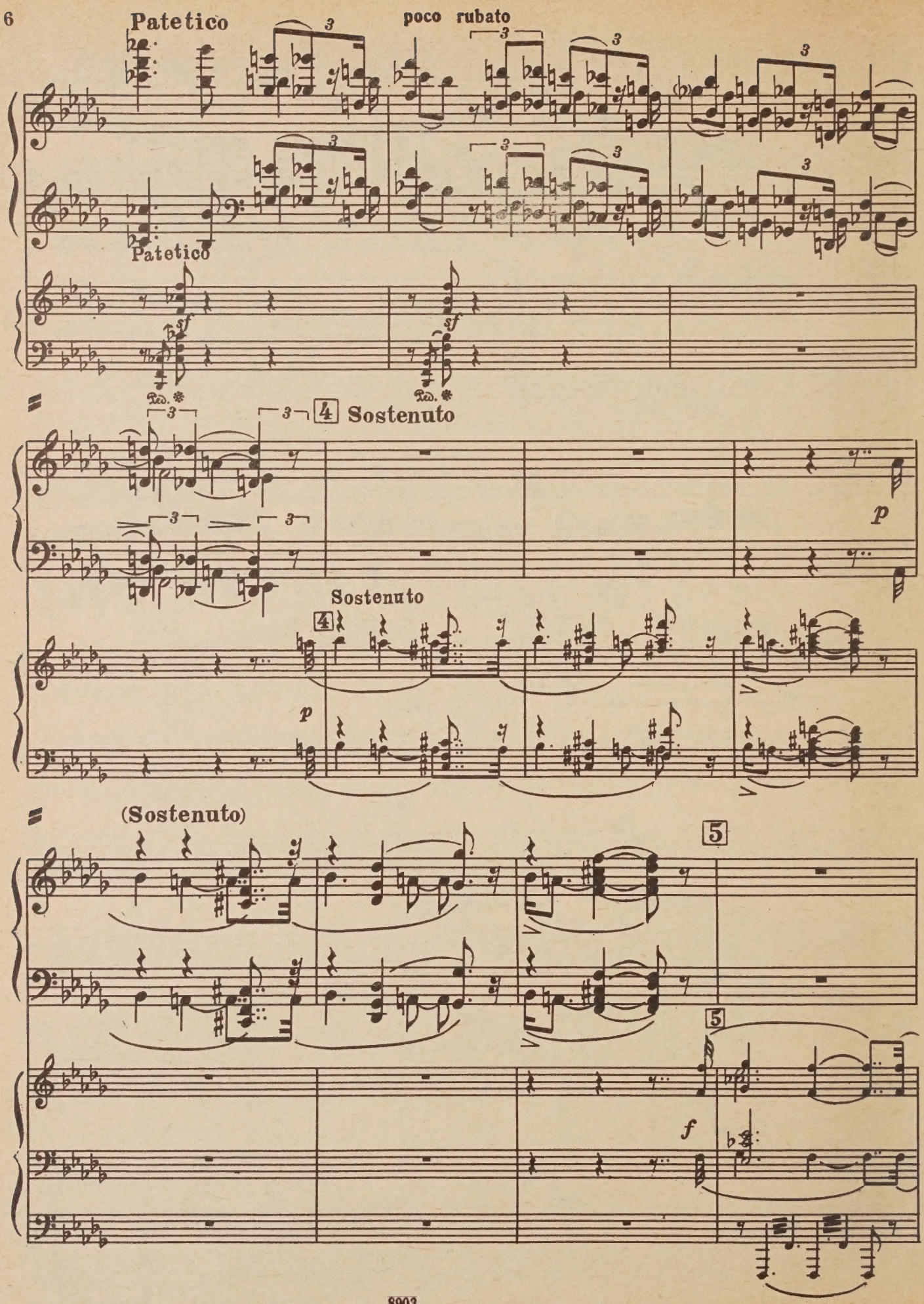
p

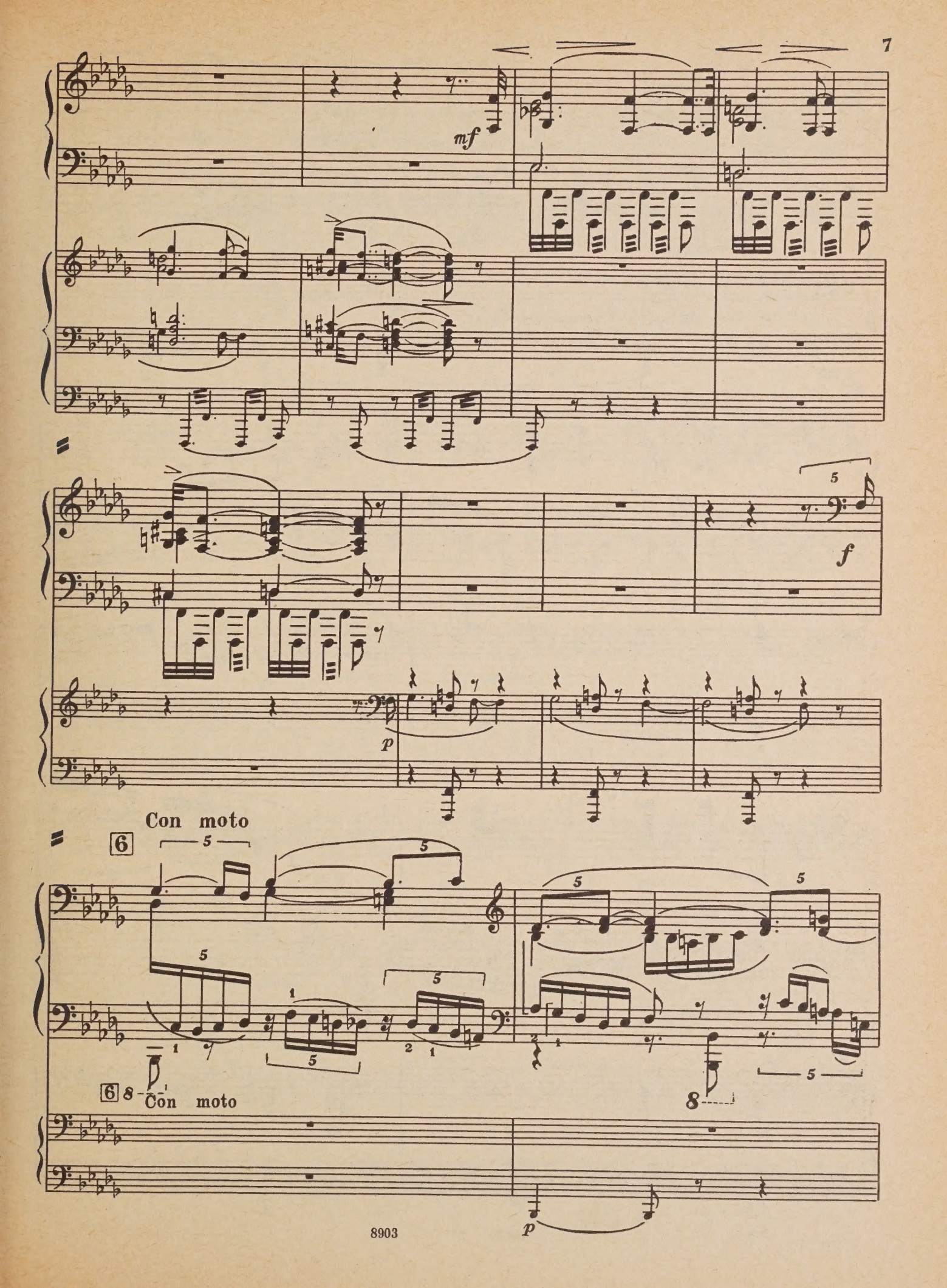
p

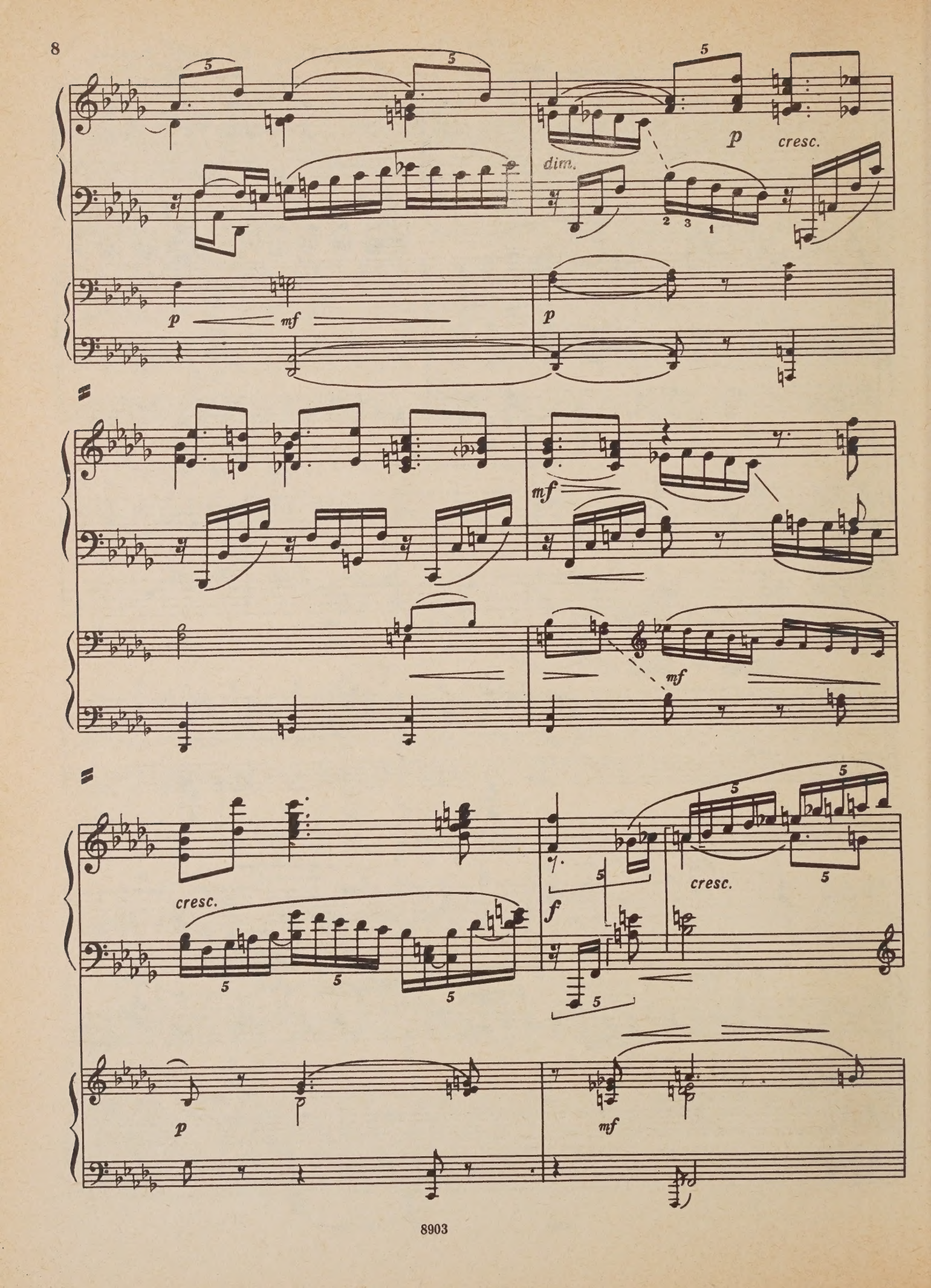
© Издательство «Музыка», 1976 г.

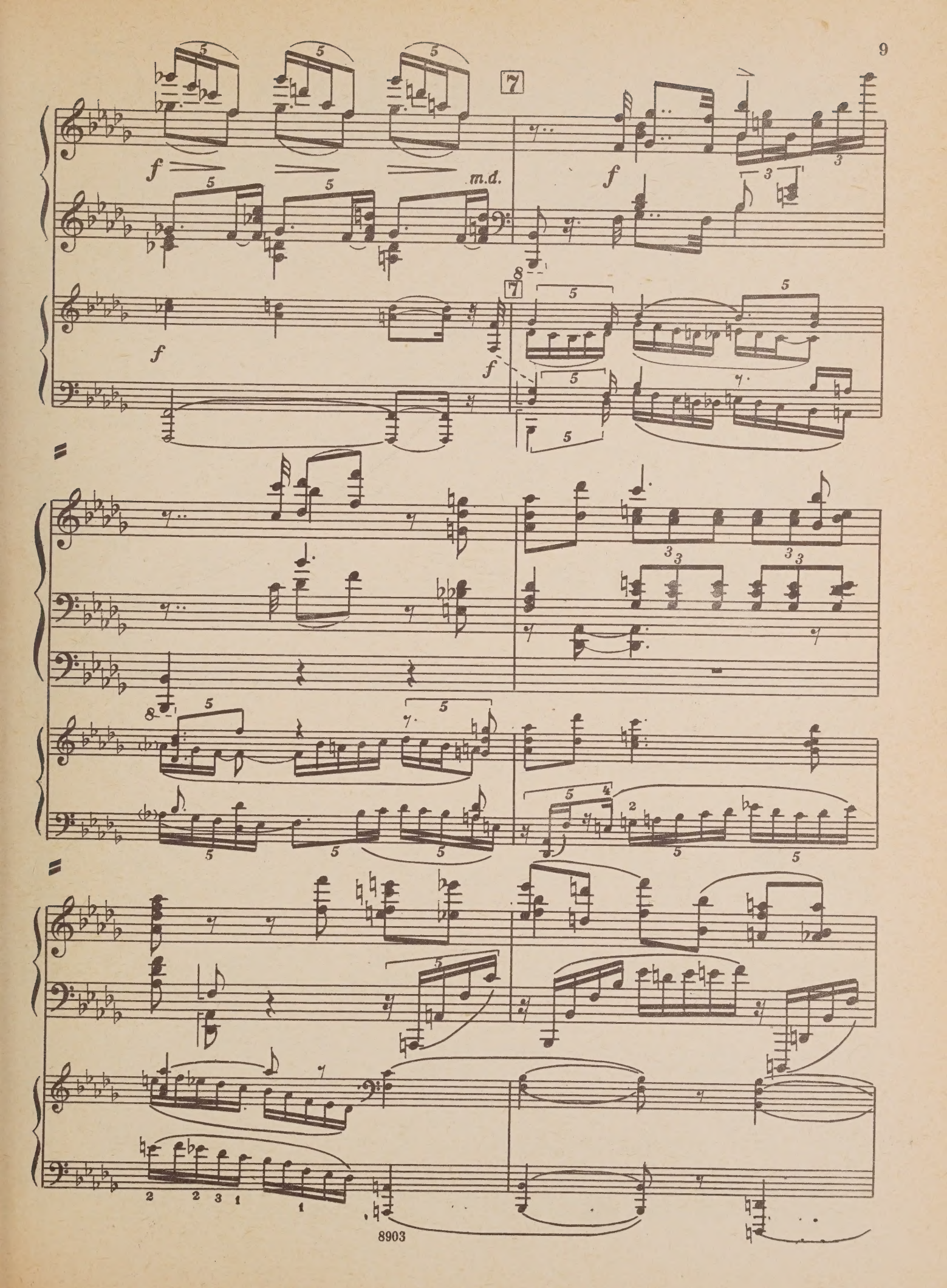

Cor.
2
cresc.
2
cresc.

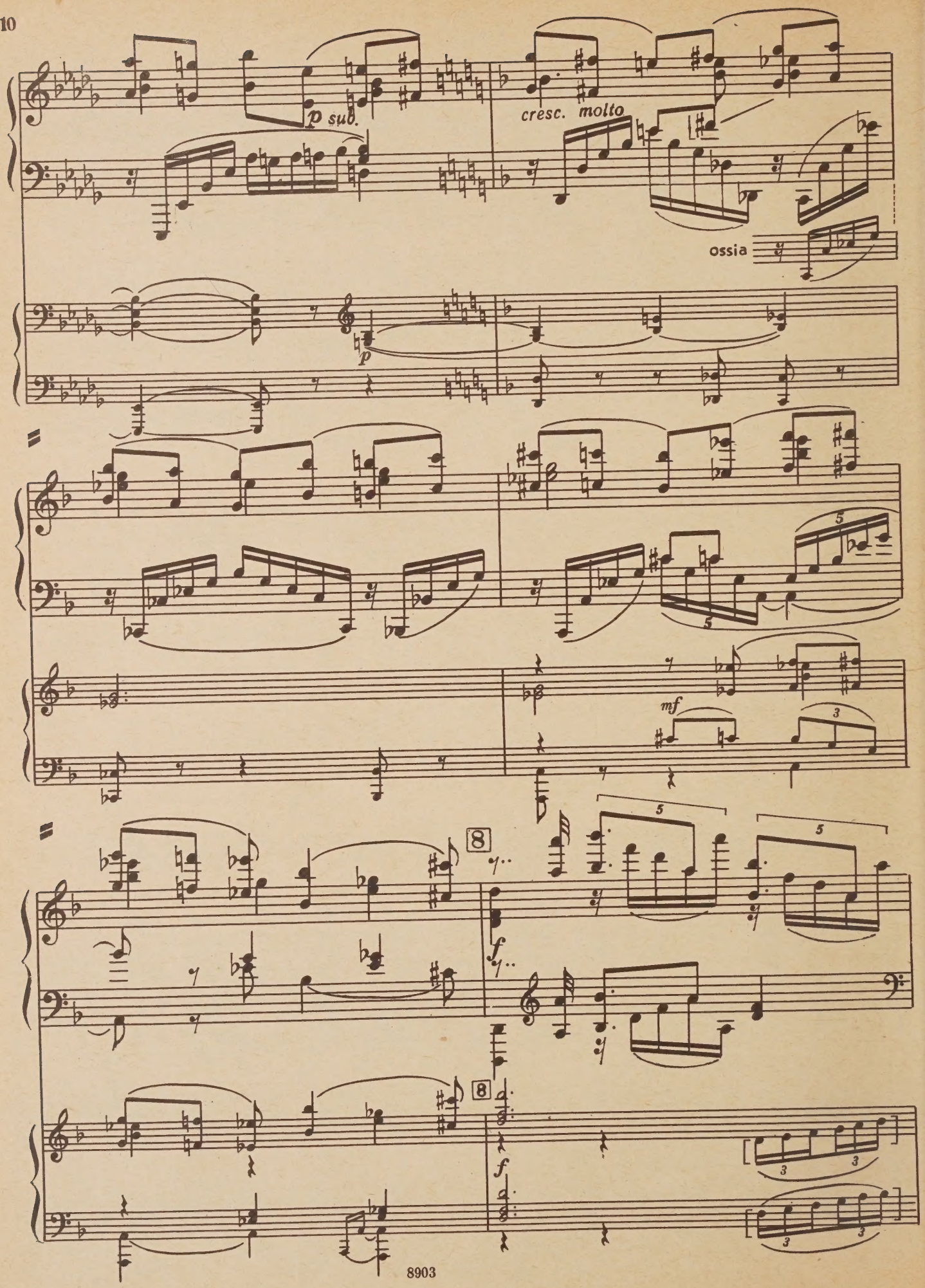

Con pedale sempre
m.s.
3
ff
3
6
f

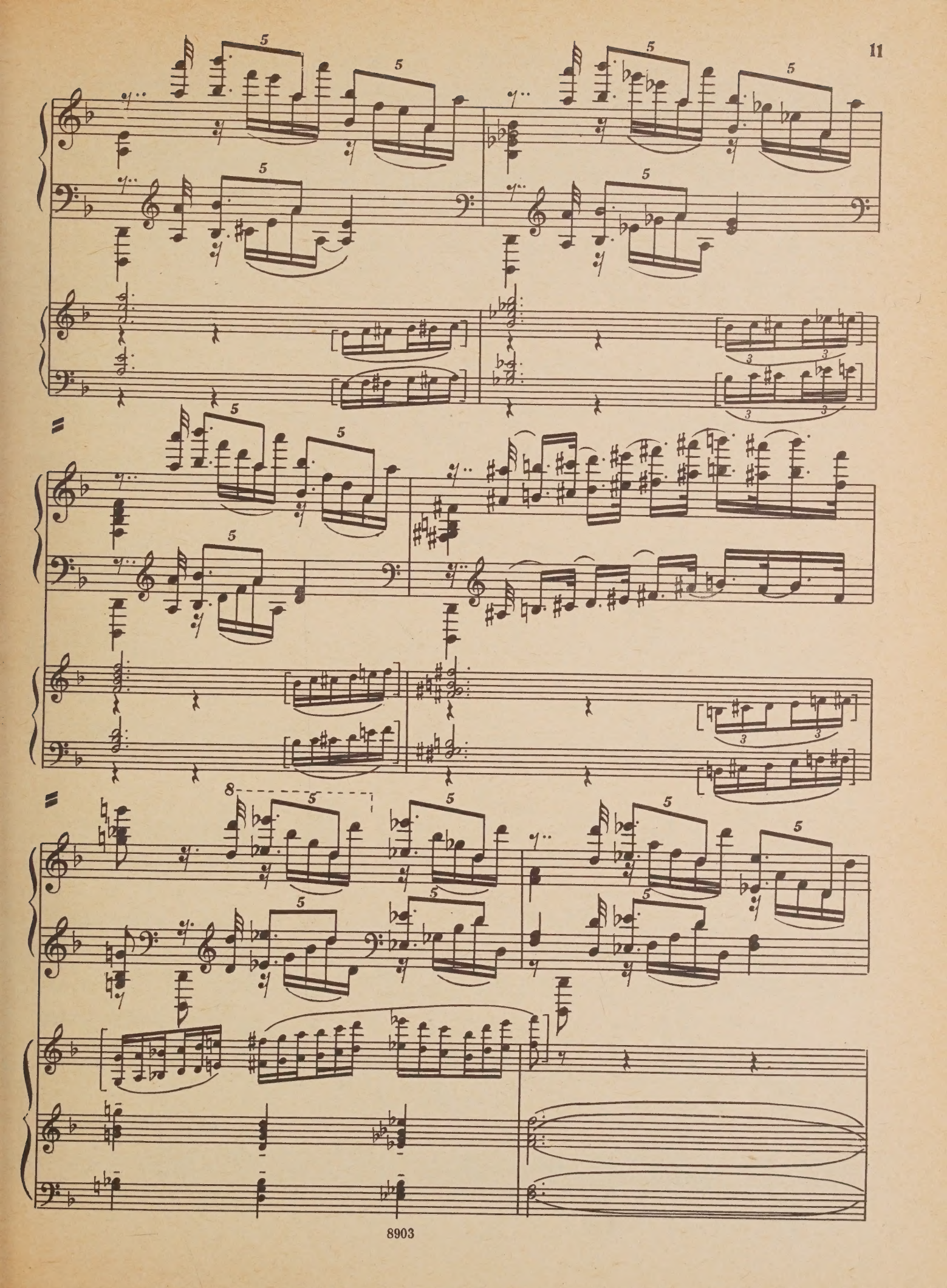

Patetico
poco rubato
Patetico
sf
Ped.
4 Sostenuto
p
Sostenuto
4
p
(Sostenuto)
5
5
f

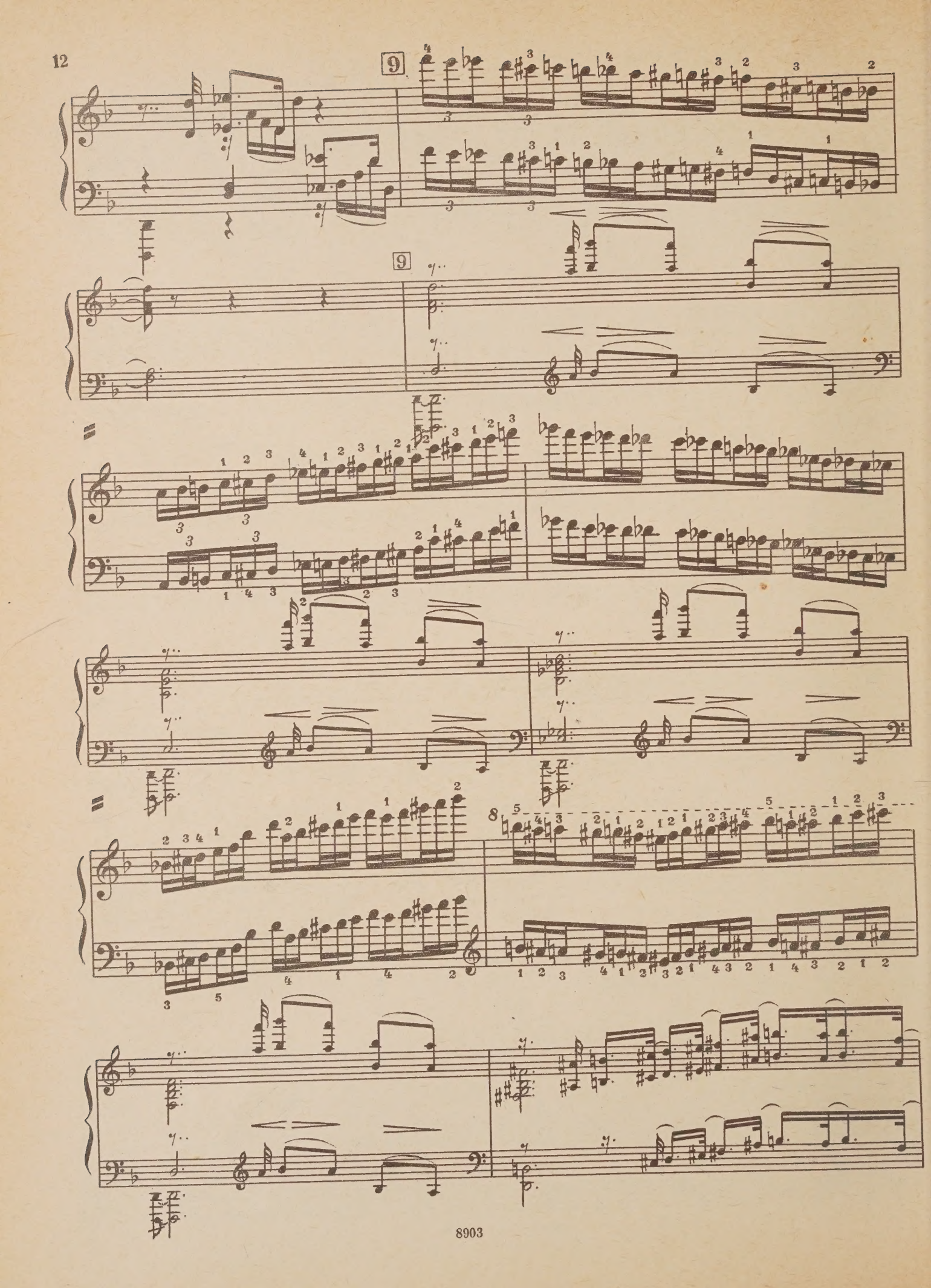

mf
f
p
Con moto
6
6 8 Con moto
8
p

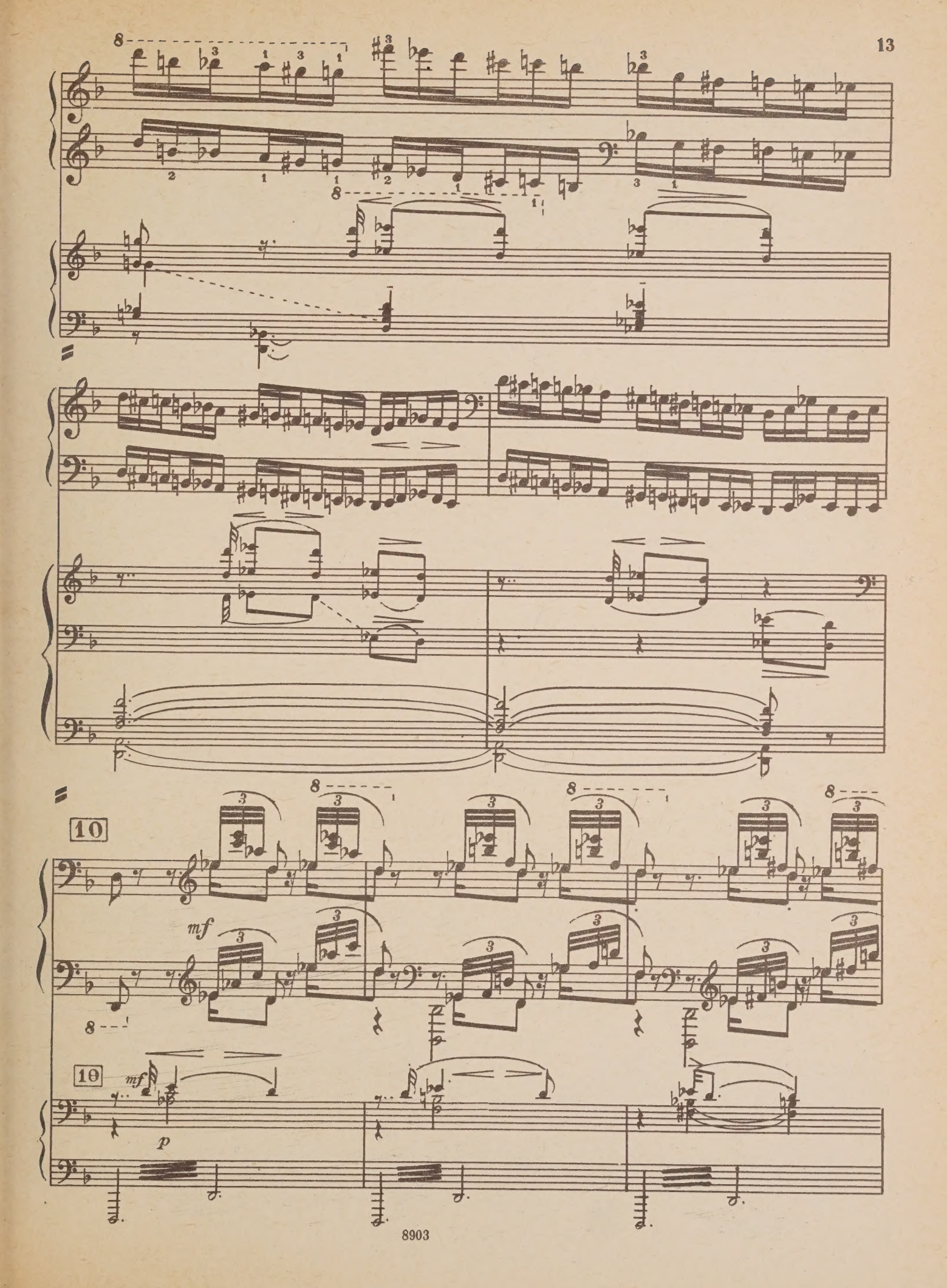

dim.
p
cresc.
p
mf
p
mf
mf
cresc.
f
cresc.
p
mf


7
f
m.d.
f
f
f
7


p sub.
cresc. molto
ossia
p
mf
f
f






10
mf
10
mf
p

poco a poco dim

poco a poco dim.

11

p

m.d.

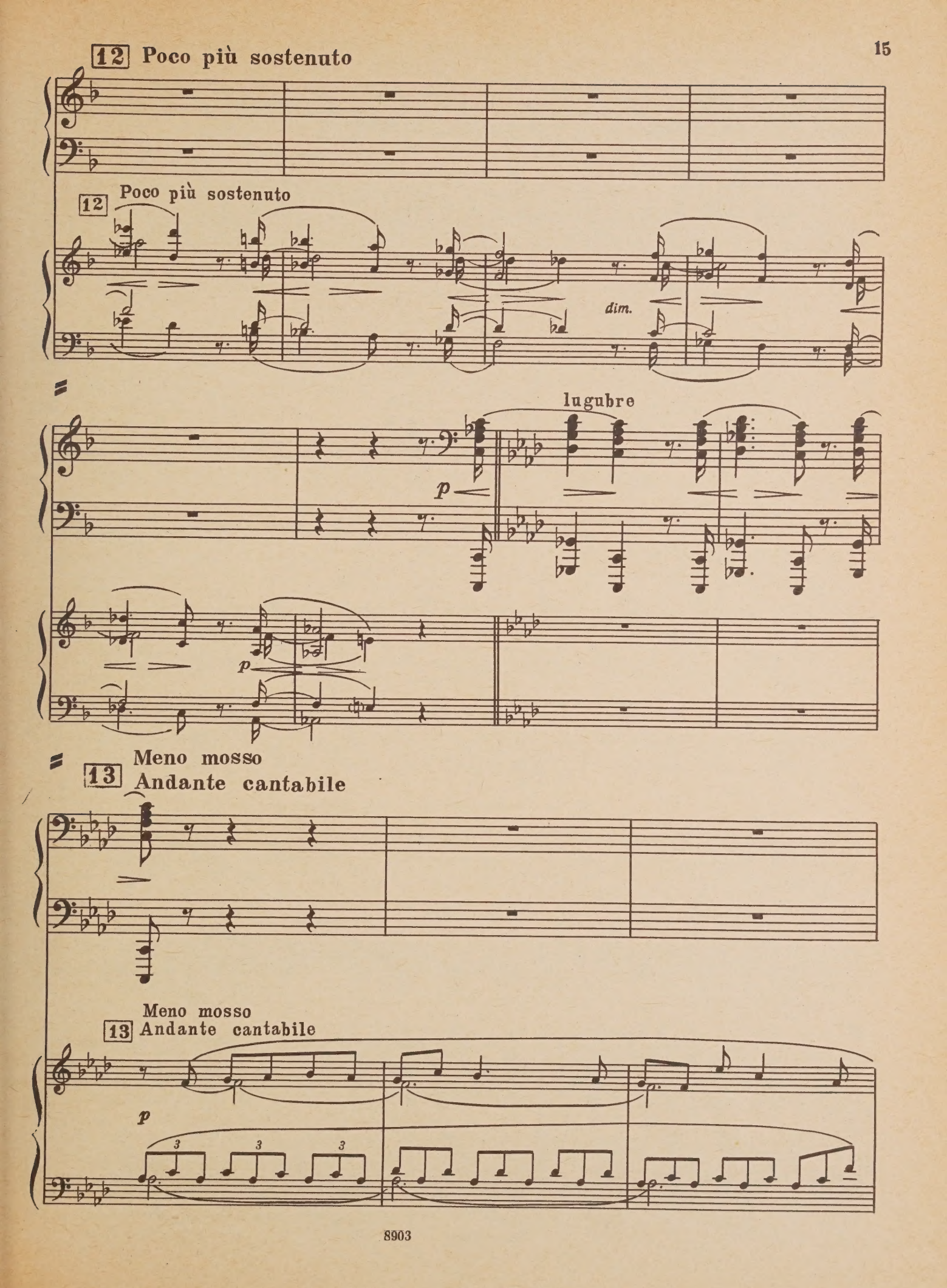
m.s.

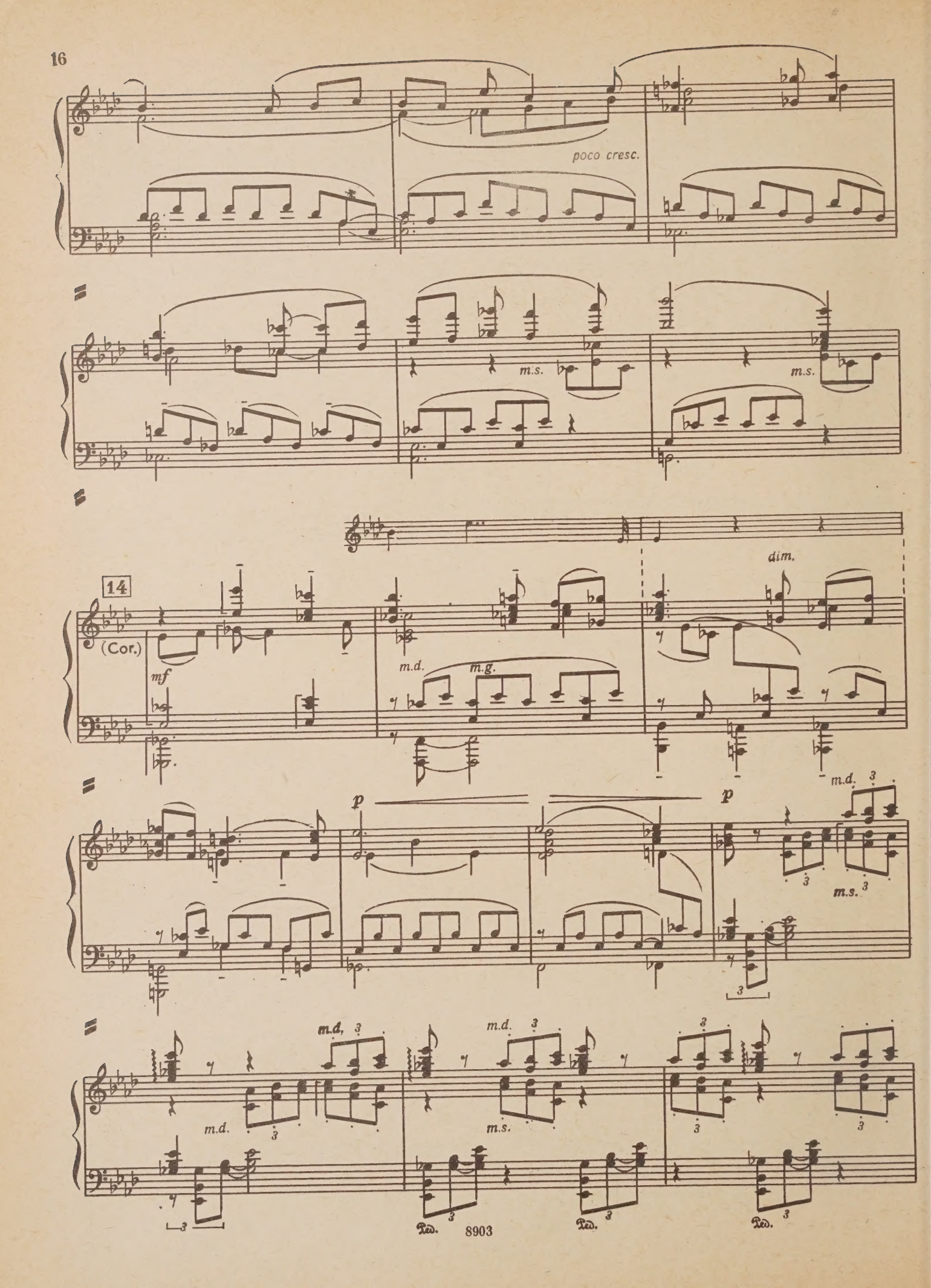
m.d.

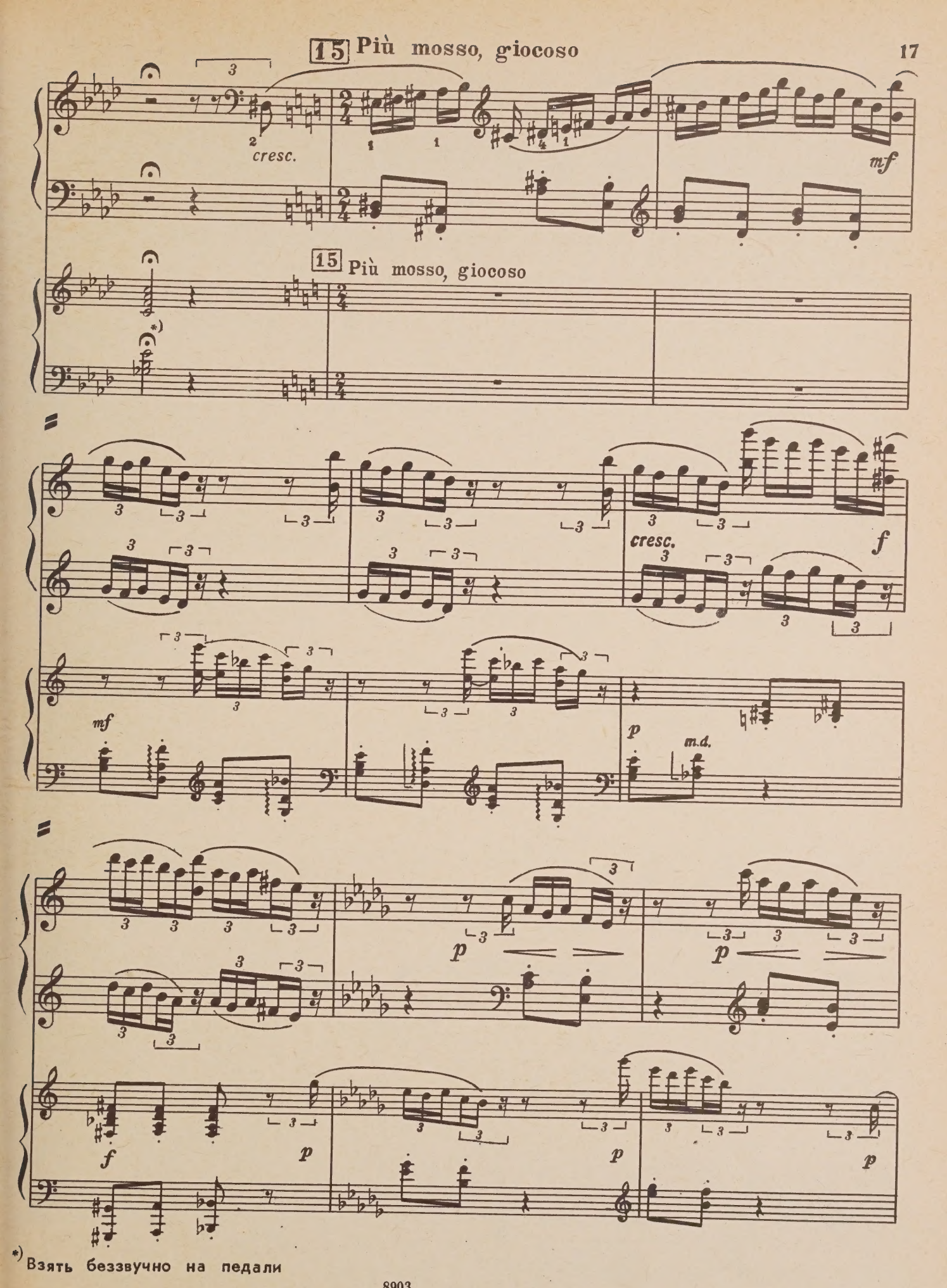
11

p

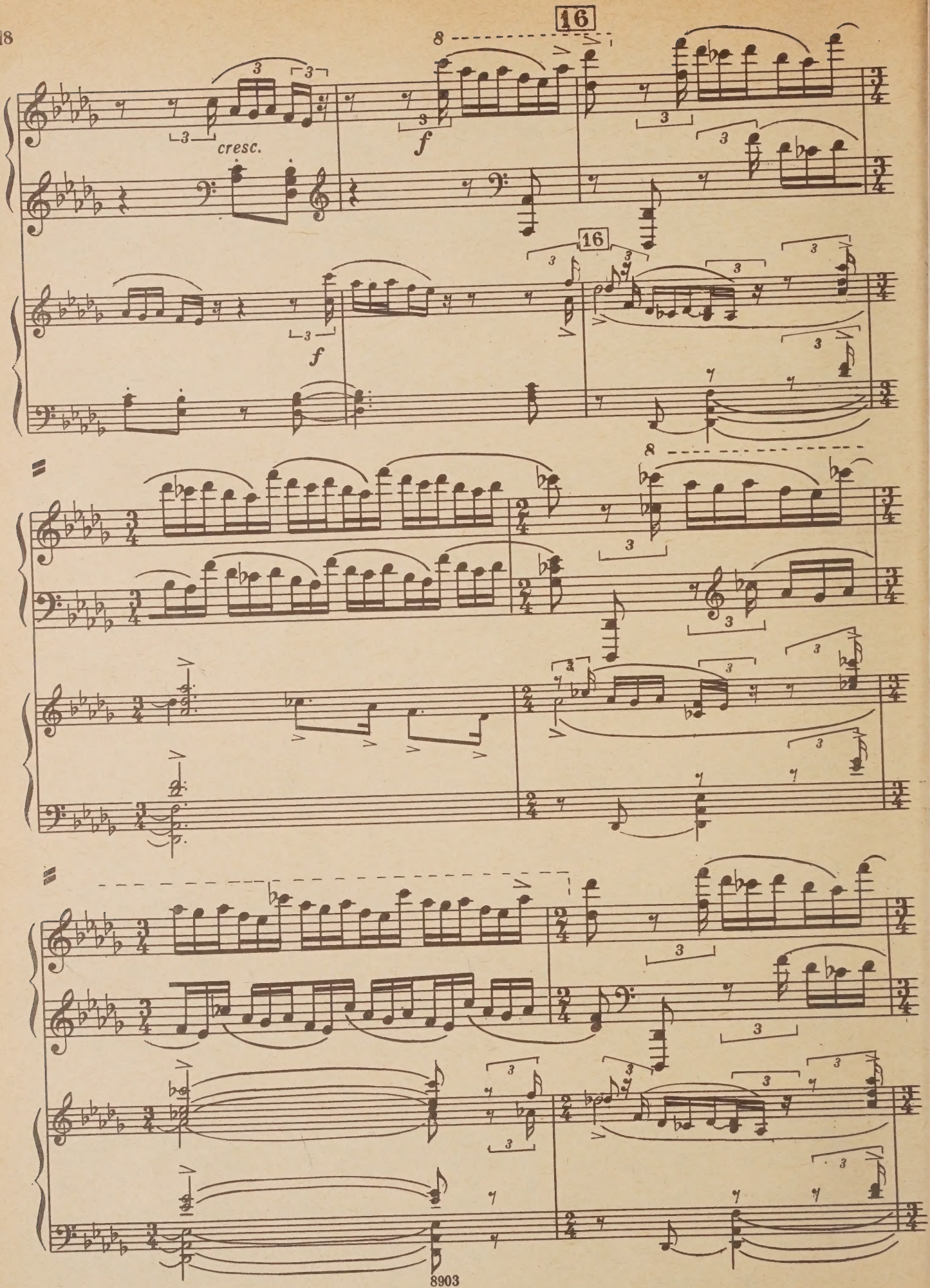
mp

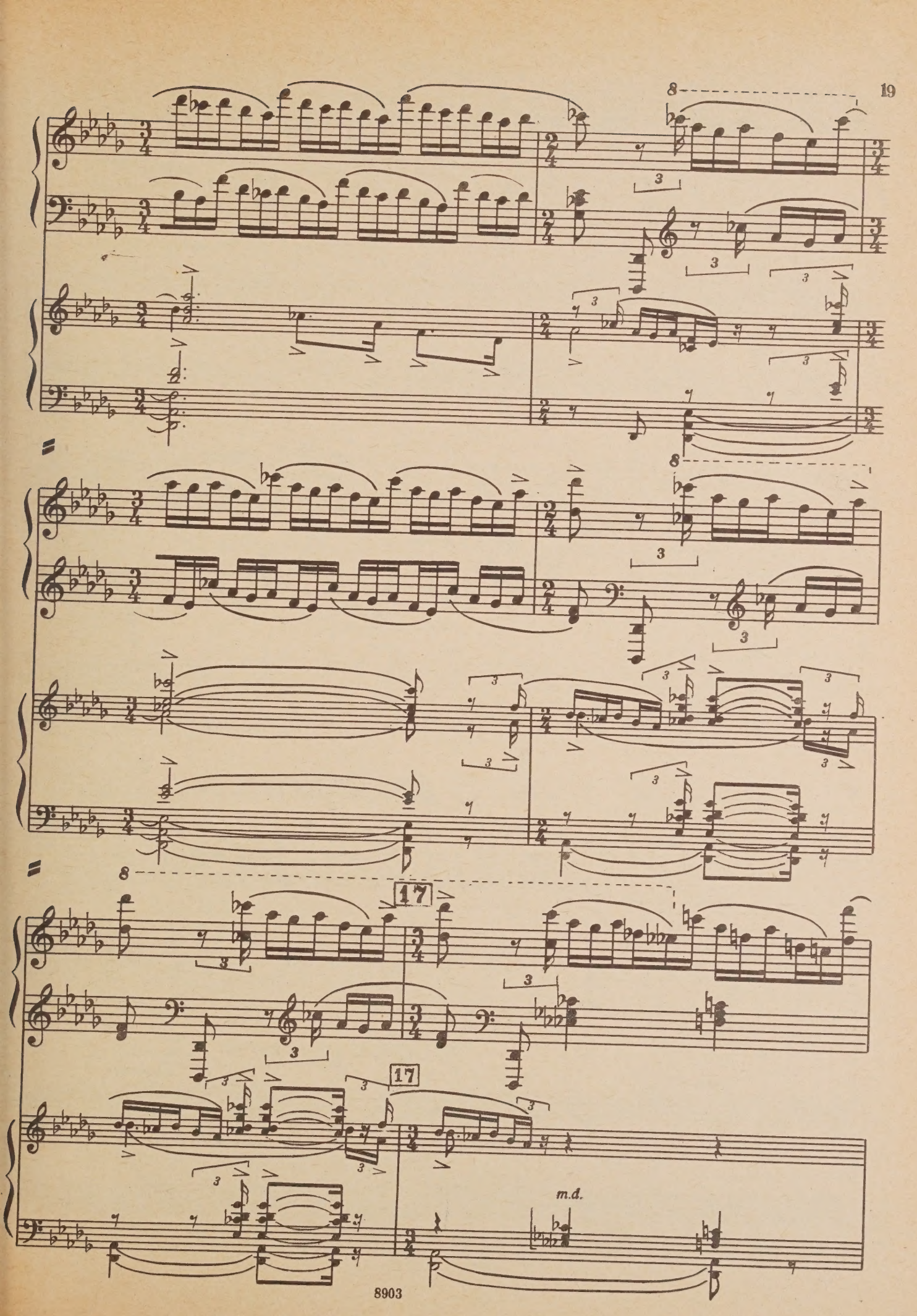

12 Poco più sostenuto
12 Poco più sostenuto
dim.
lugubre
p
p
Meno mosso
13 Andante cantabile
Meno mosso
13 Andante cantabile
p
3
3
3

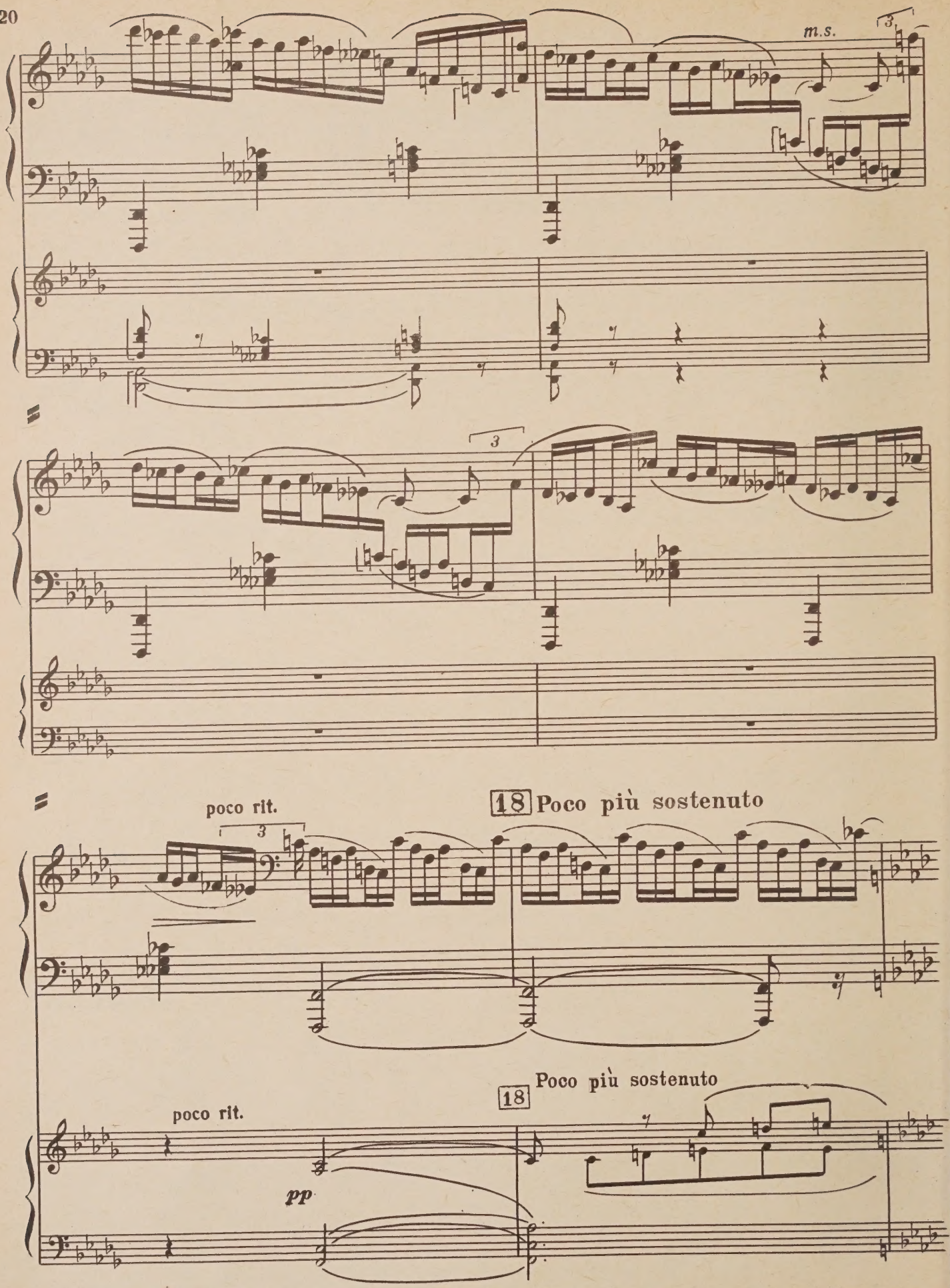

poco cresc.
m.s.
m.s.
14
(Cor.)
mf
m.d.
m.g.
dim.
m.d.
p
p
m.d.
m.s.
m.d.
m.d.
m.d.
m.s.
Ped.
Ped.
Ped.

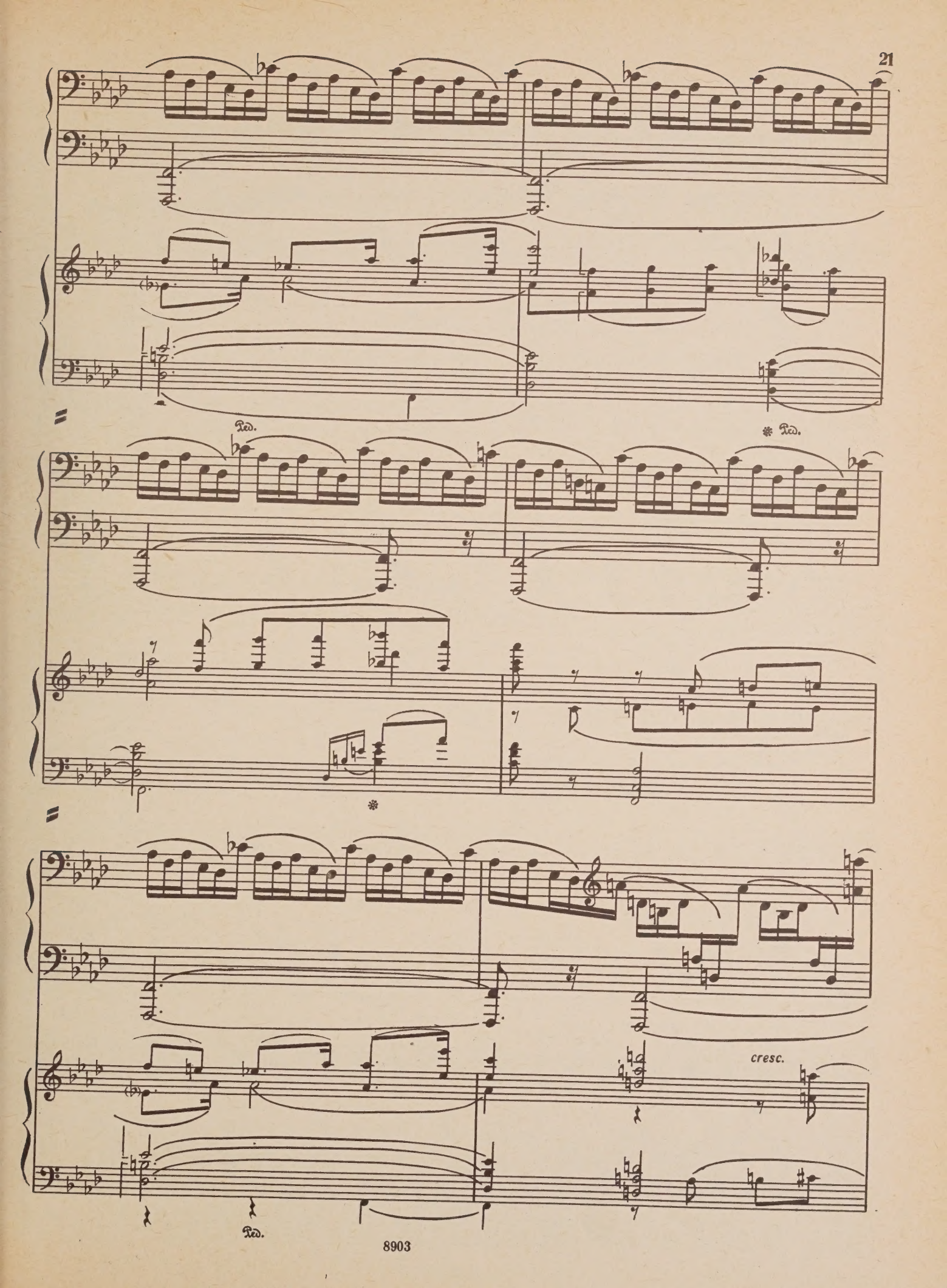


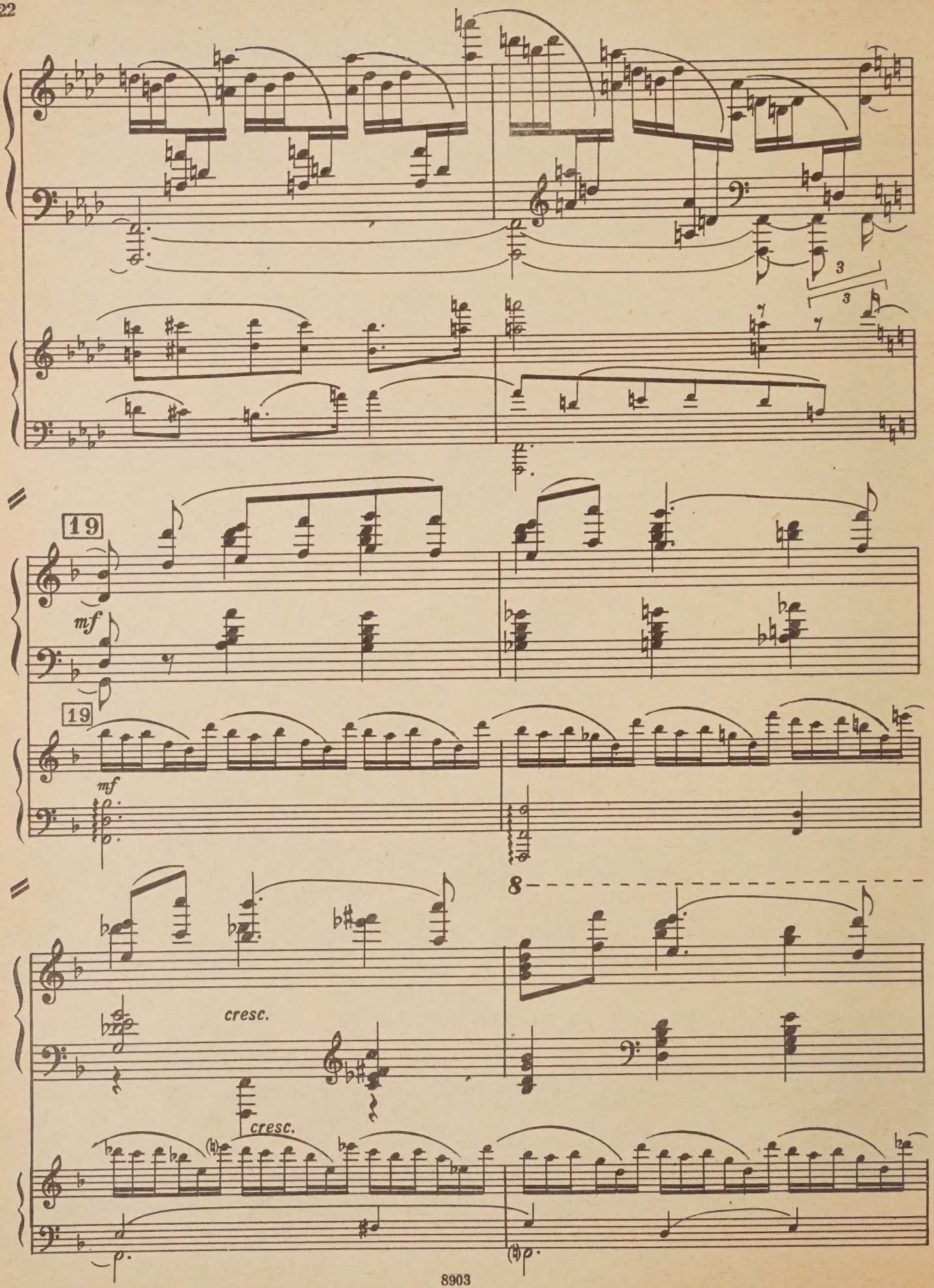
*) Взять беззвучно на педали

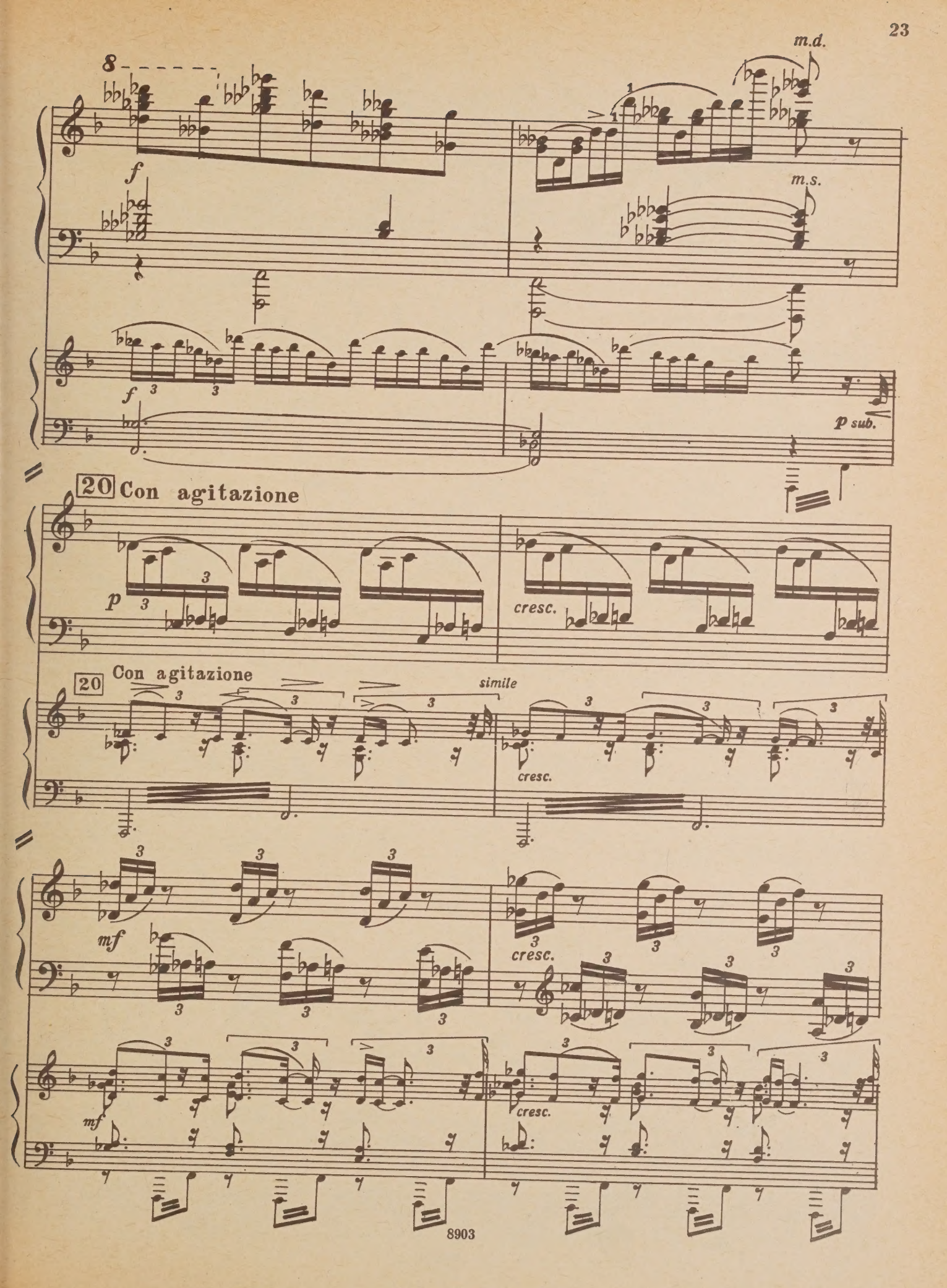

16
8
cresc.
f
16
f
8

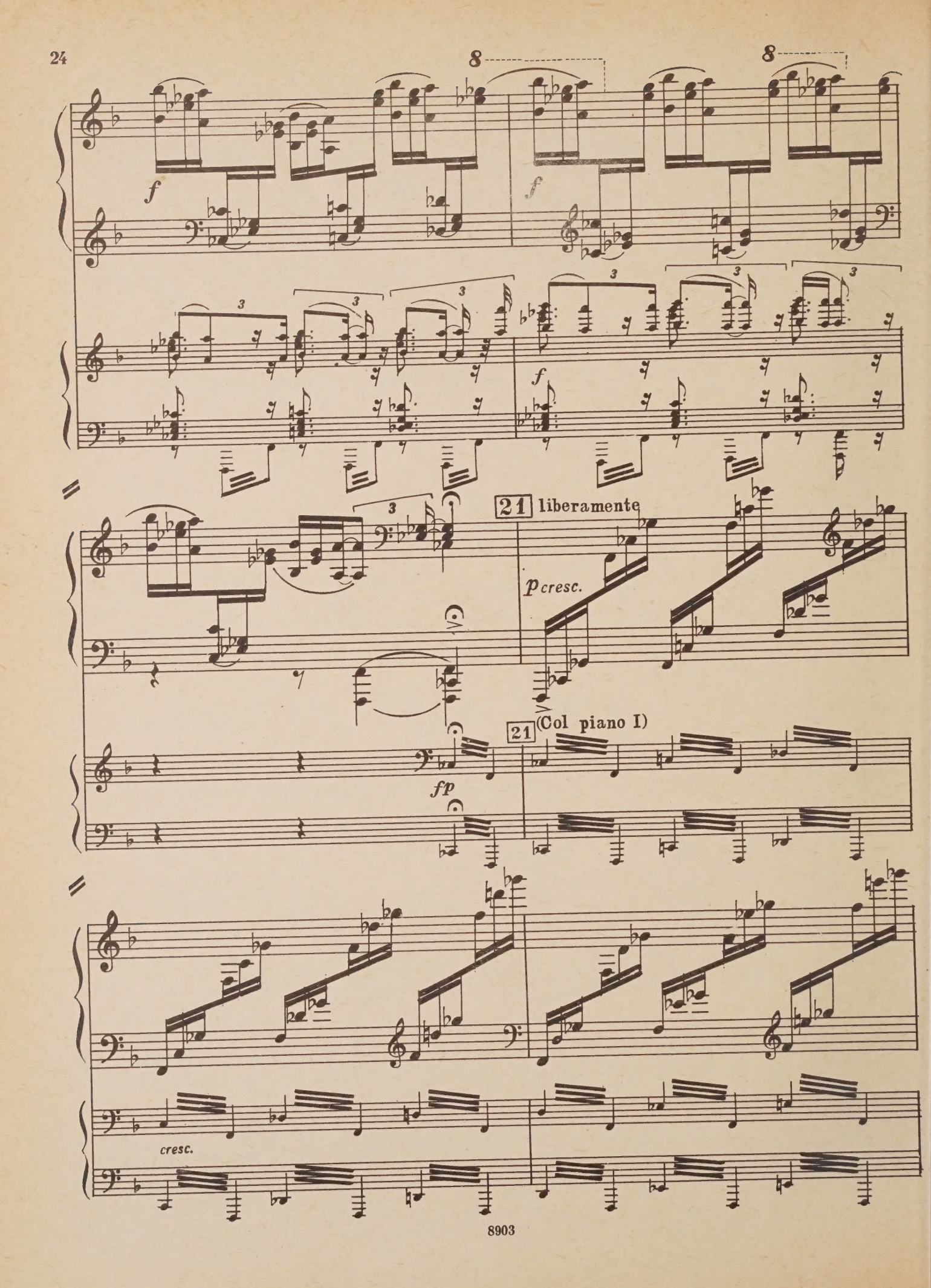

8
17
m.d.

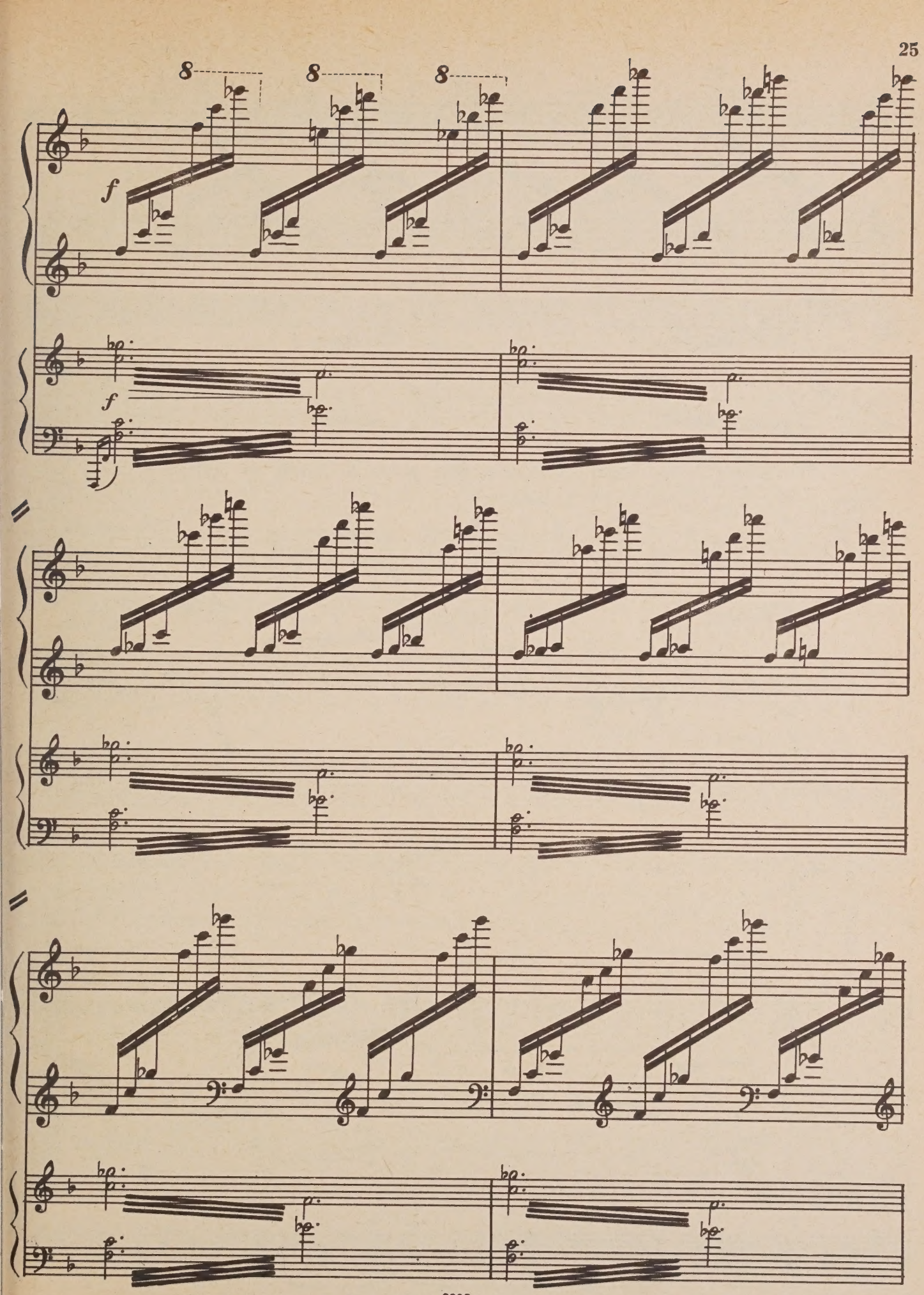

m.s.
3
poco rit.
18 Poco più sostenuto
pp

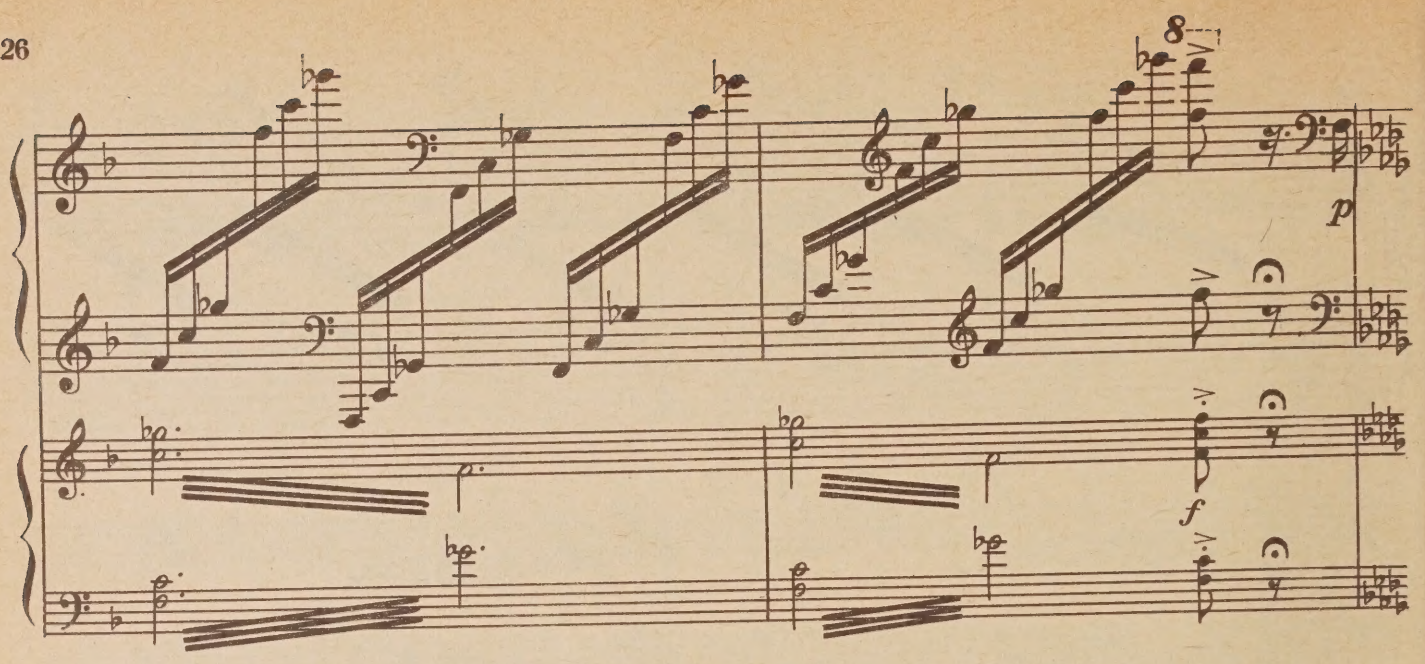

Ped.
* Ped.
*
cresc.
Ped.


19
mf
19
mf
cresc.
cresc.
8

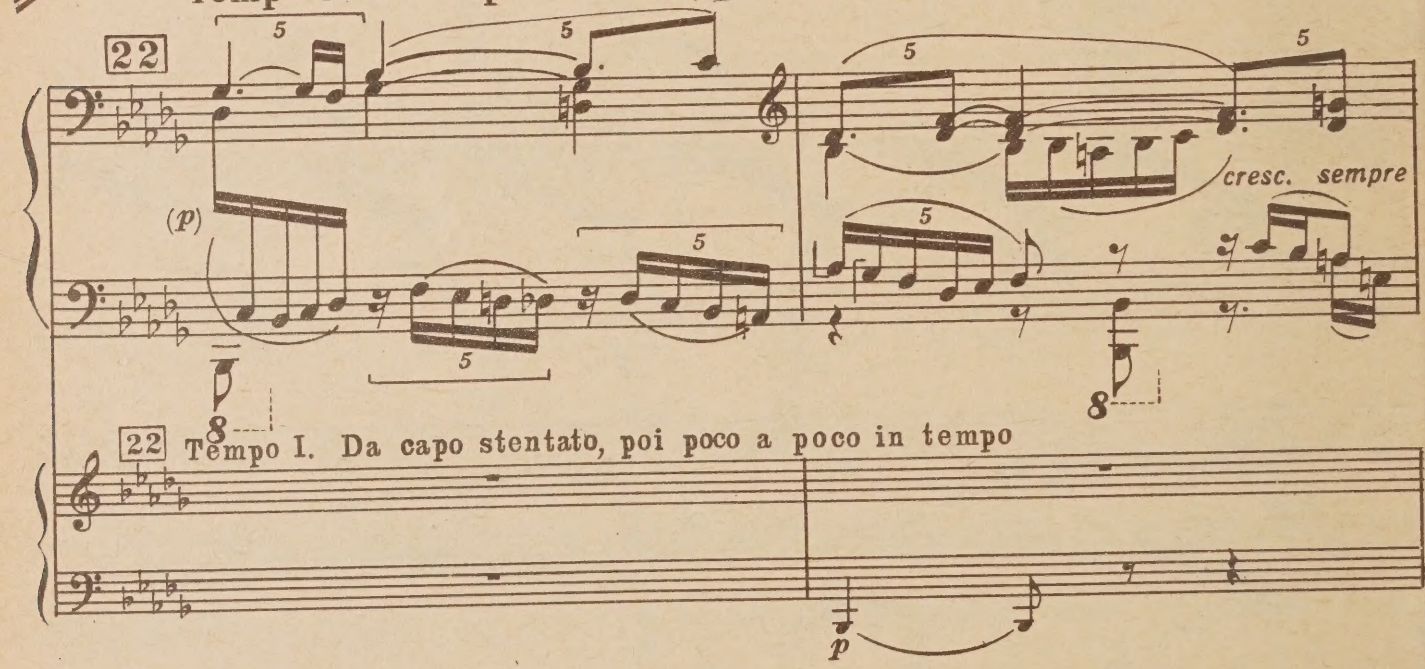

m.d.
m.s.
f
p sub.
20 Con agitazione
p
cresc.
20 Con agitazione
simile
cresc.
mf
cresc.
mf
cresc.

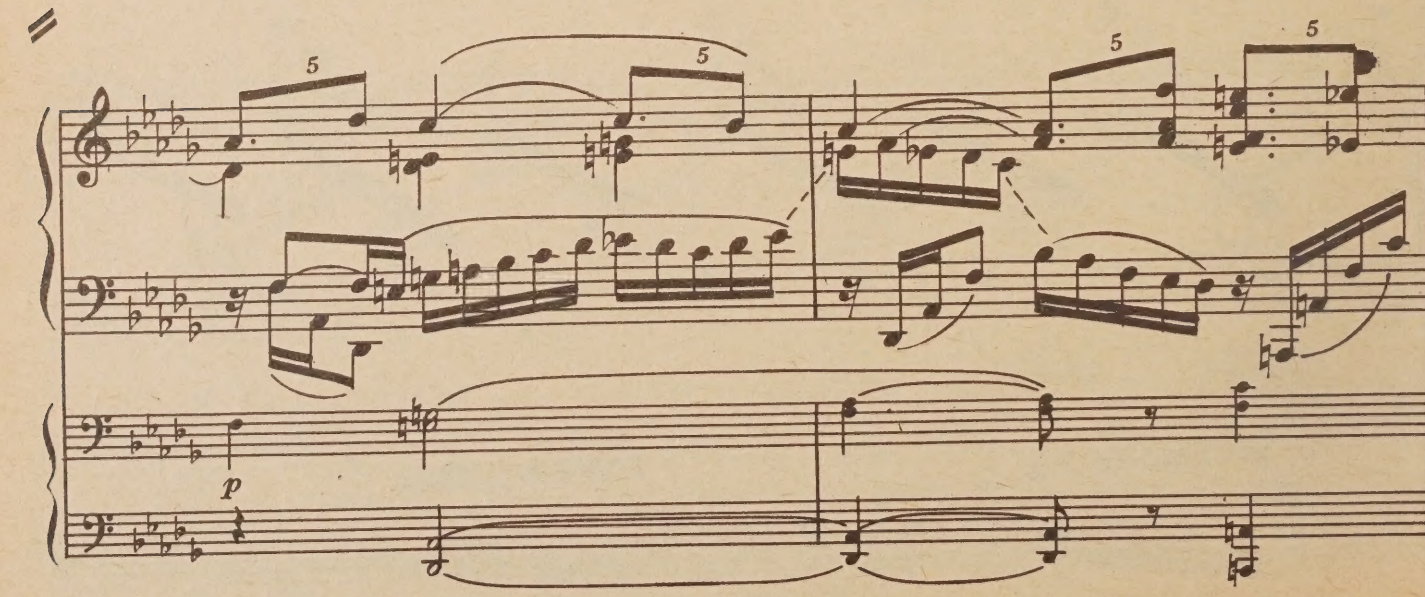

8
8
f
f
f
21 liberamente
p cresc.
21 (Col piano I)
fp
cresc.

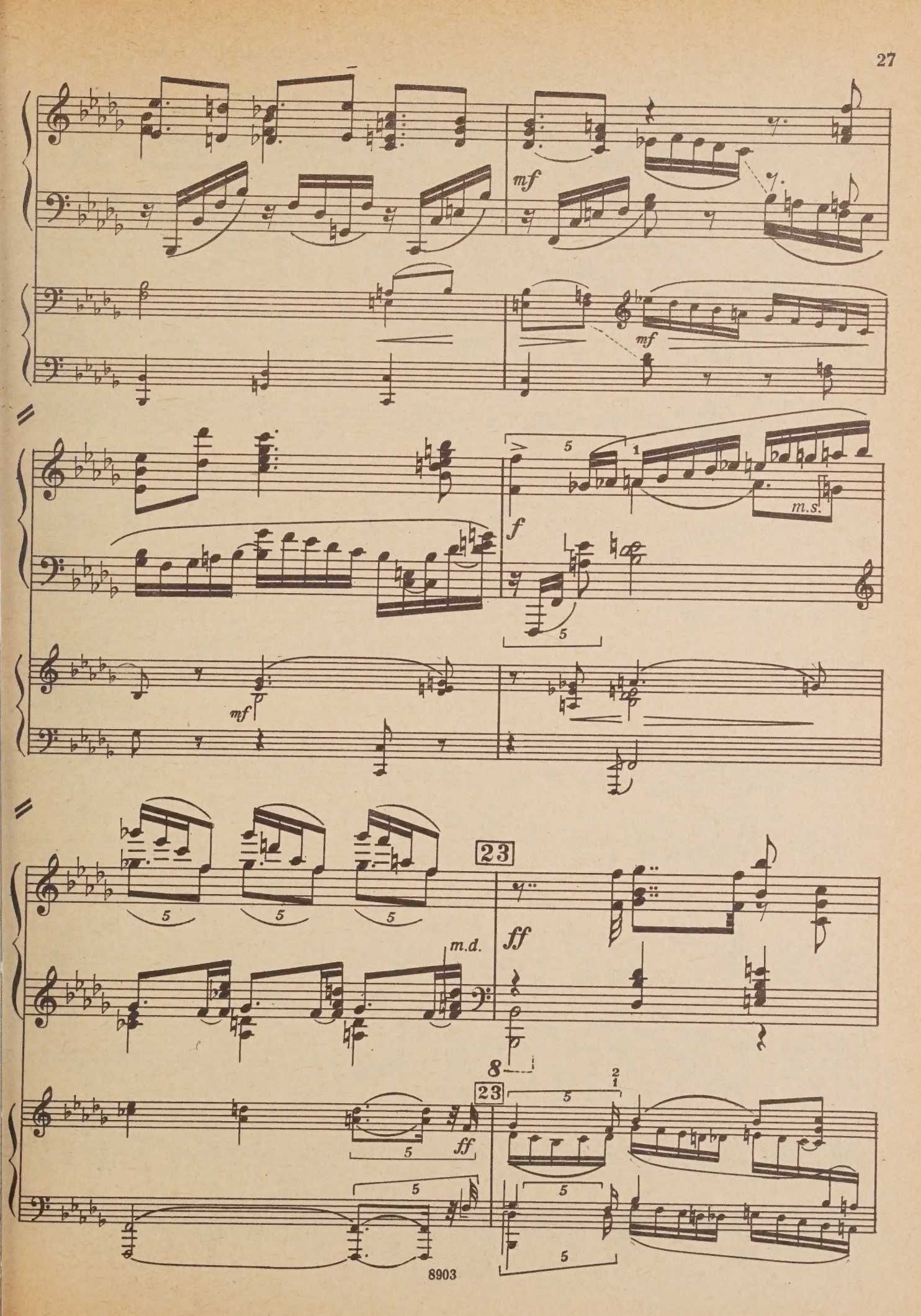

8
8
8
f
f

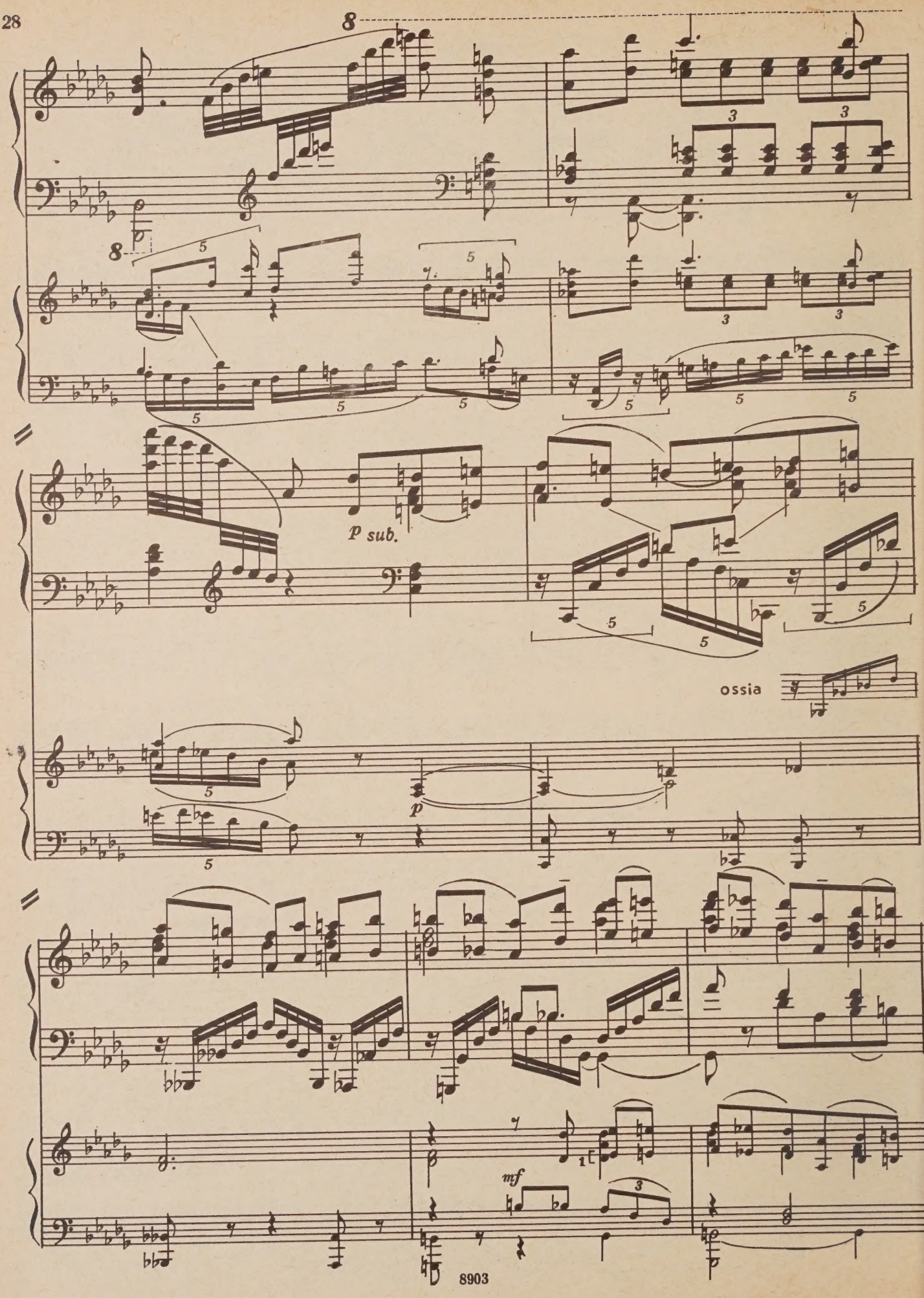


Tempo I. Da capo stentato, poi poco a poco in tempo






mf
mf
f
m.s.
mf
23
m.d.
ff
23
ff


8
8
p sub.
ossia
p
mf

24

f

mf

24

f

dim.

dim.

p

lugubre

mf

p

p

(Tr-ni)

p

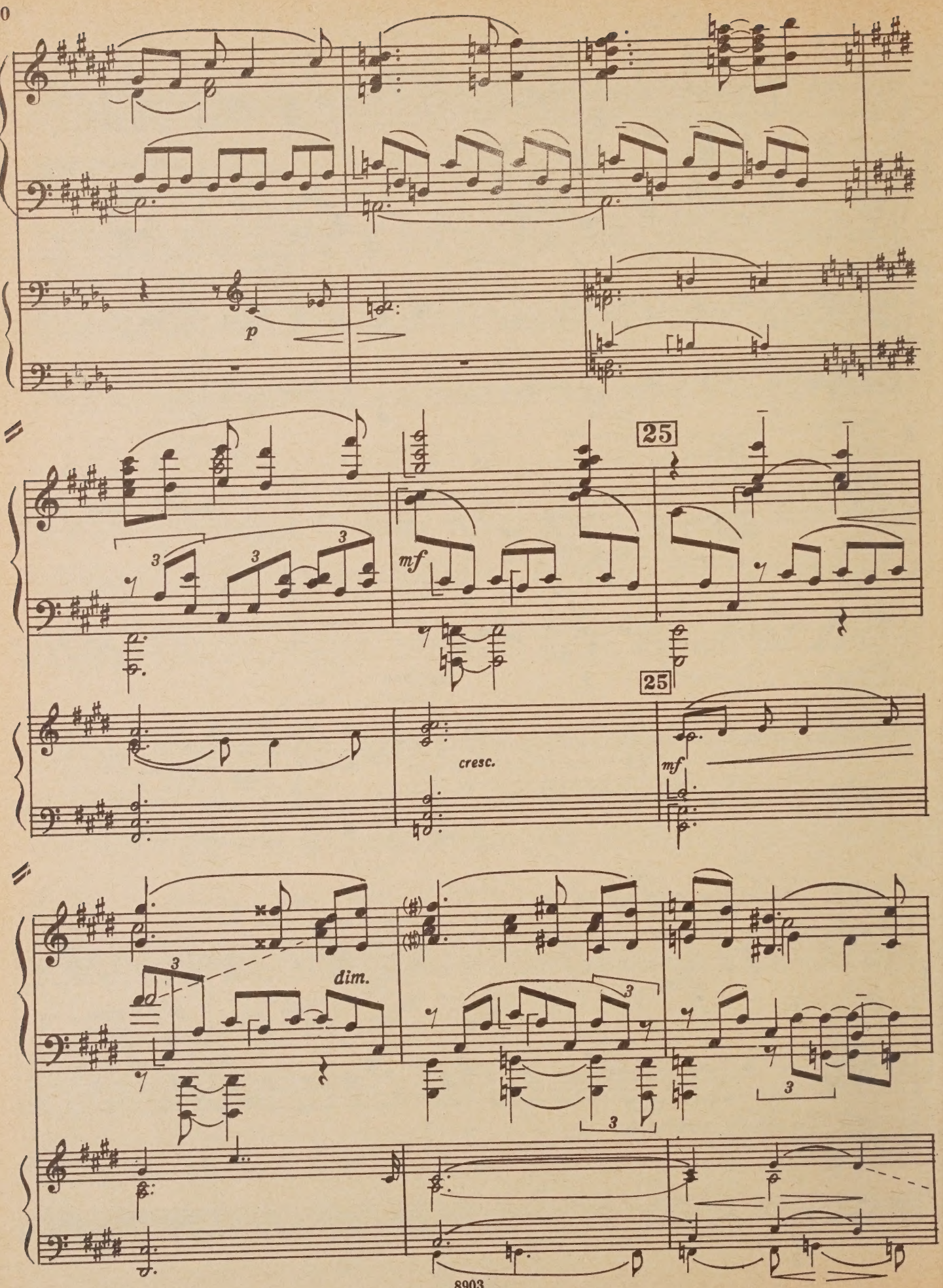
25 Andante cantabile

p

poco a poco cresc.

3 3 3

25 Andante cantabile


p
mf
25
cresc.
25
mf
dim.

poco rit. 26 a tempo

p poco

poco rit. 26 a tempo

p

poco a poco dim.

poco a poco dim.

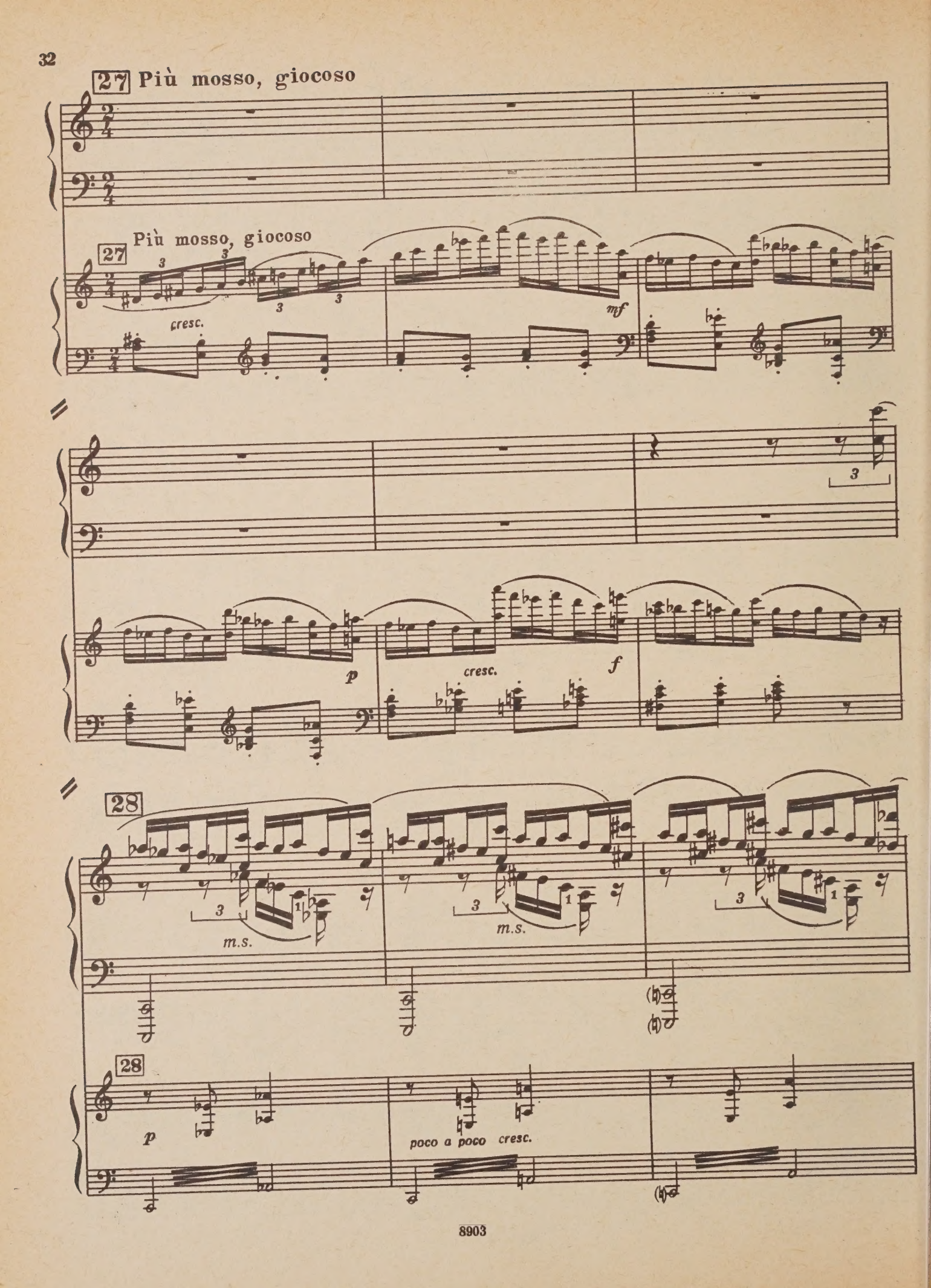
pp

m.s.

m.d.

m.s.

pp


27 Più mosso, giocoso
27 Più mosso, giocoso
cresc.
mf
p
cresc.
f
28
m.s.
m.s.
28
p
poco a poco cresc.

29

mf

f

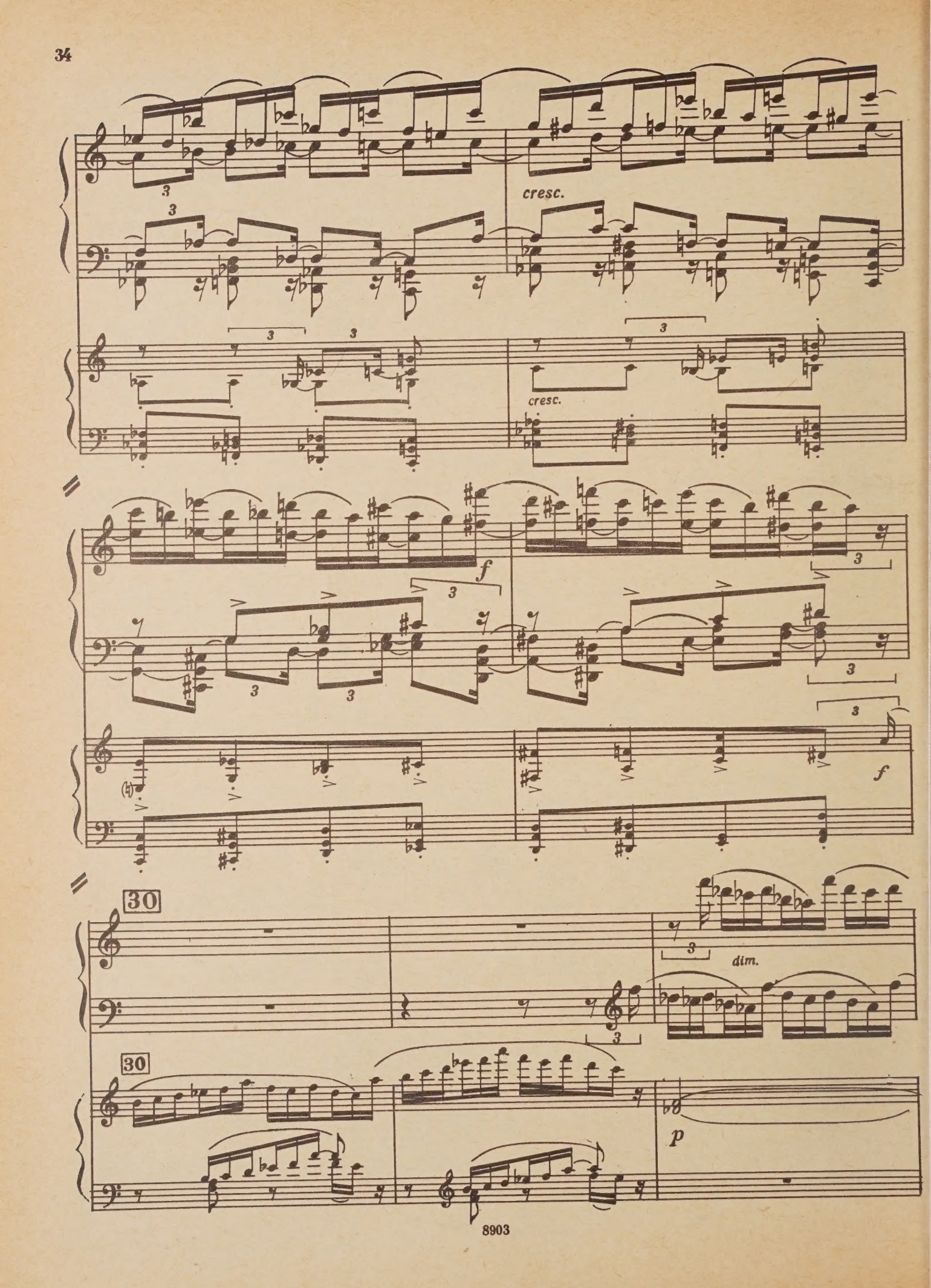
29

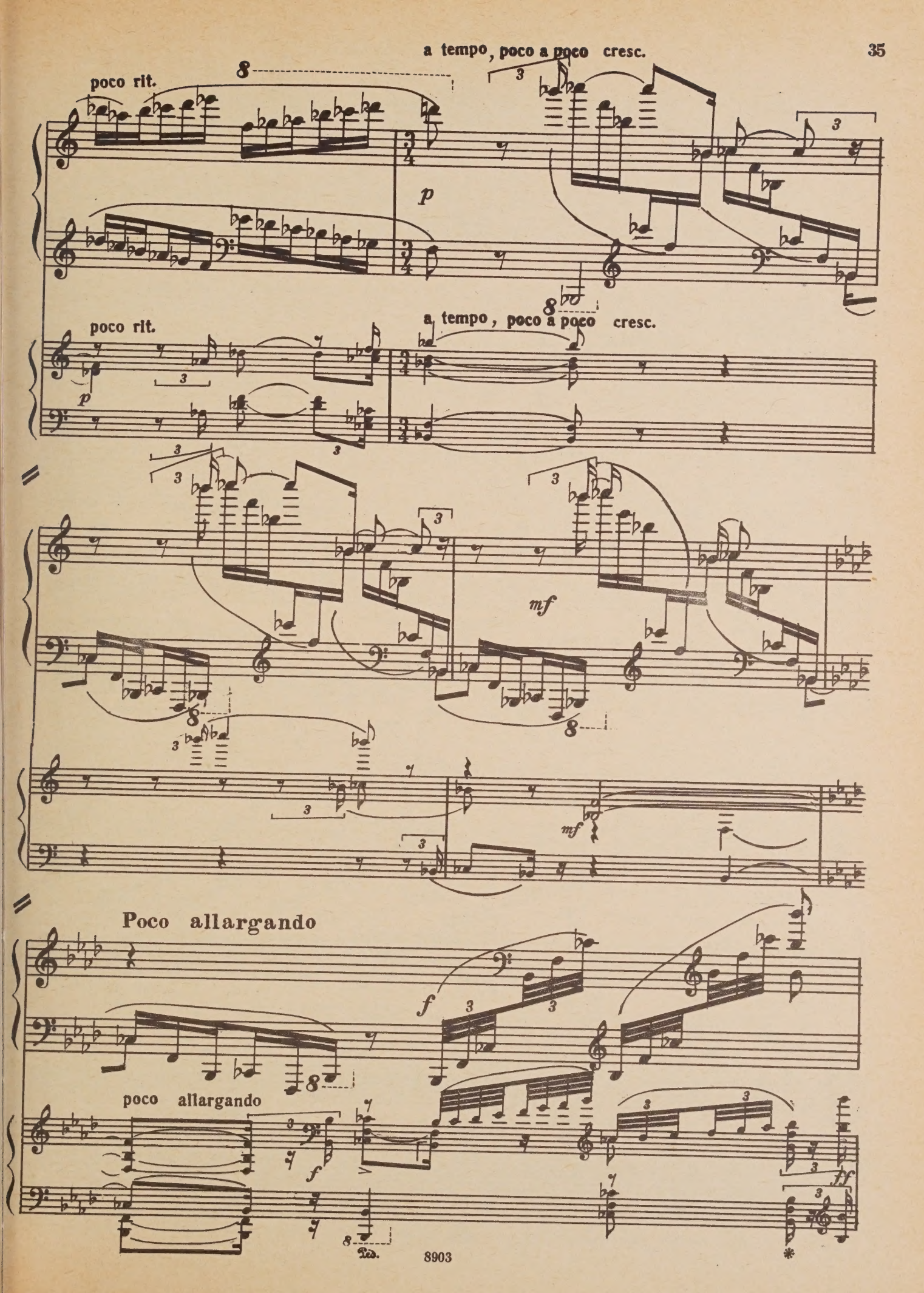
p

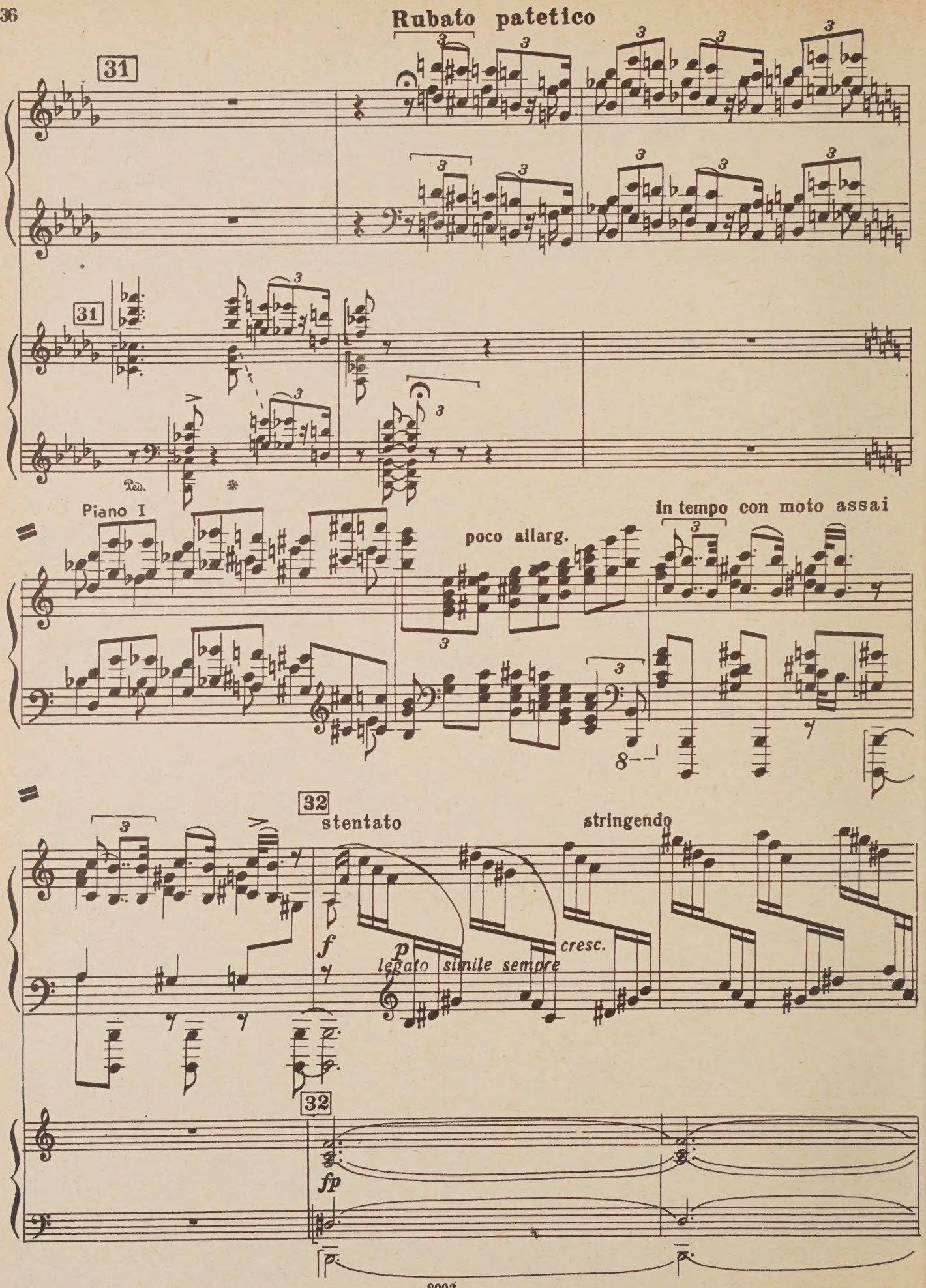
mf

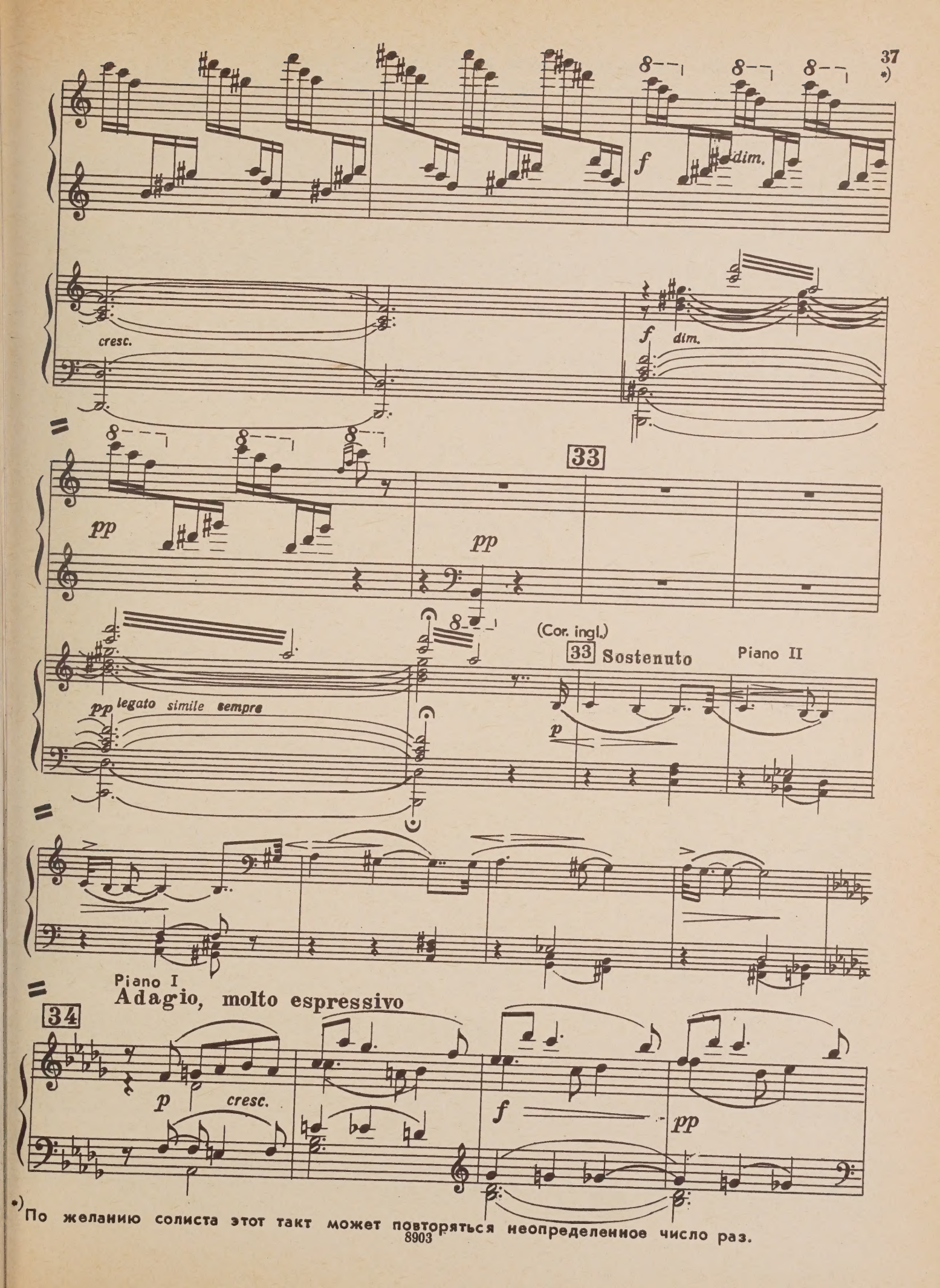
mf

mf

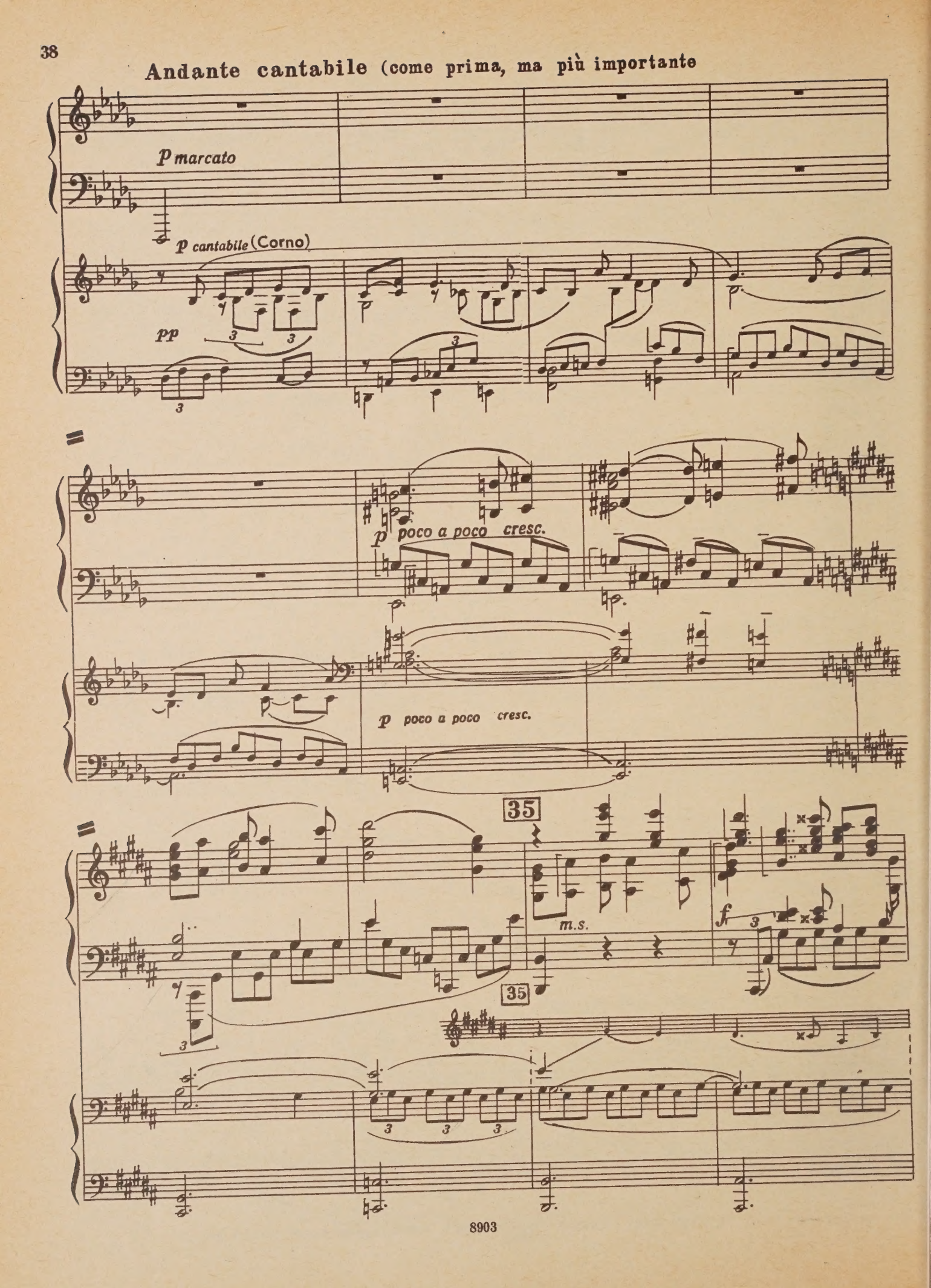

cresc.
cresc.
f
f
30
dim.
30
p


a tempo, poco a poco cresc.
poco rit.
p
a tempo, poco a poco cresc.
poco rit.
p
mf
mf
Poco allargando
f
poco allargando
f
ff
Ped.


Rubato patetico
31
31
Piano I
poco allarg.
in tempo con moto assai
32
stentato
stringendo
f
p
cresc.
legato simile sempre
32
fp



*) По желанию солиста этот такт может повторяться неопределенное число раз.


Andante cantabile (come prima, ma più importante
p marcato
p cantabile (Corno)
pp
p poco a poco cresc.
p poco a poco cresc.
35
m.s.
f
35

p cresc.

mf

p cresc.

Poco avanti e cresc.

f

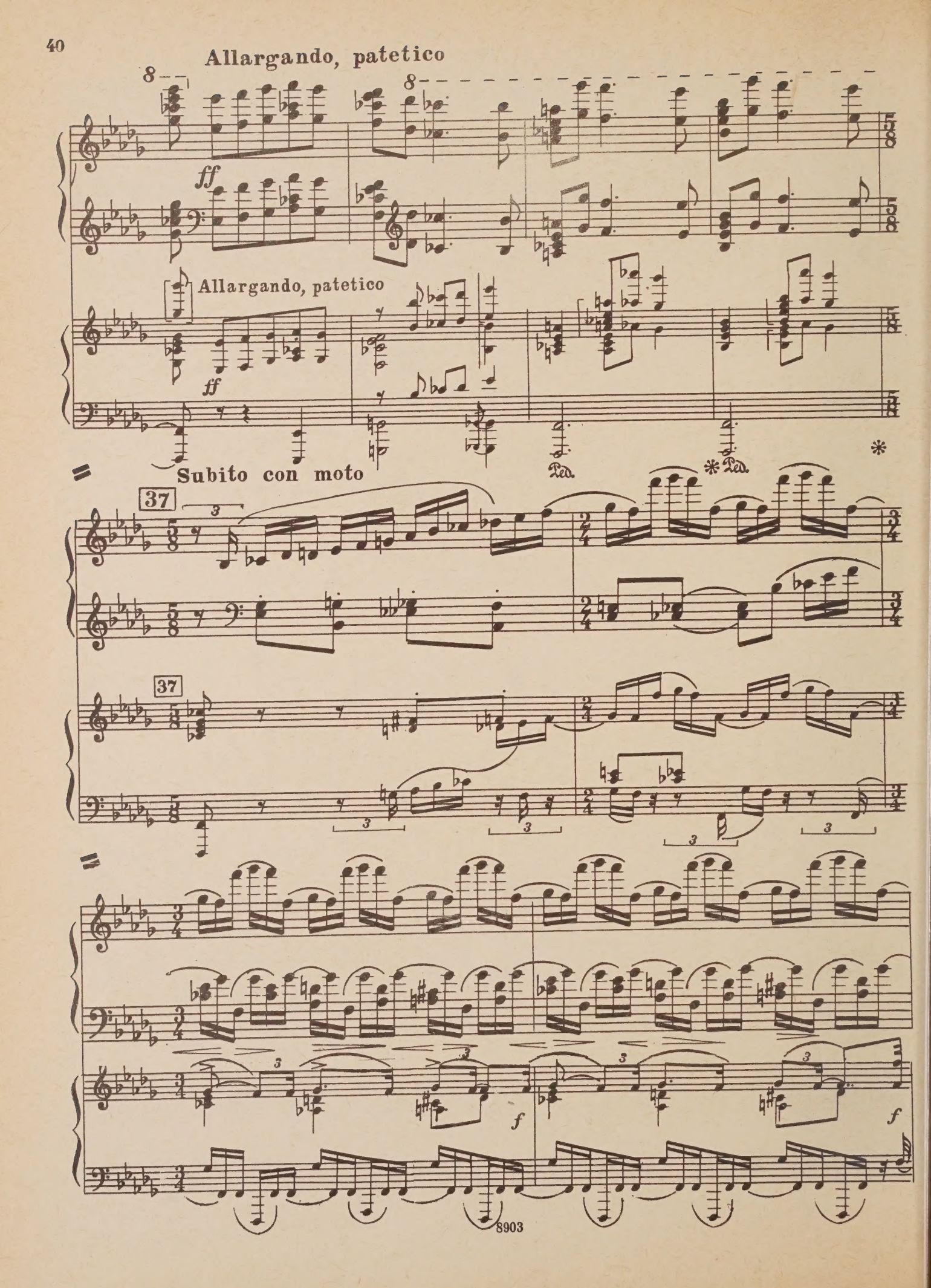
Poco avanti

f

m.s.

36

36


Allargando, patetico
ff
Allargando, patetico
ff
Subito con moto
37
37
f
f

allarg.

allarg.

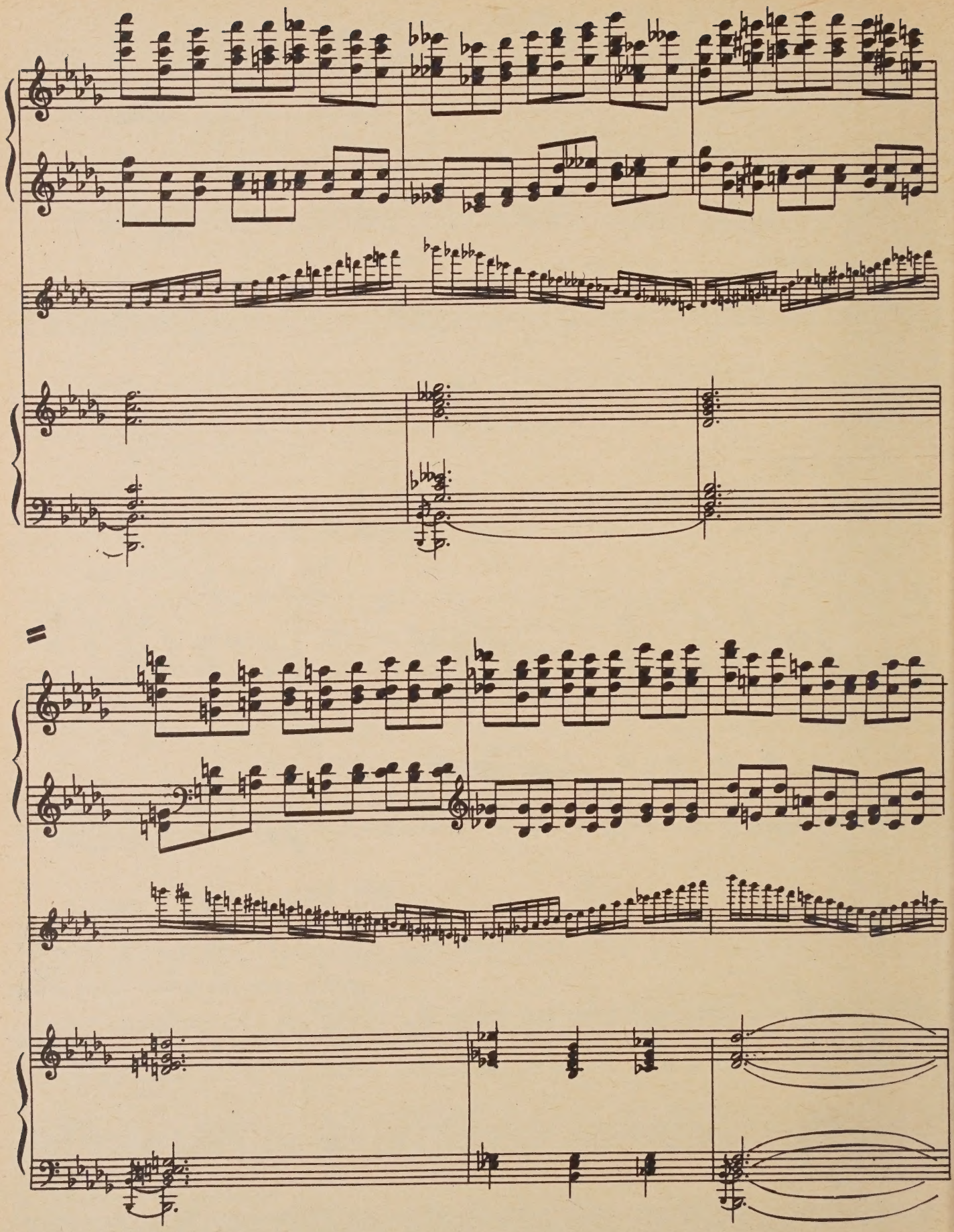
Un poco più mosso
(come prima)

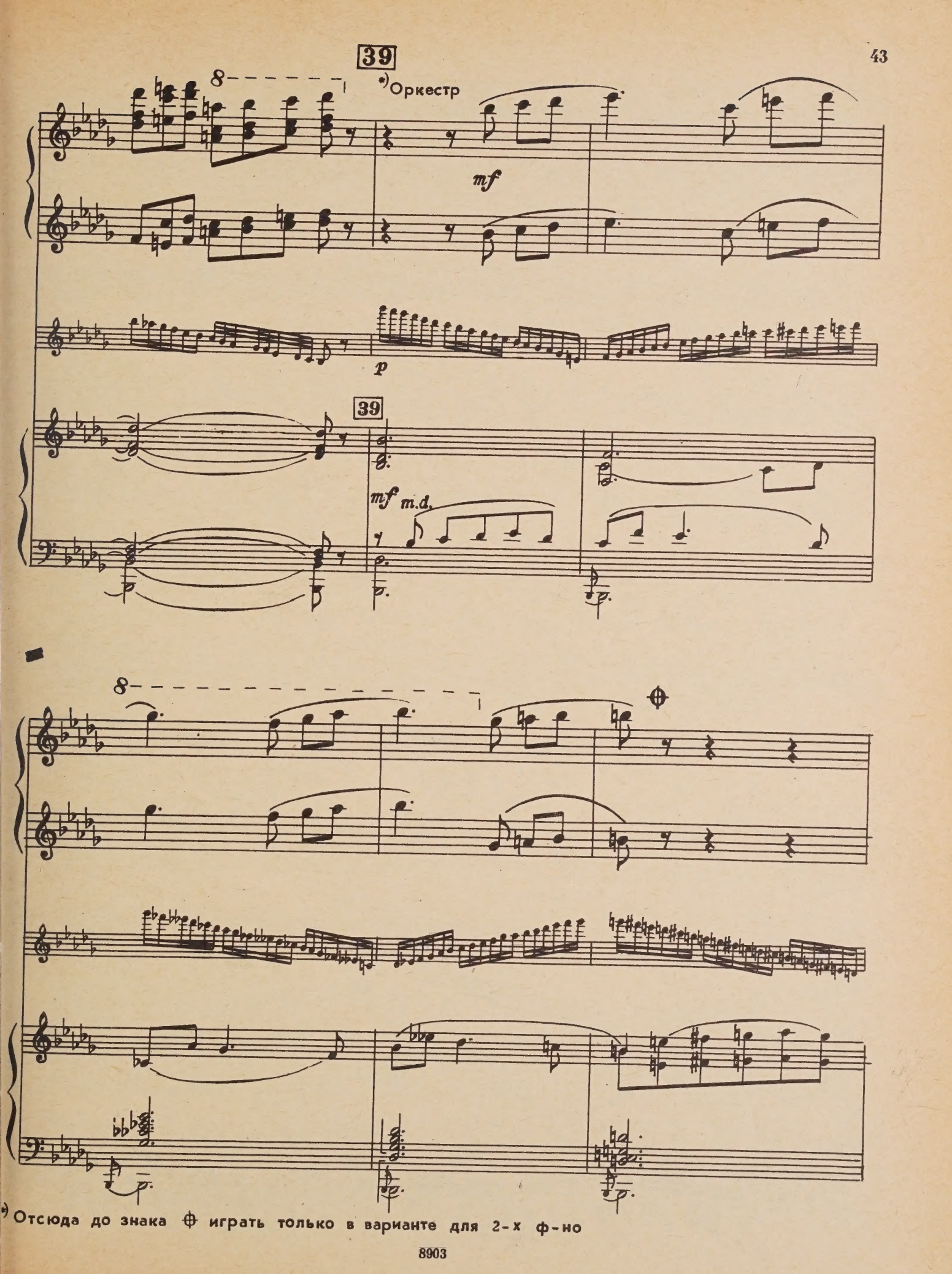
38

ff

38 Un poco più mosso (come prima)

ff





*) Отсюда до знака ⊕ играть только в варианте для 2-х ф-но

p

dim.

dim.

40 Lugubre, ma un poco più agitato, che nel comincio

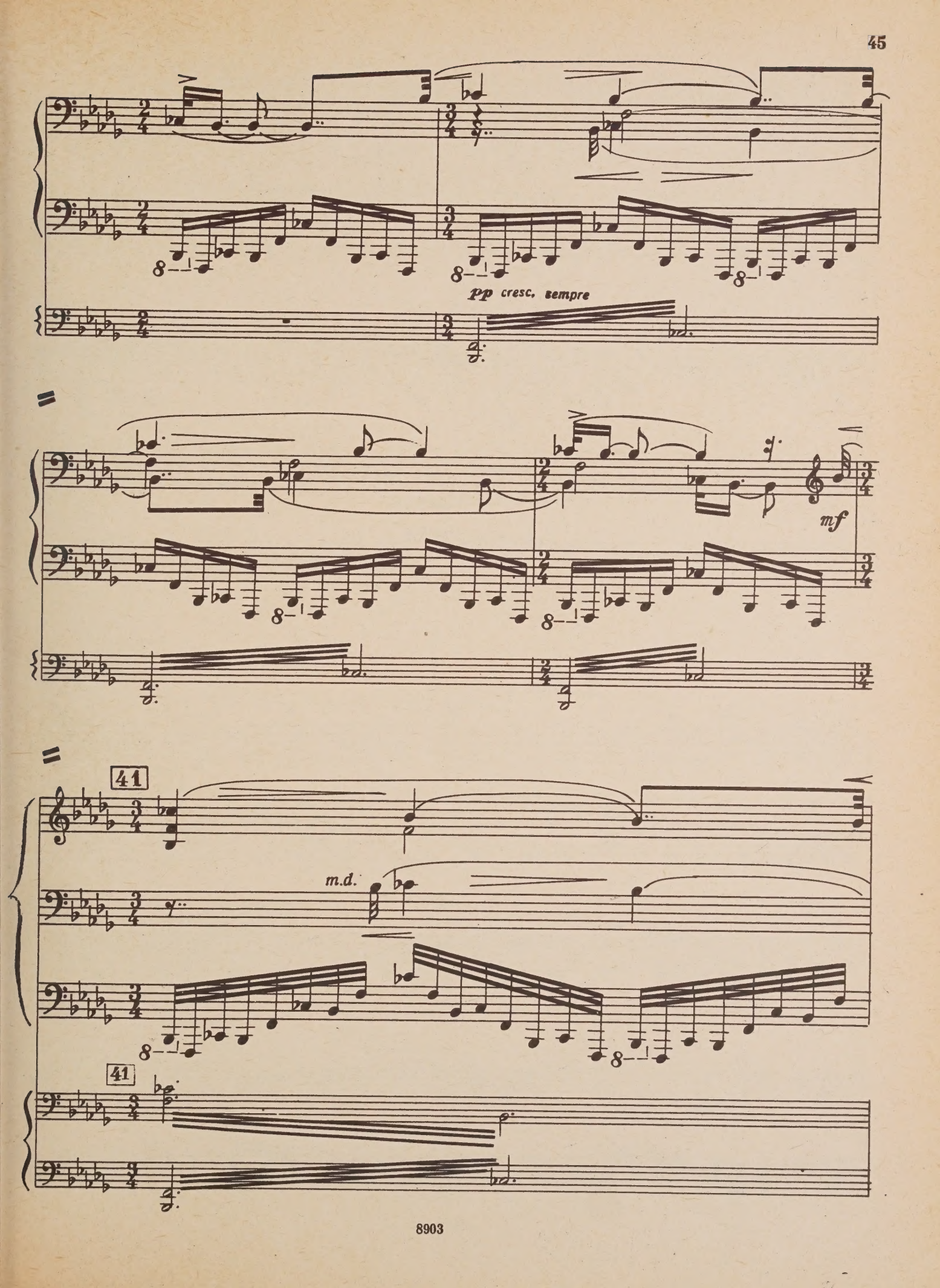
p sempre legato, con Pedale

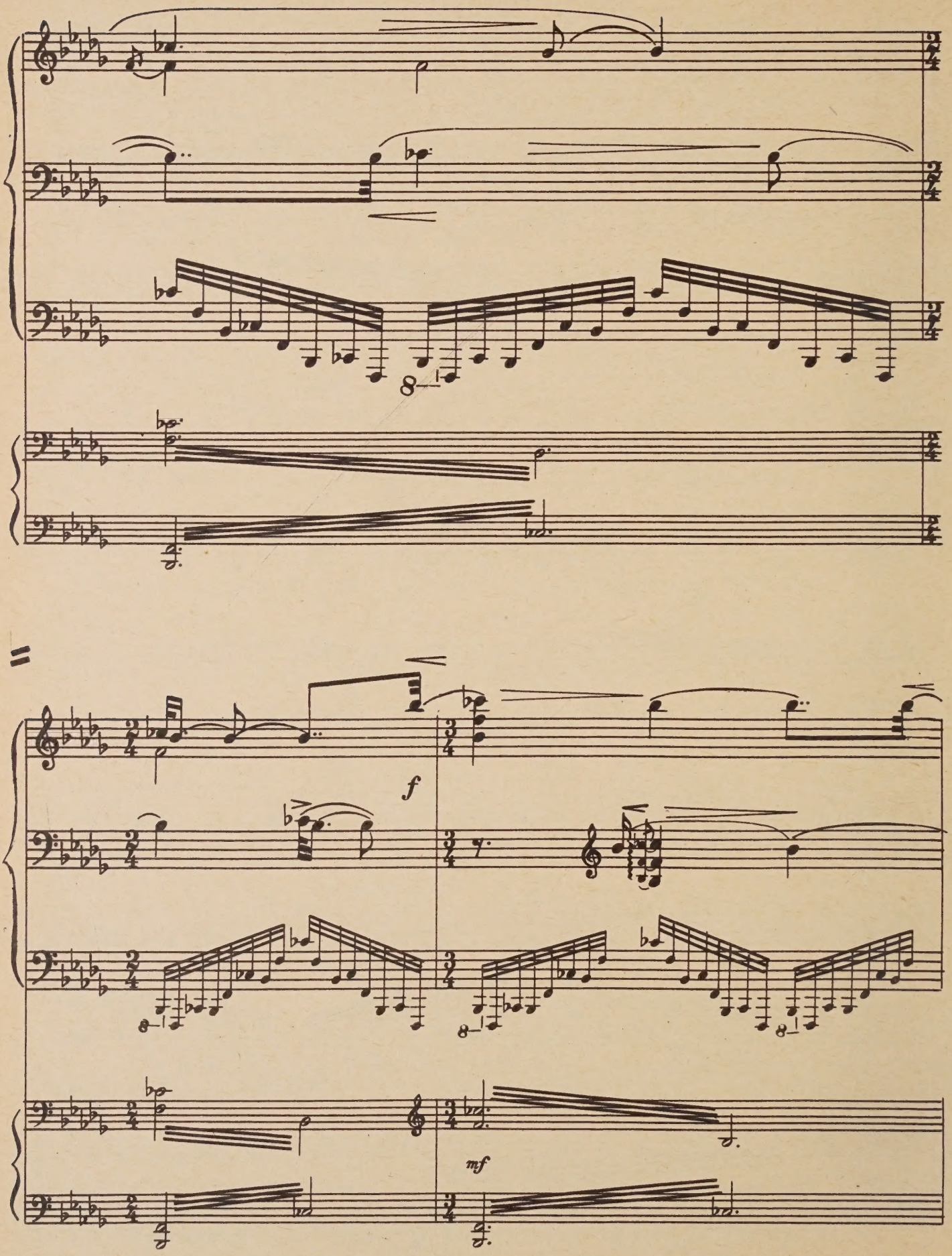
p

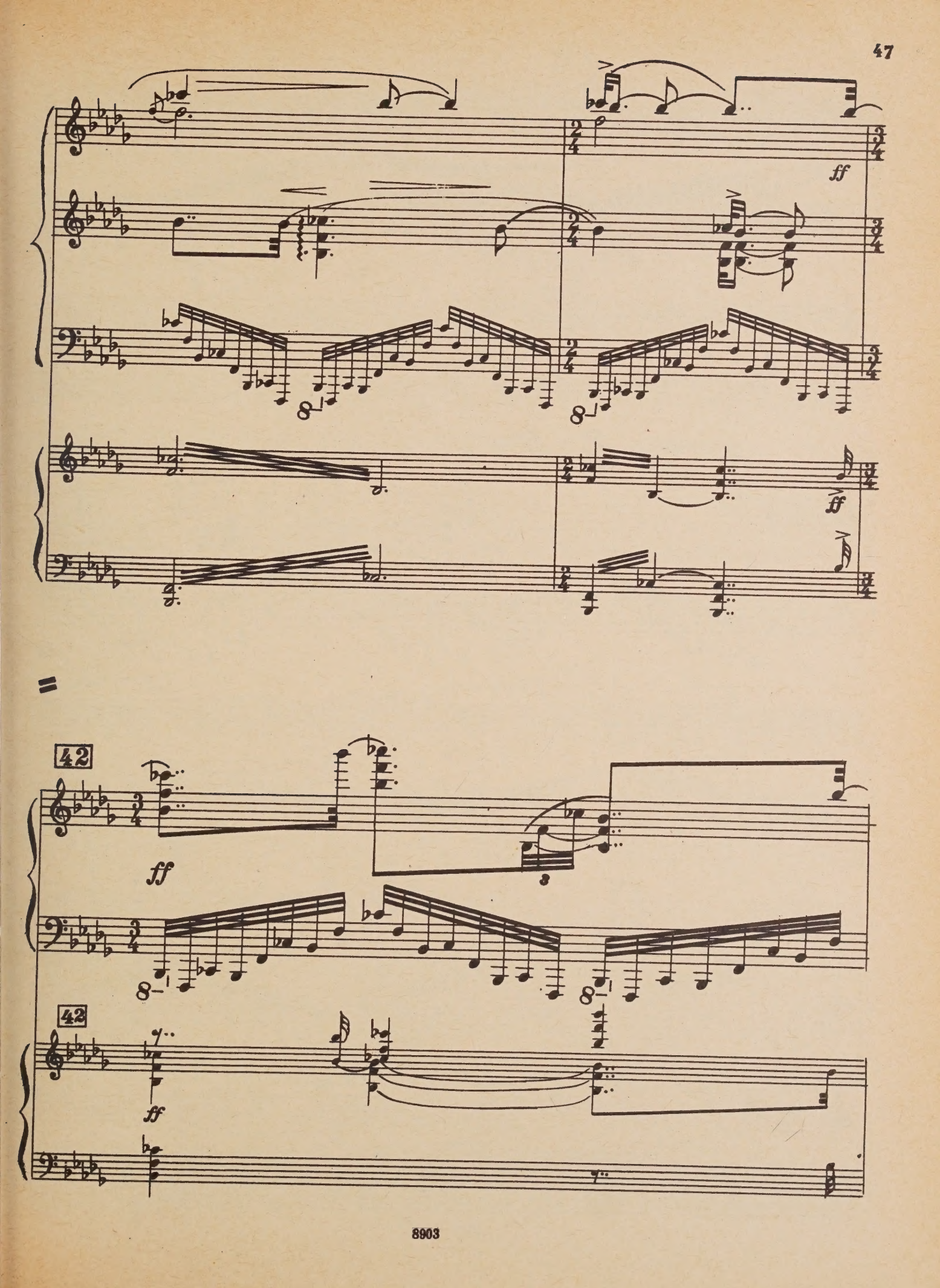
40 Lugubre, ma un poco più agitato, che nel comincio

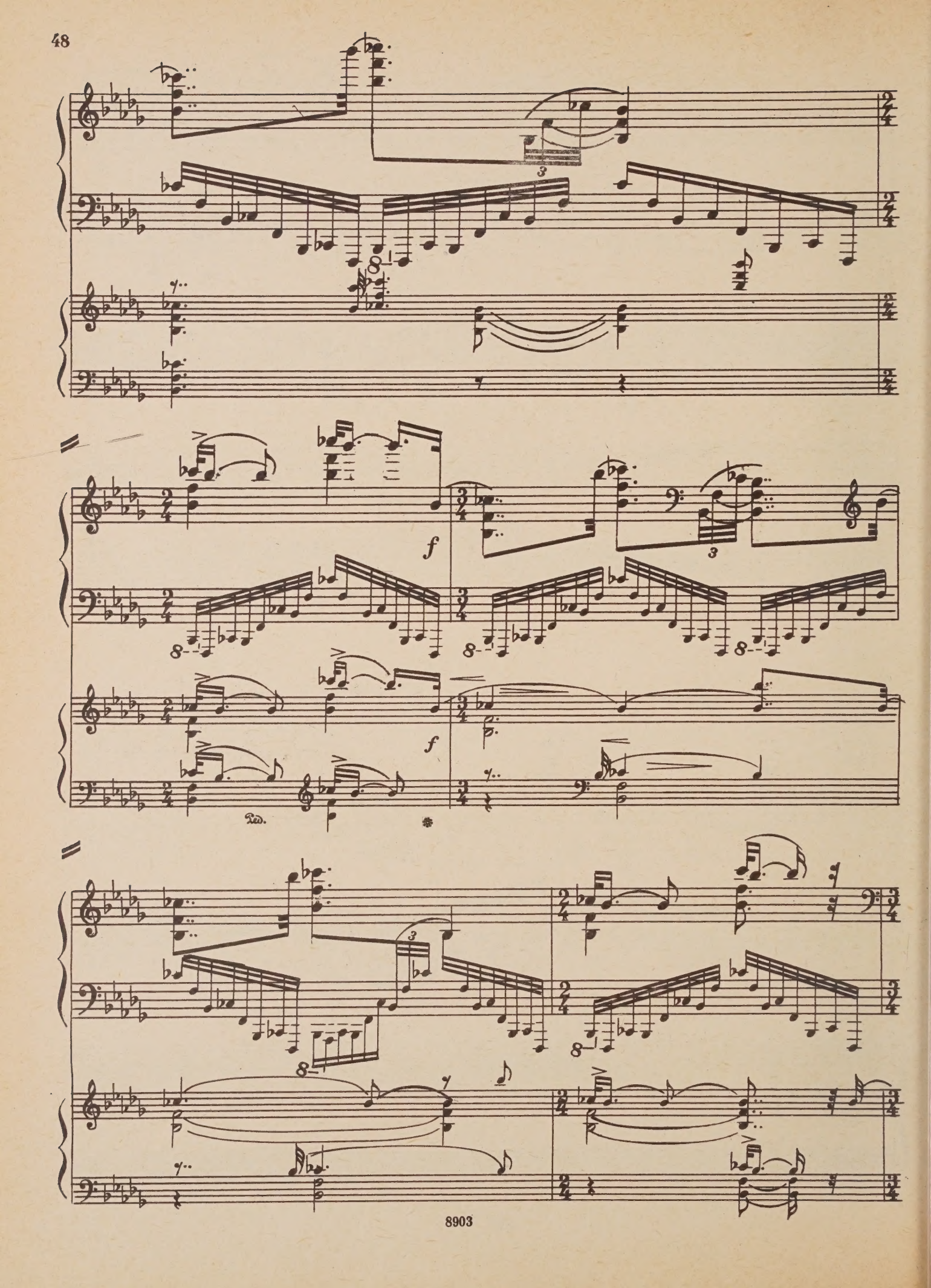
pp

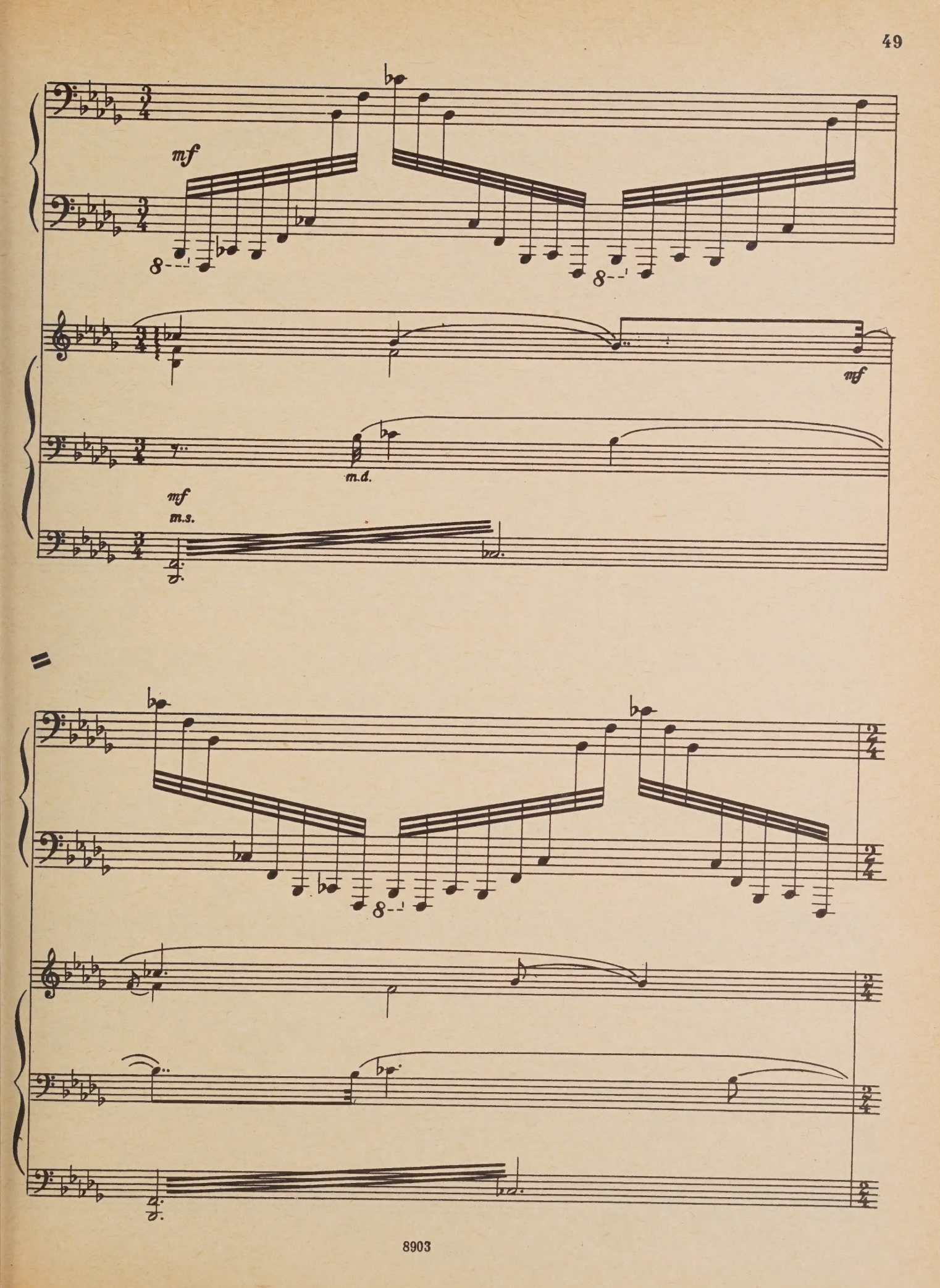
sempre cresc.

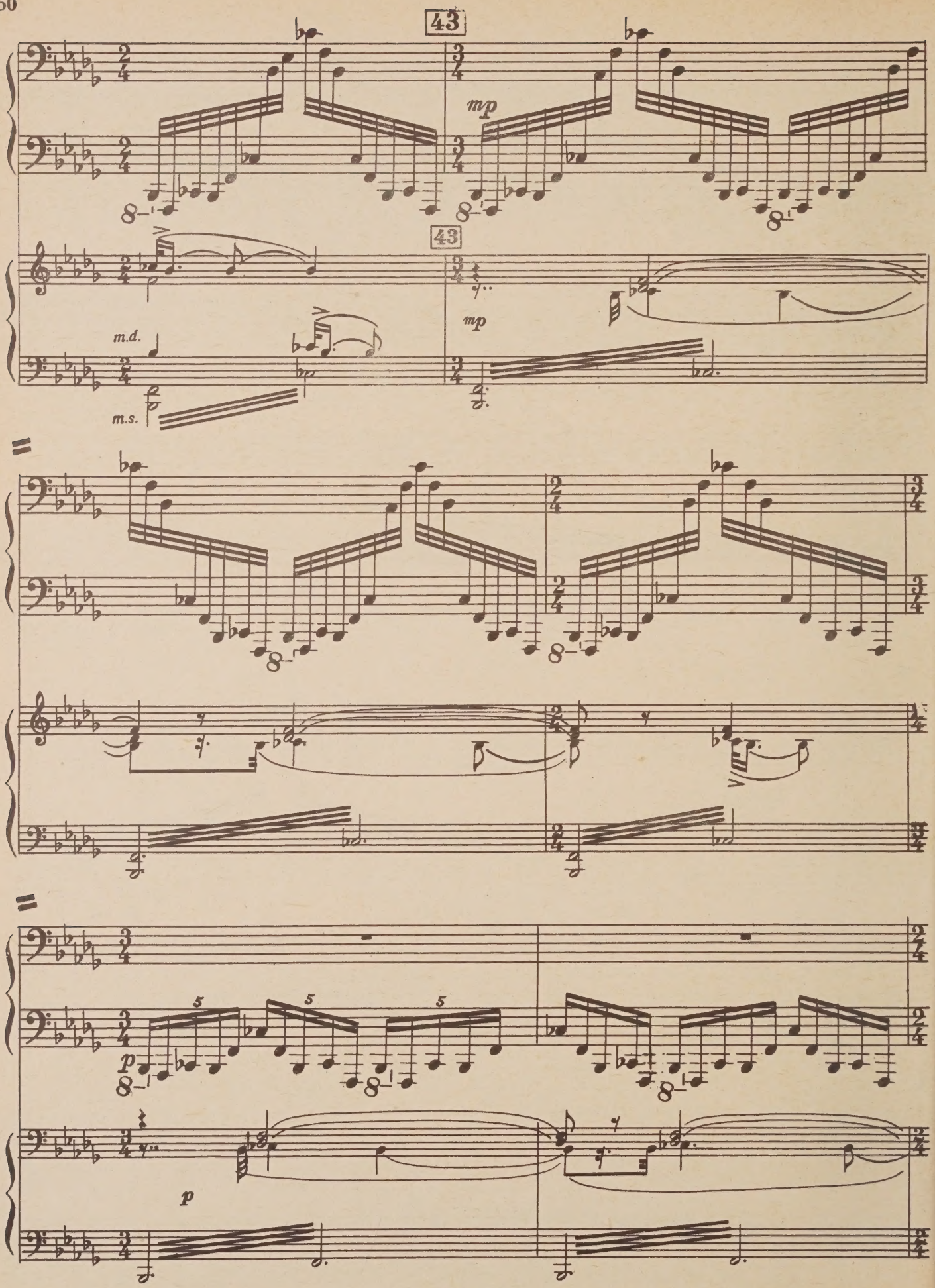

pp cresc. sempre
mf
41
m.d.
41

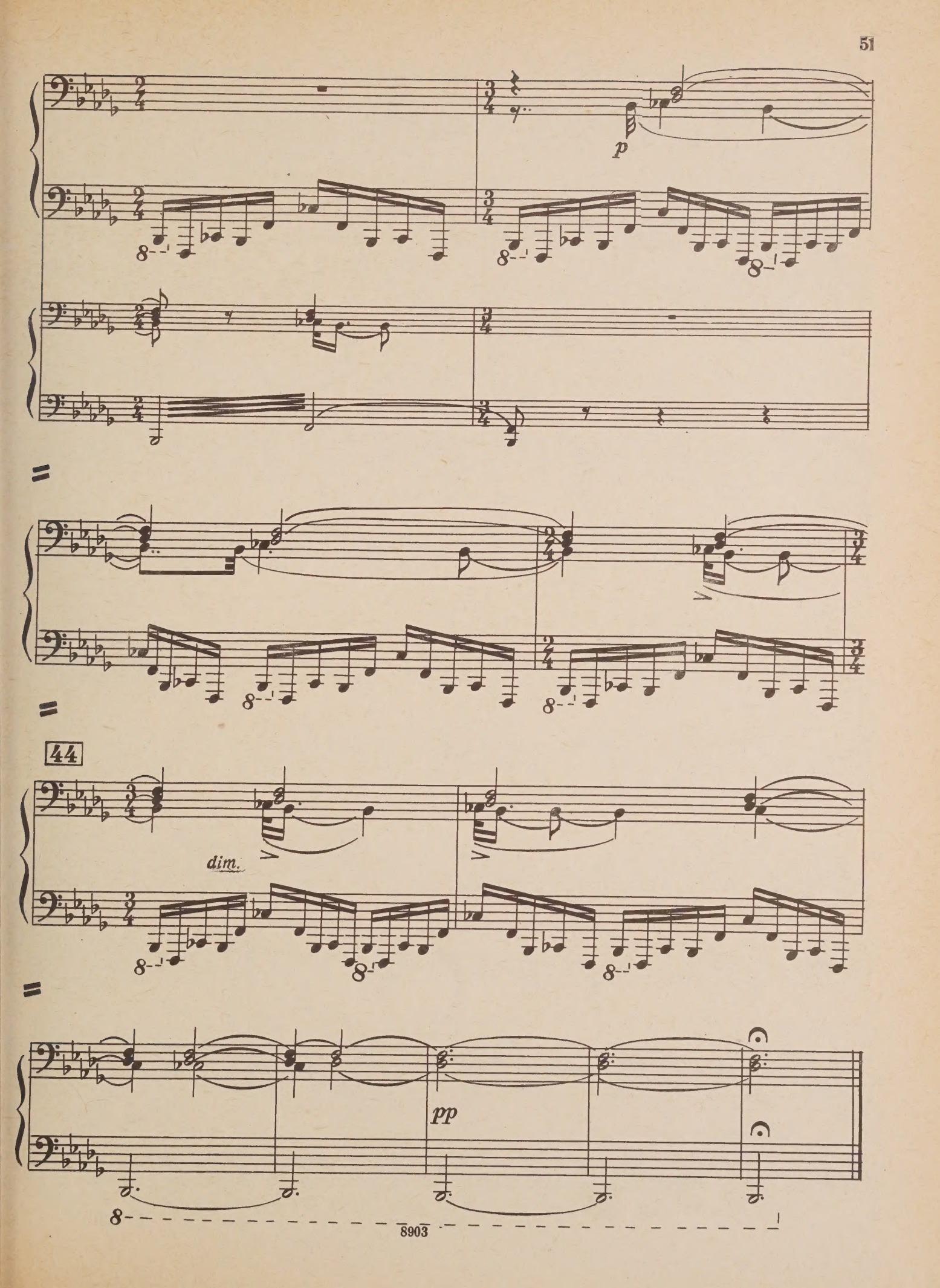

f
mf


ff
ff
42
ff
42
ff


f
f
Ped.


mf
8
8
mf
m.d.
mf
m.s.
8


43
mp
43
m.d.
mp
m.s.
p
p


p
44
dim.
pp

II

Piano II
Alla marcia

pp

m.s.

m.s.

m.d.

poco a poco cresc.

1

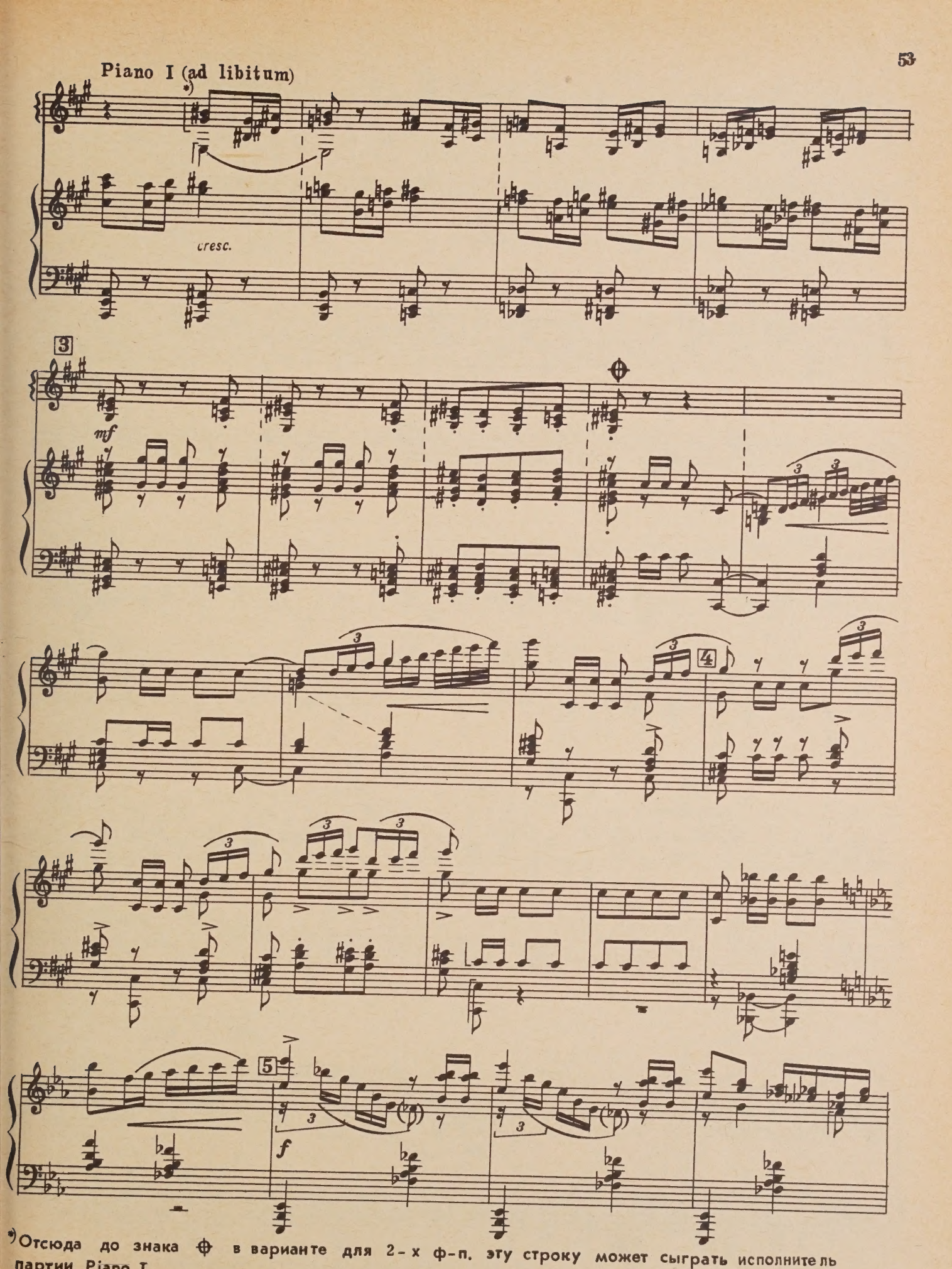
p

m.d.

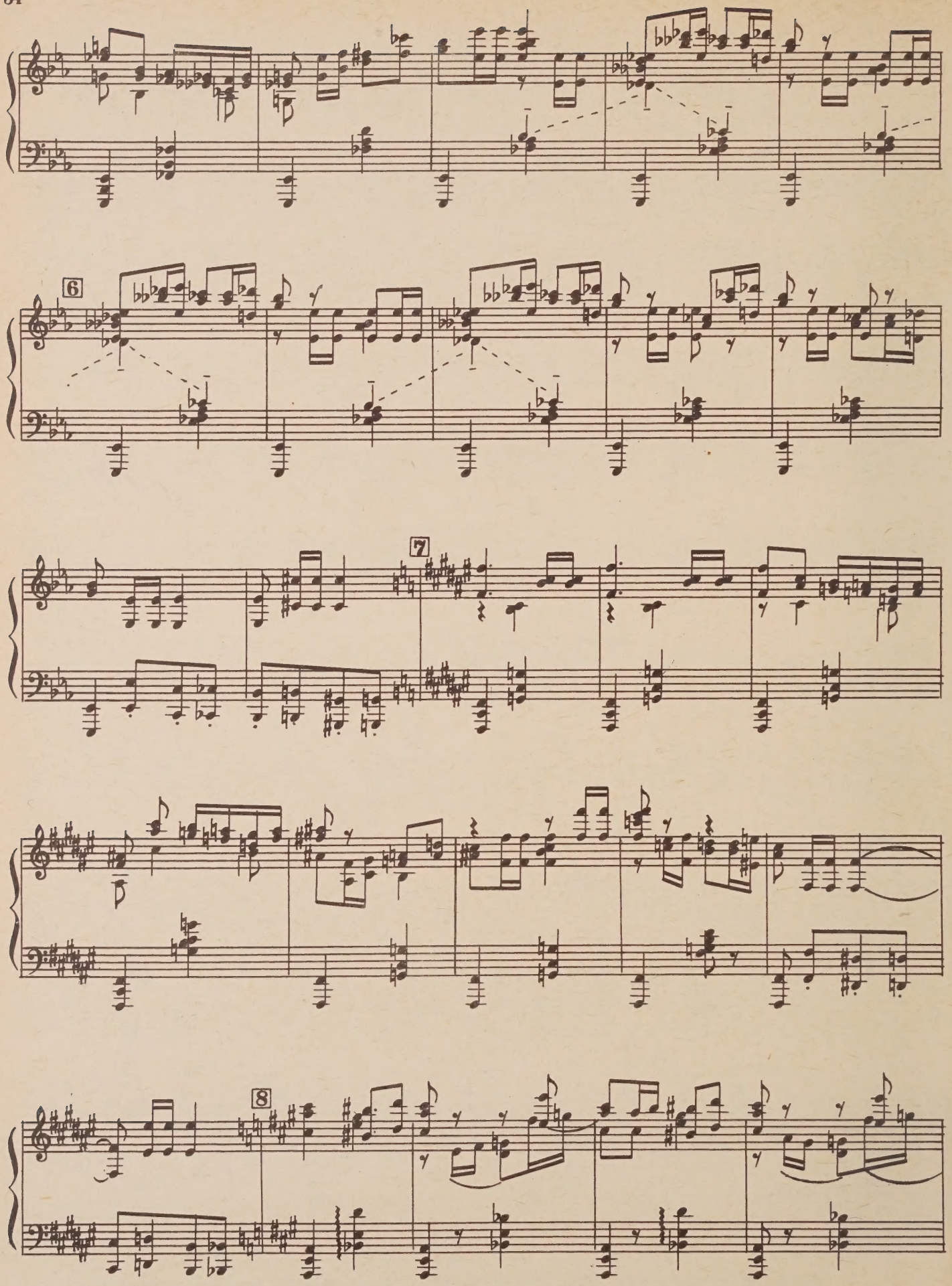
m.s.

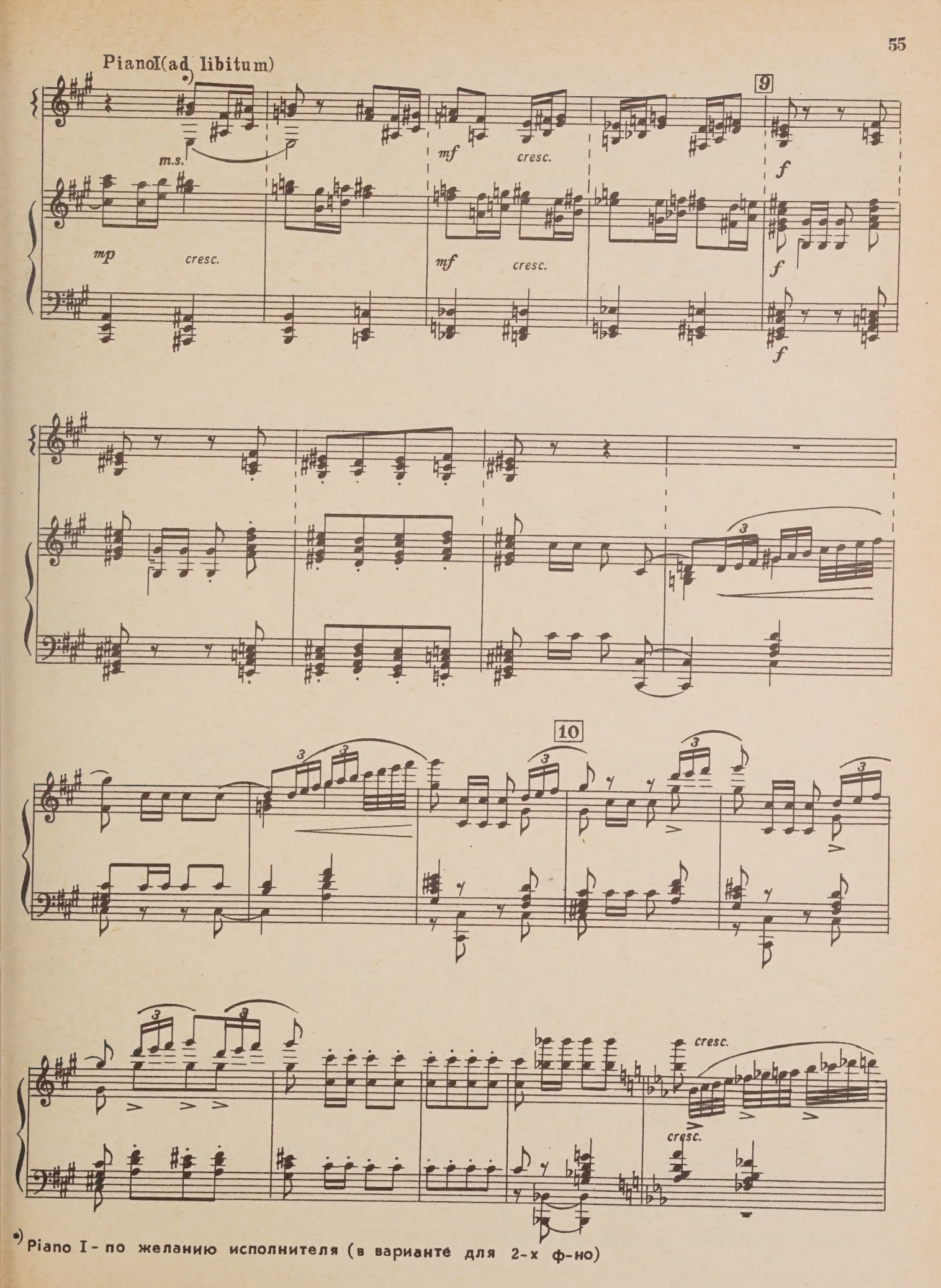
m.s.

2

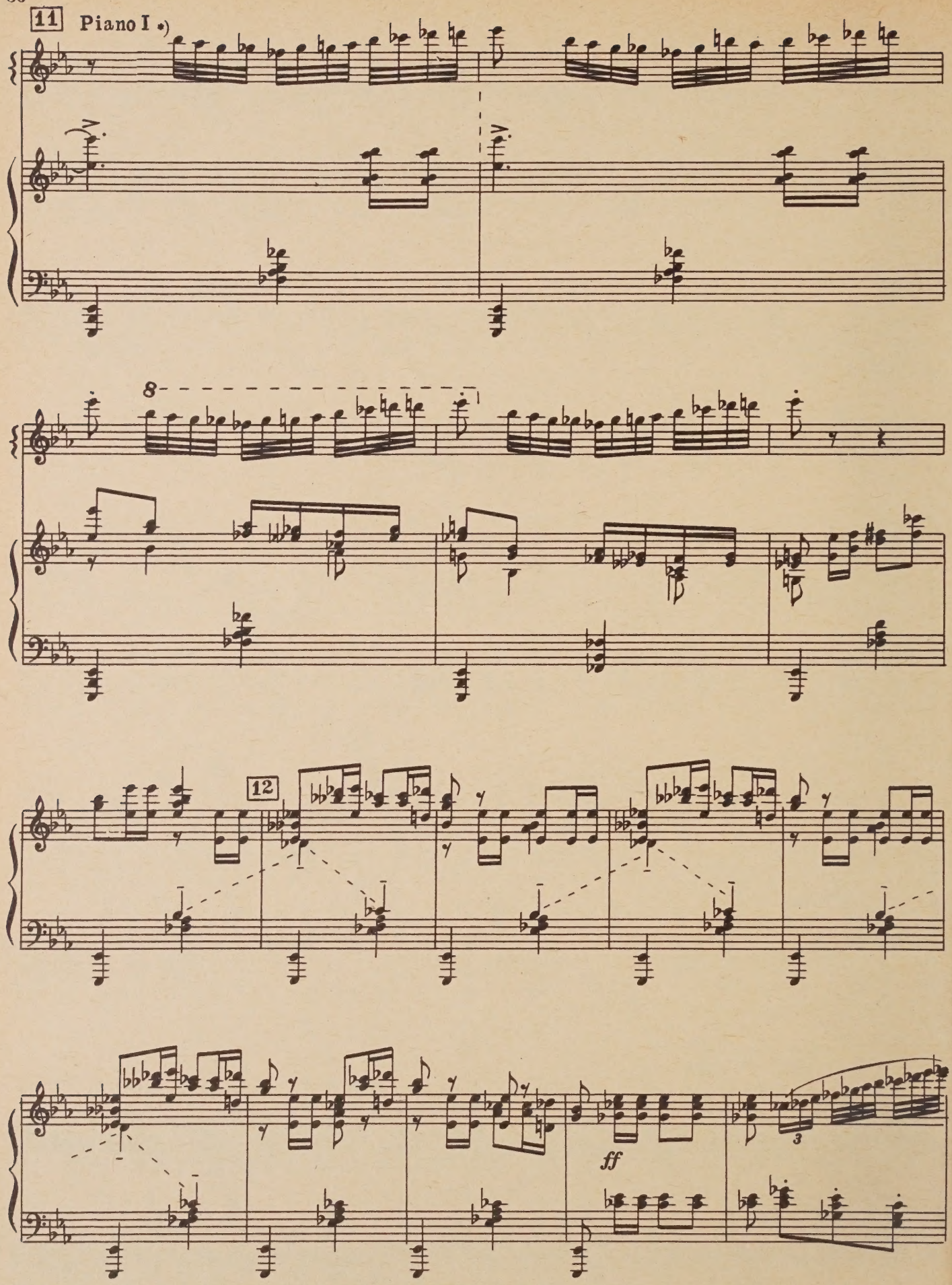


*) Отсюда до знака ⊕ в варианте для 2-х ф-п. эту строку может сыграть исполнитель партии Piano I.

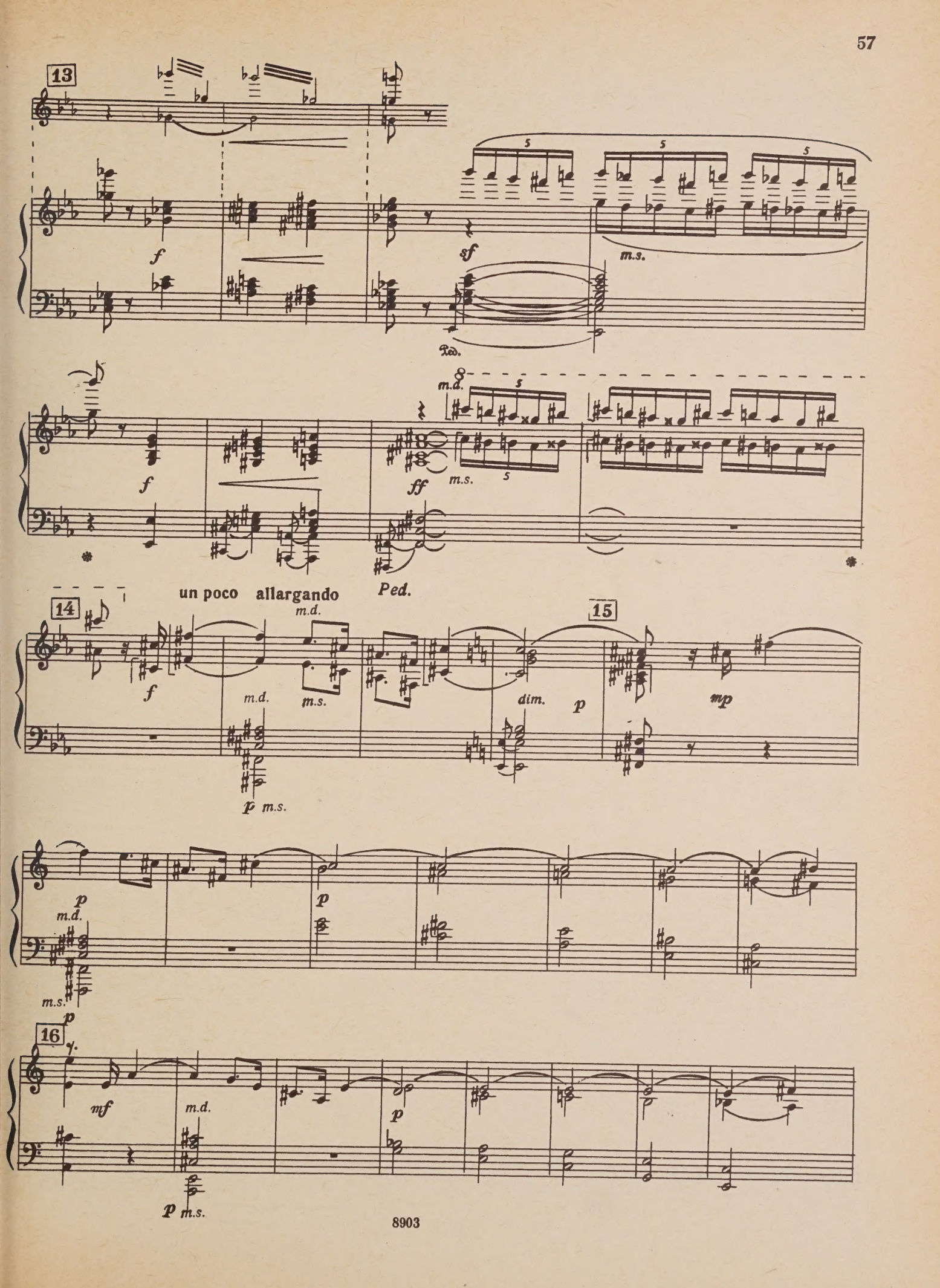

6
7
8

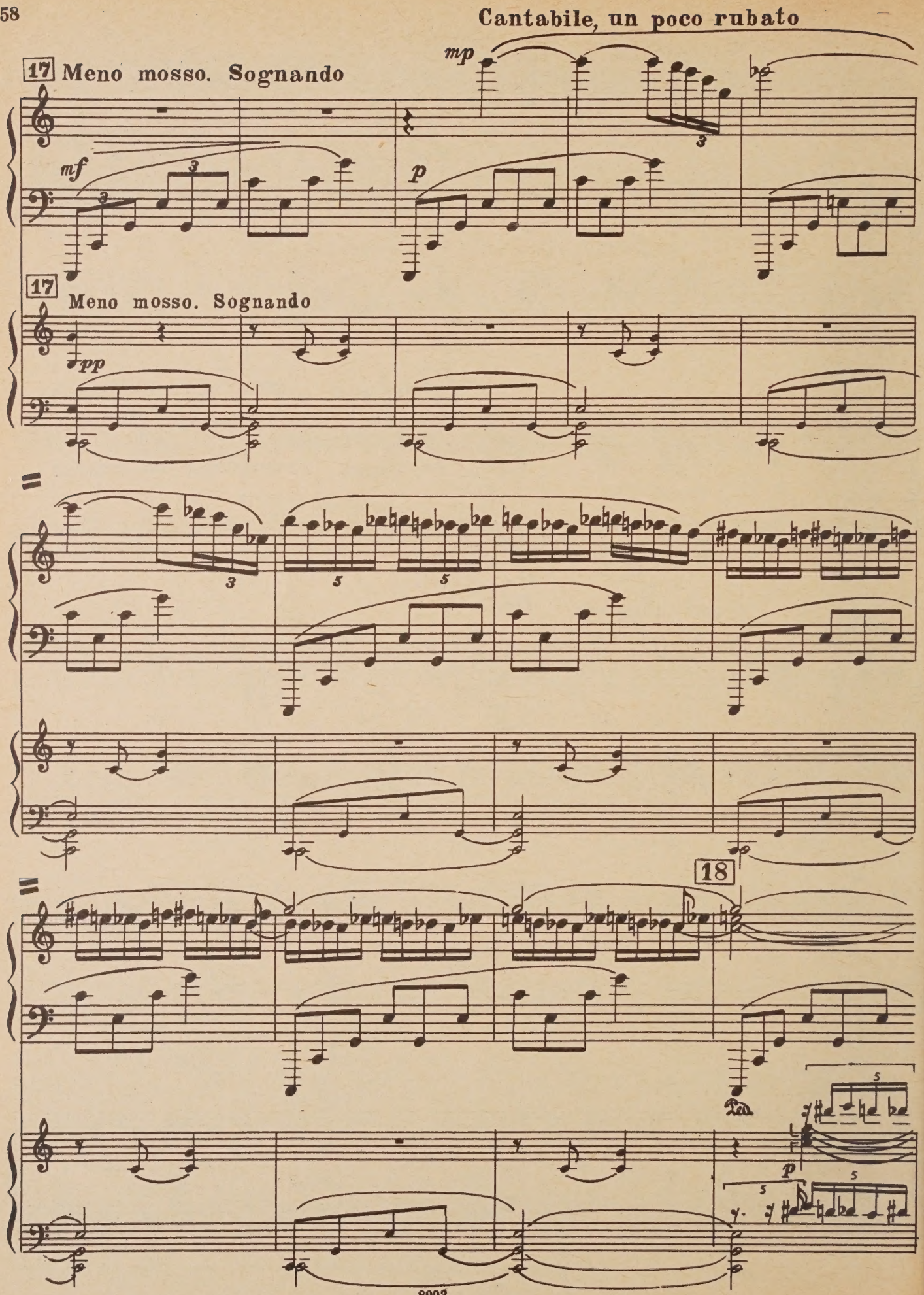


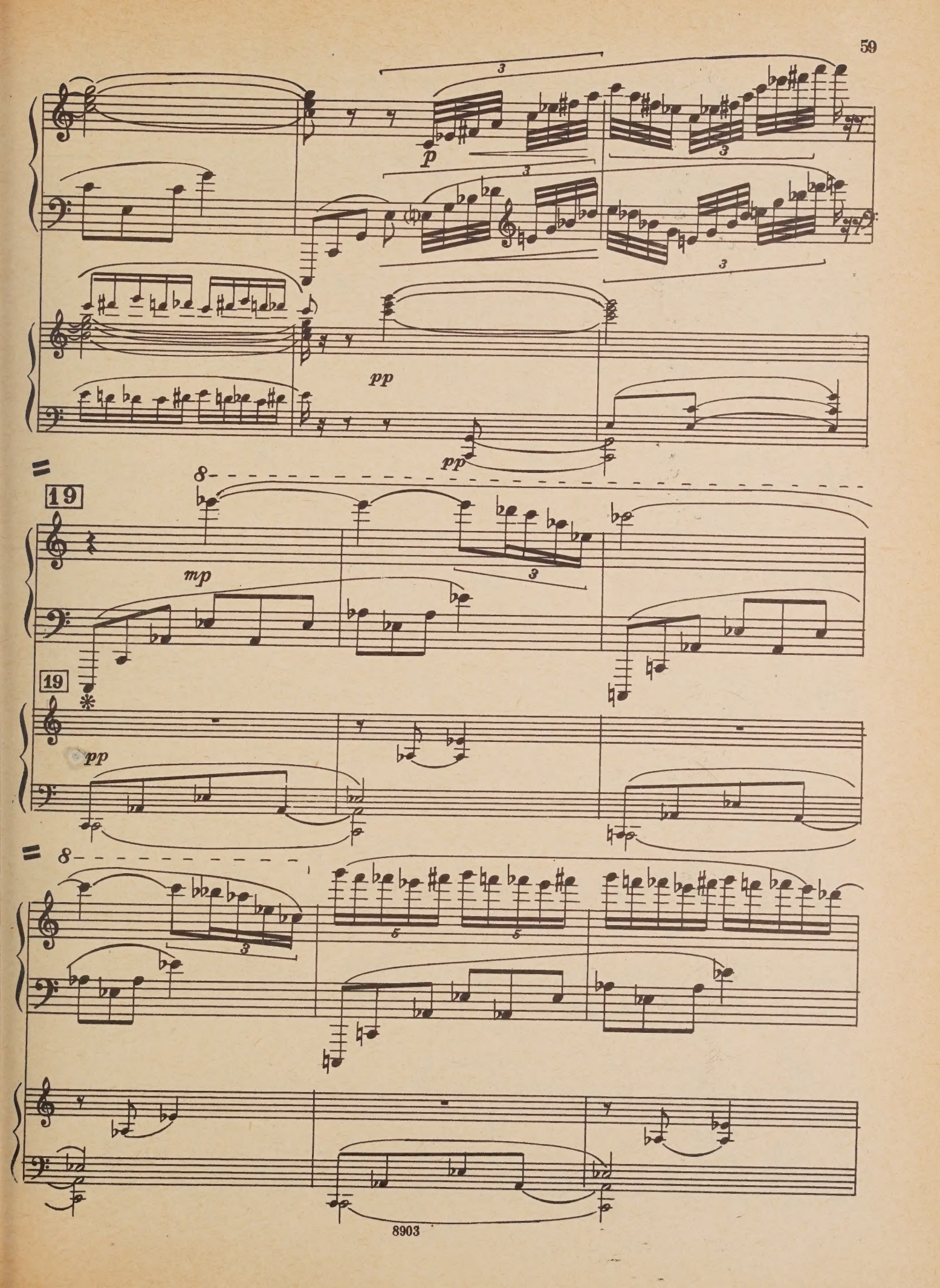
*) Piano I - по желанию исполнителя (в варианте для 2-х ф-но)

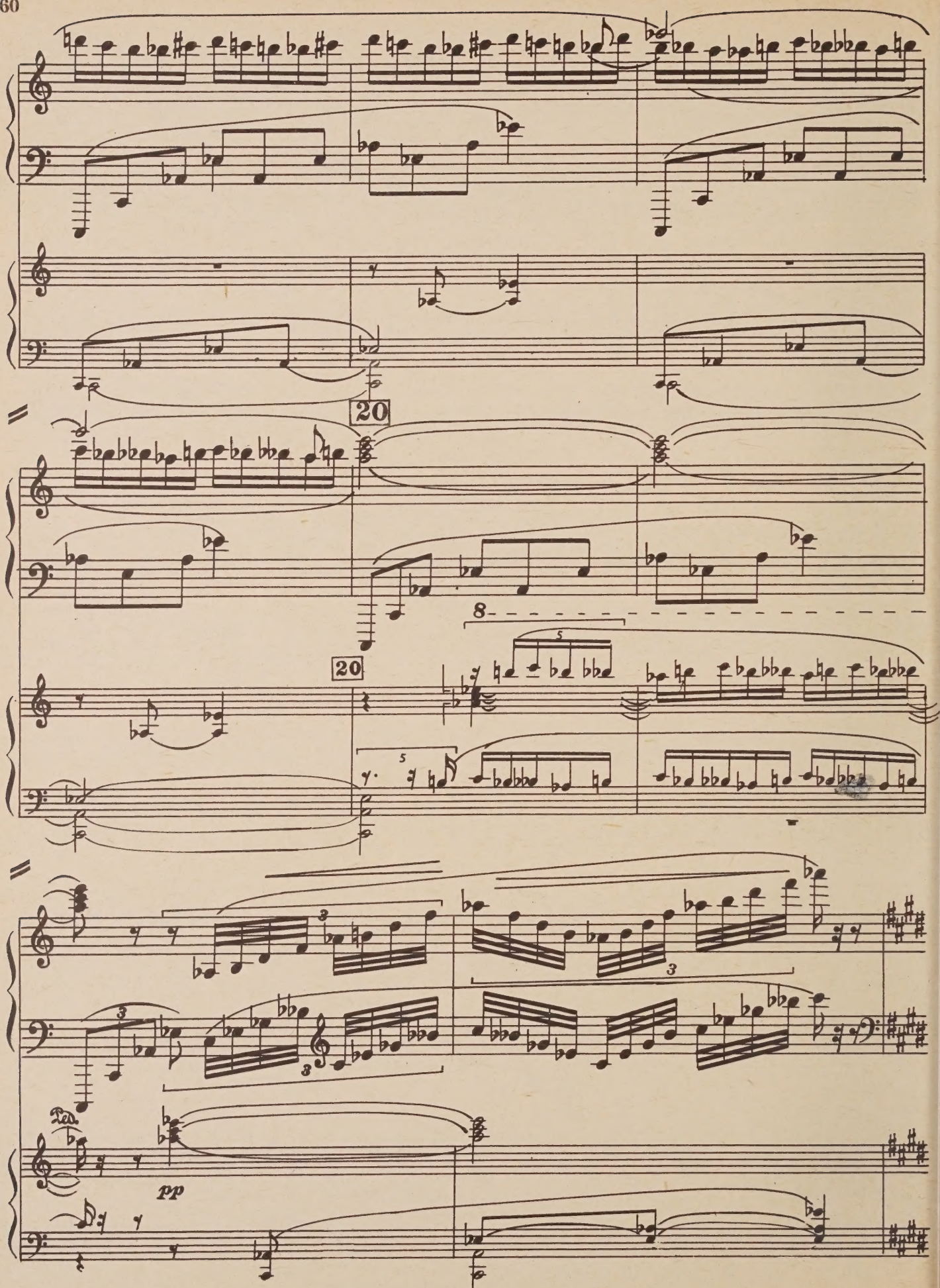


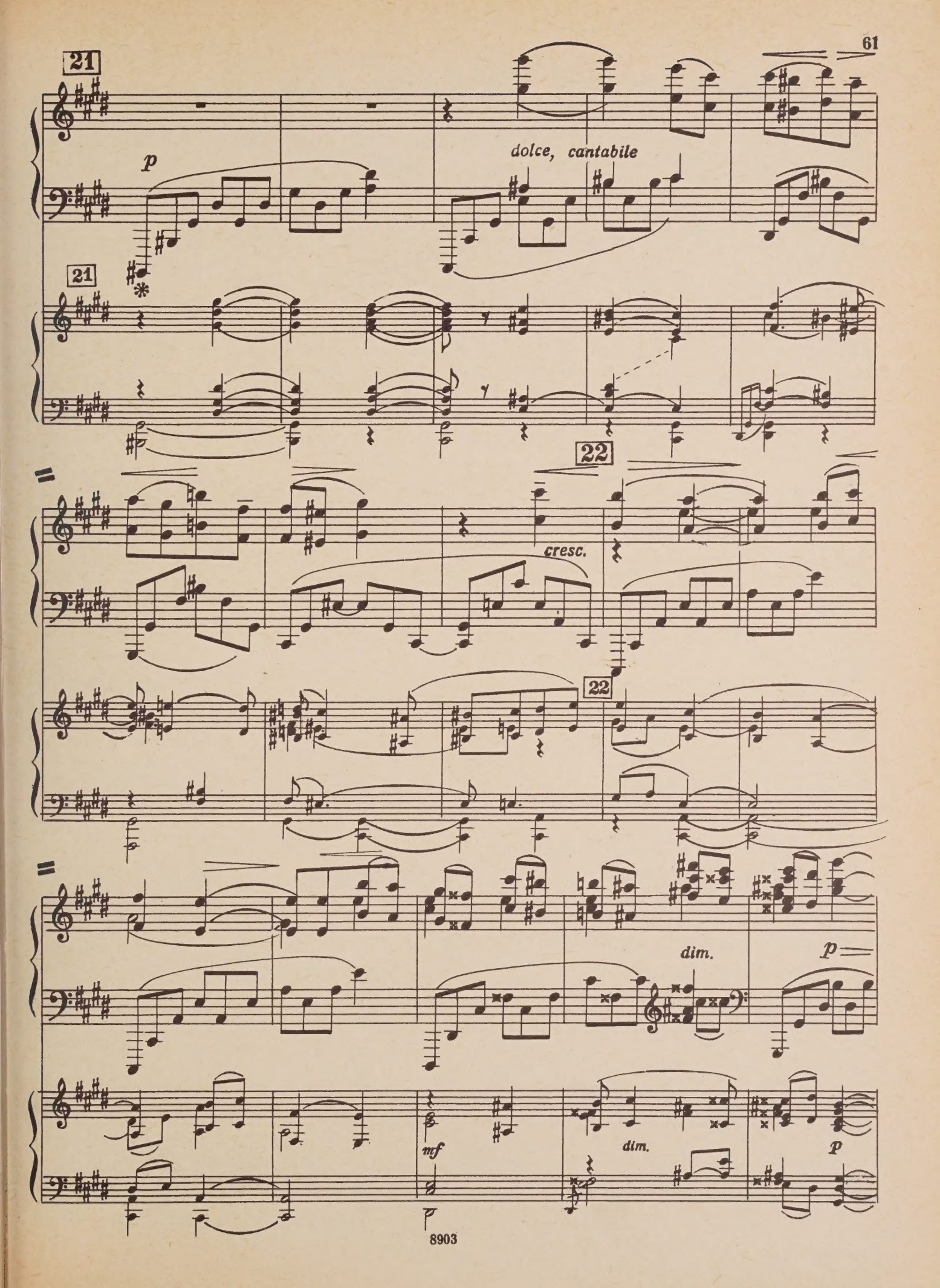
*) Piano I - по желанию исполнителя (в варианте для 2-х ф-но)

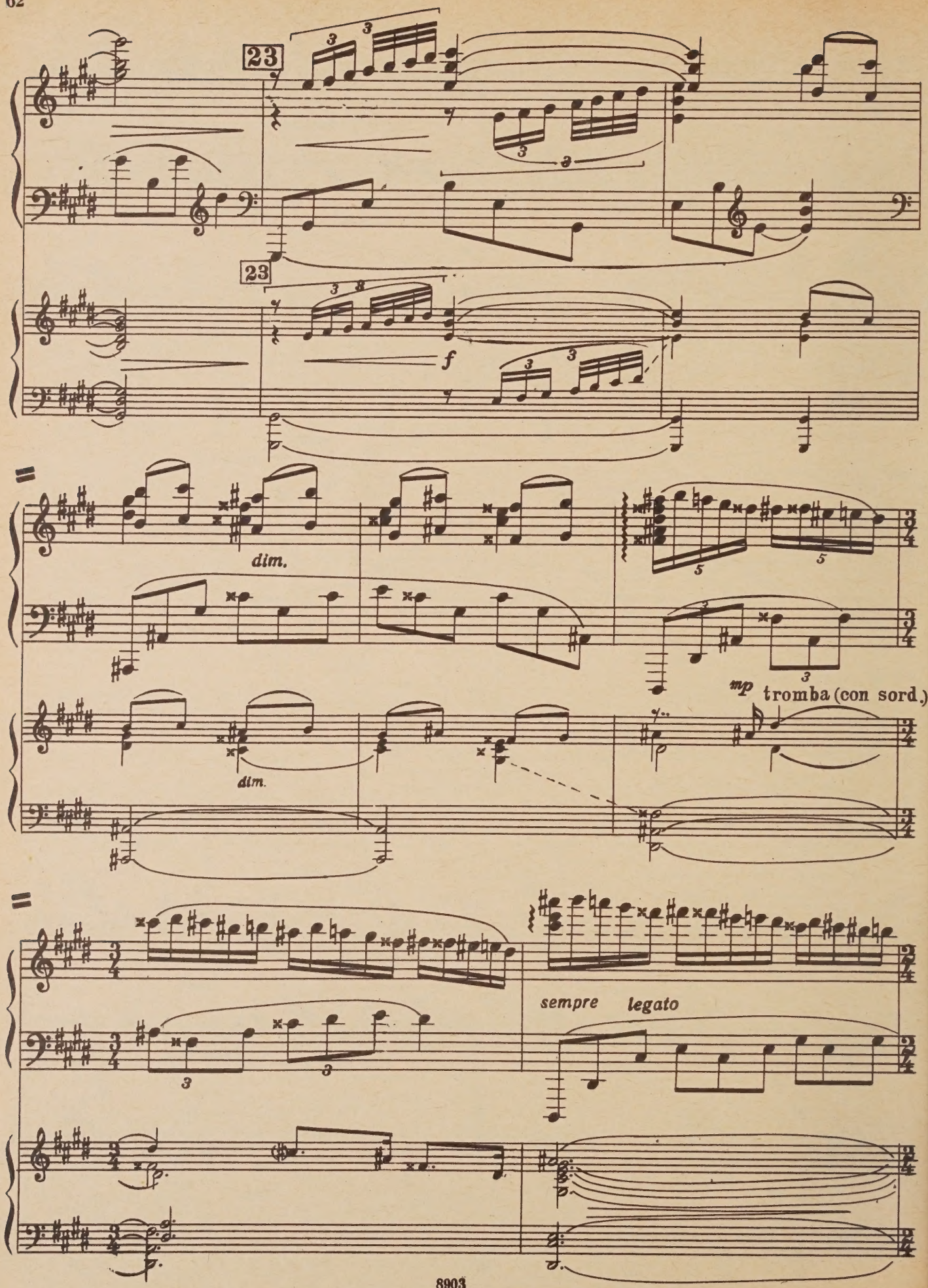

13
f
sf
m.s.
Ped.
m.d.
ff
un poco allargando
Ped.
14
15
dim.
p
mp
16
mf

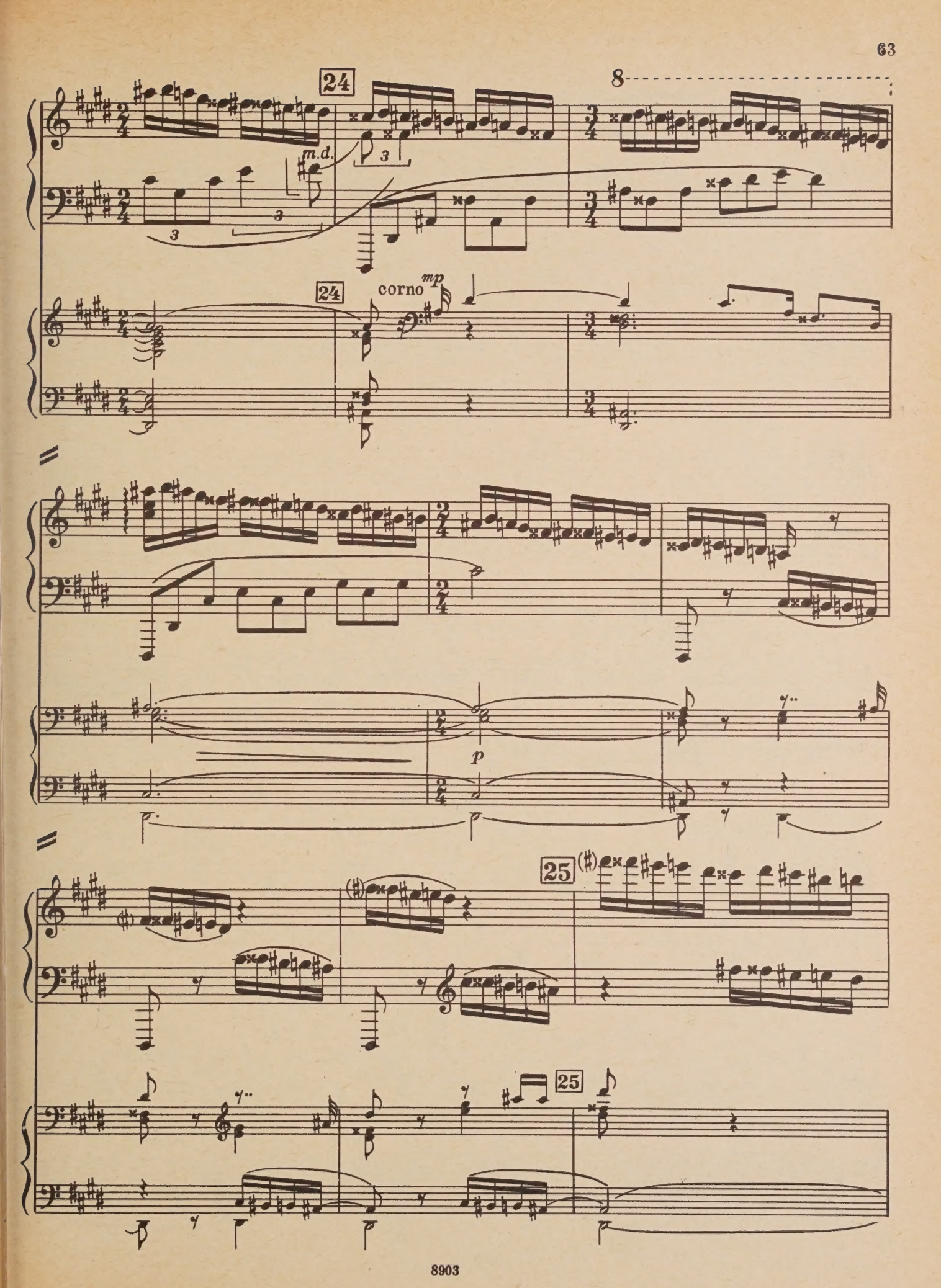

Cantabile, un poco rubato
17 Meno mosso. Sognando
mp
mf
p
17 Meno mosso. Sognando
pp
18
p

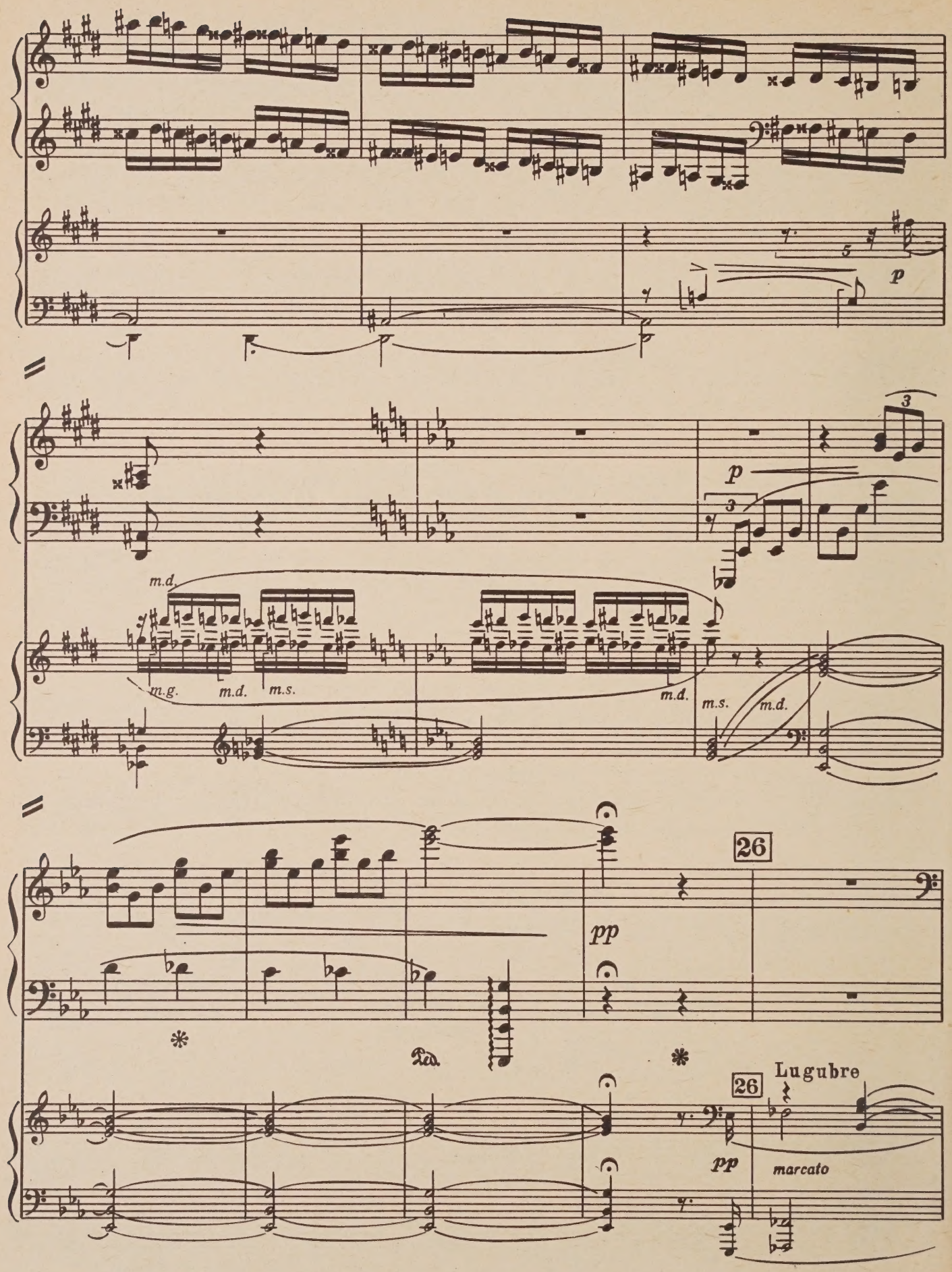

p
pp
pp
19
mp
19
pp
8

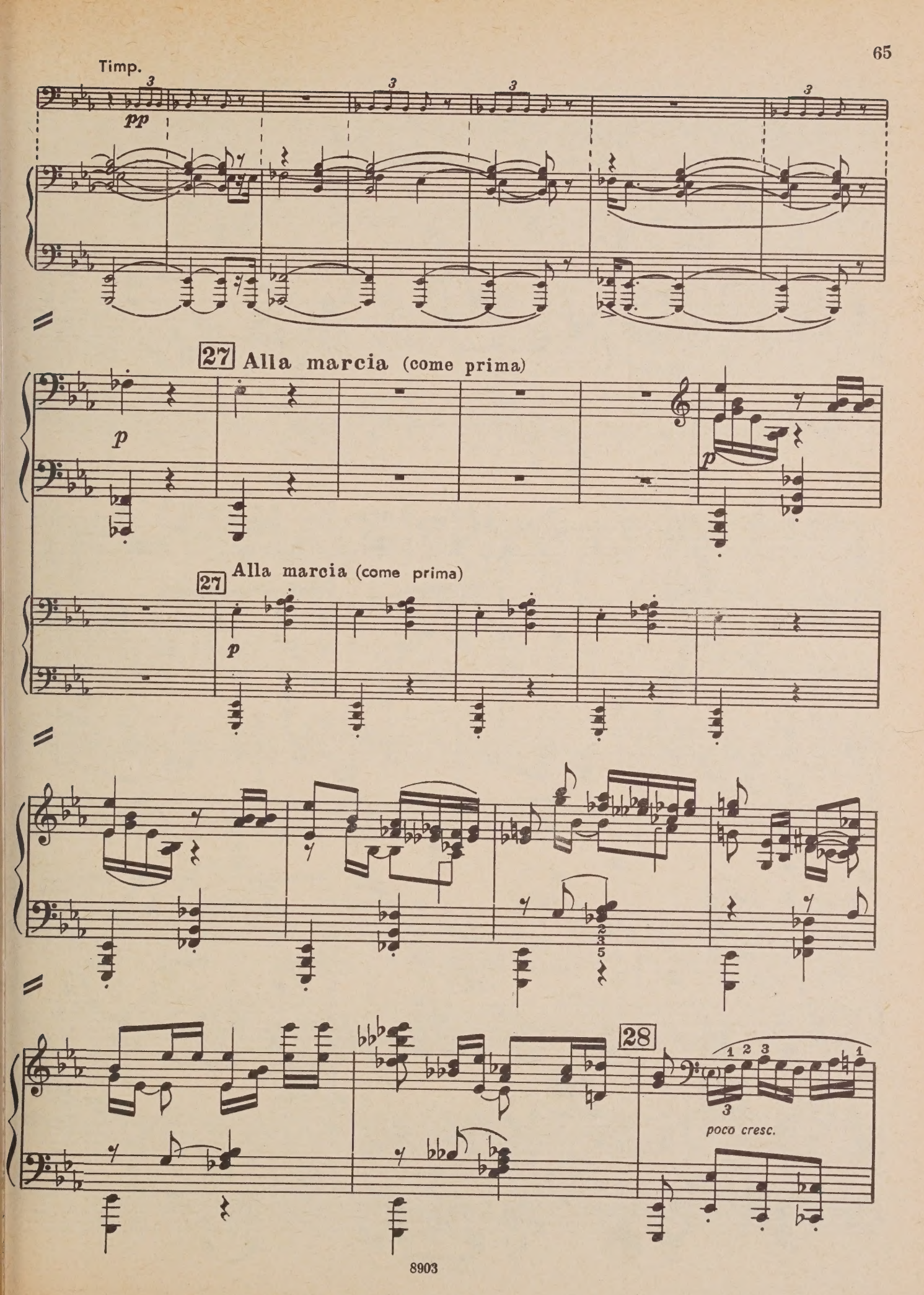

20
20
8
5
5
3
3
3
3
Ped.
pp

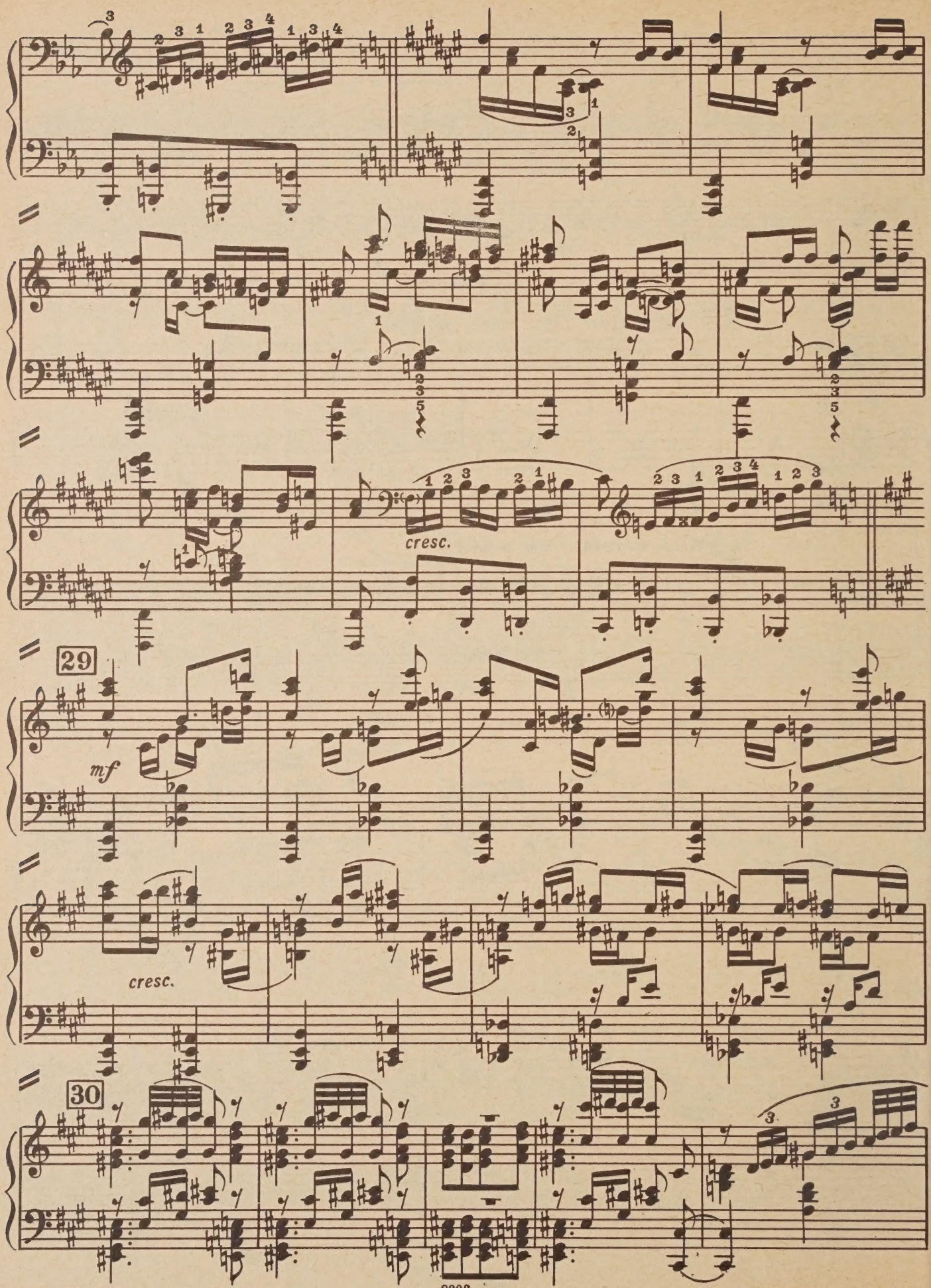

21
p
dolce, cantabile
21
22
cresc.
22
dim.
p
mf
dim.
p

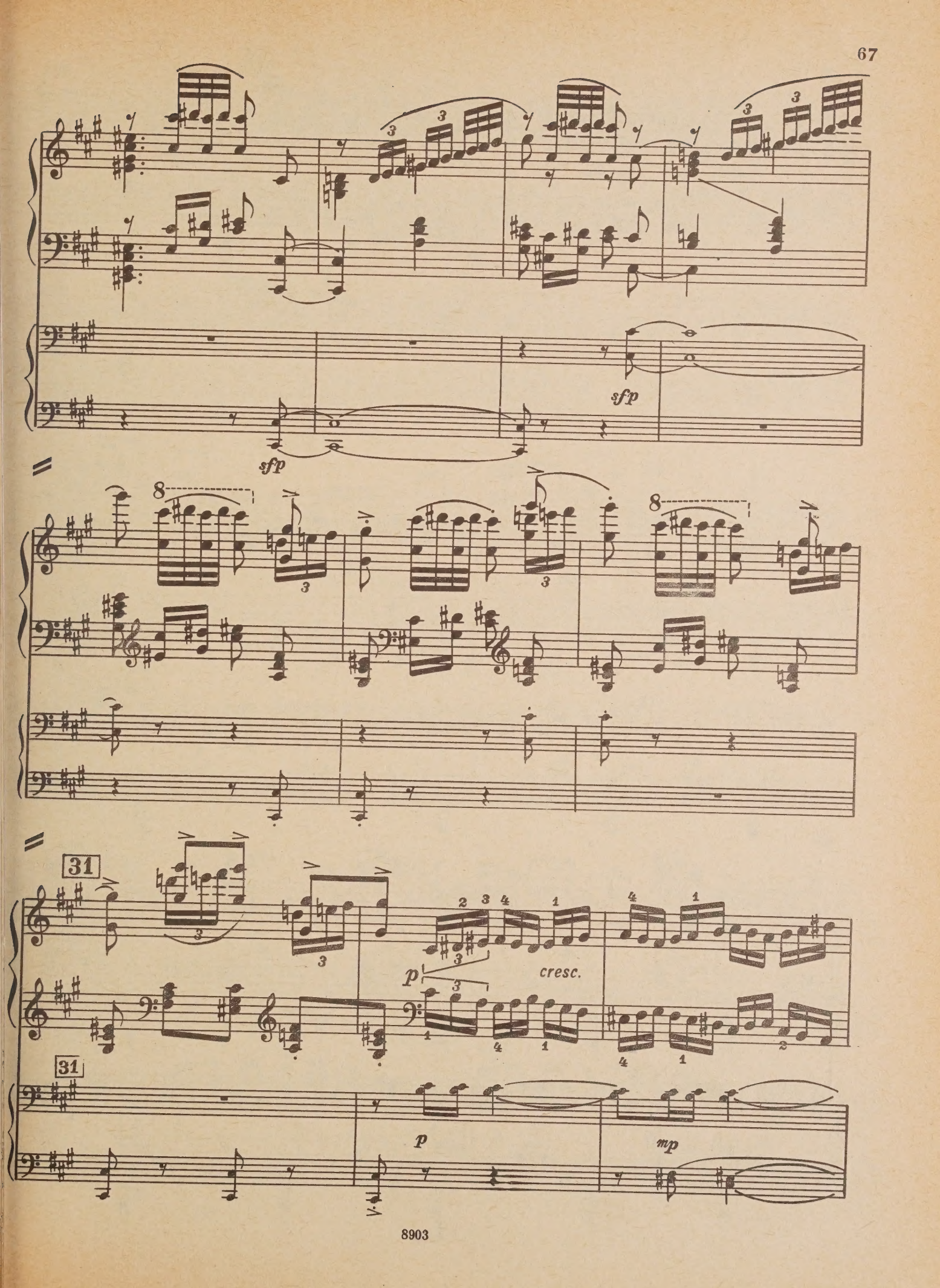

23
23
f
dim.
dim.
mp
tromba (con sord.)
sempre legato

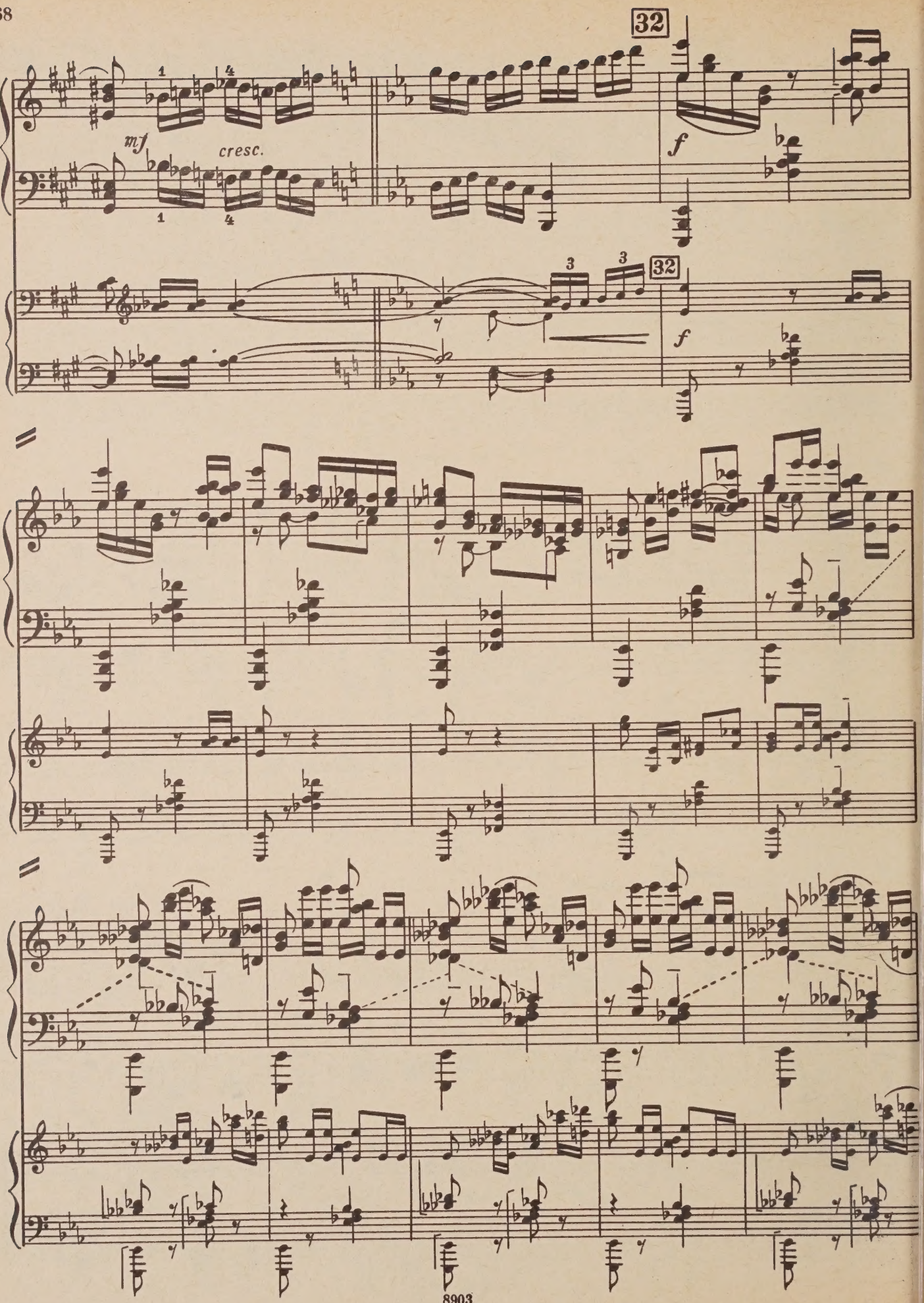

24
8
m.d.
3
24
corno
mp
p
25
25

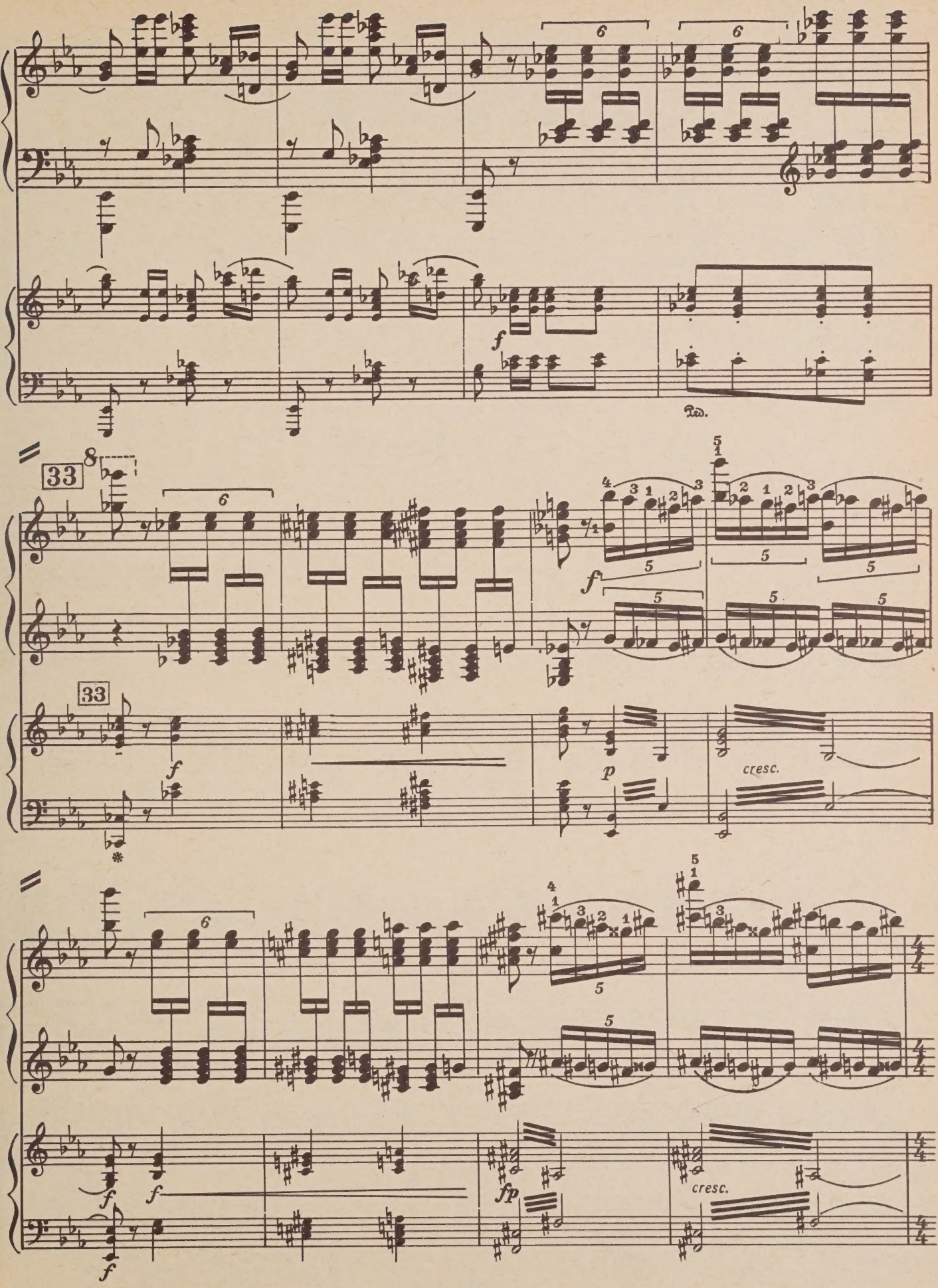

p
m.d.
m.g.
m.d.
m.s.
m.d.
m.s.
m.d.
p
pp
26
26
Lugubre
pp
marcato

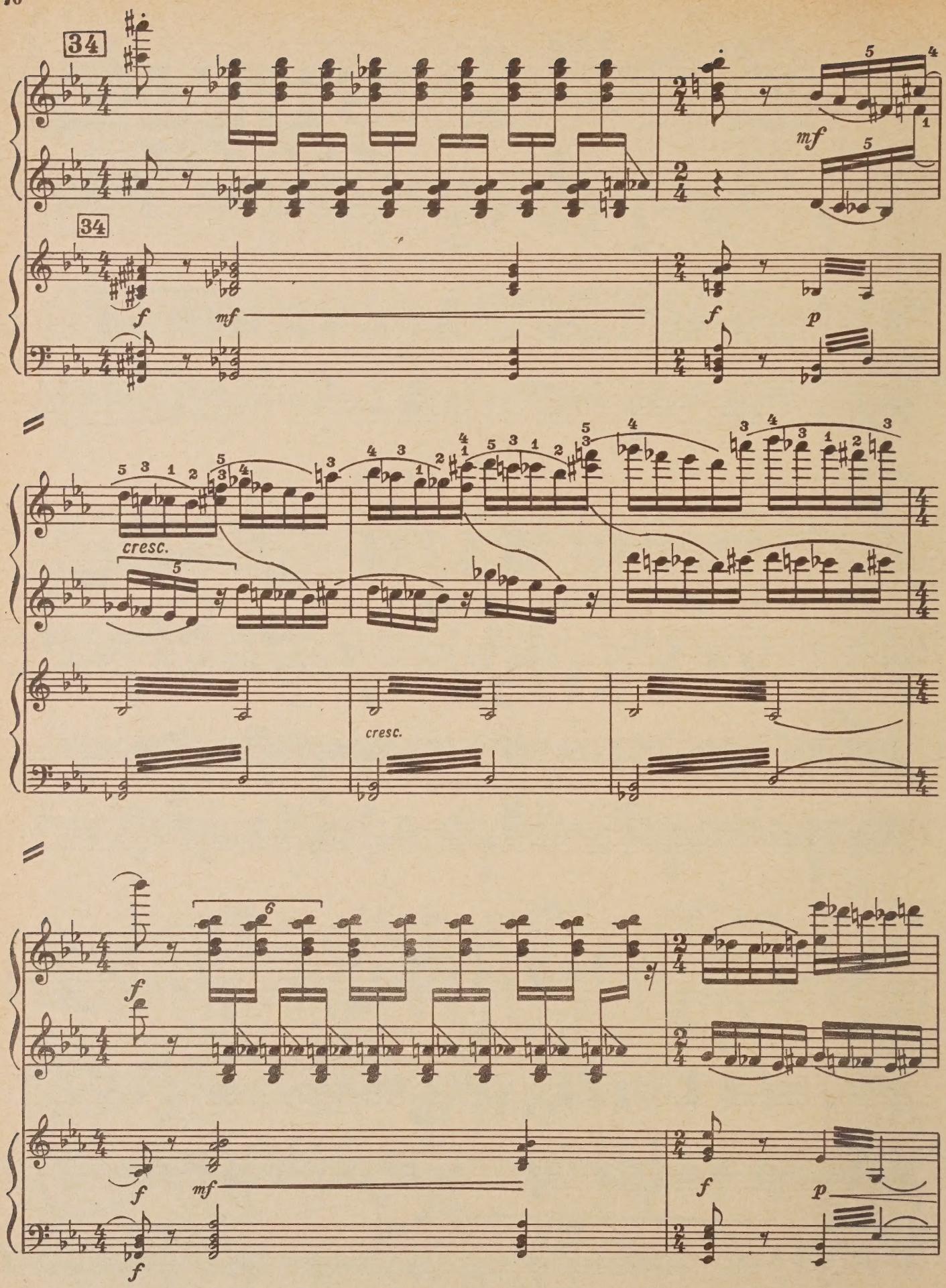

Timp.
pp
27 Alla marcia (come prima)
p
p
27 Alla marcia (come prima)
p
28
poco cresc.

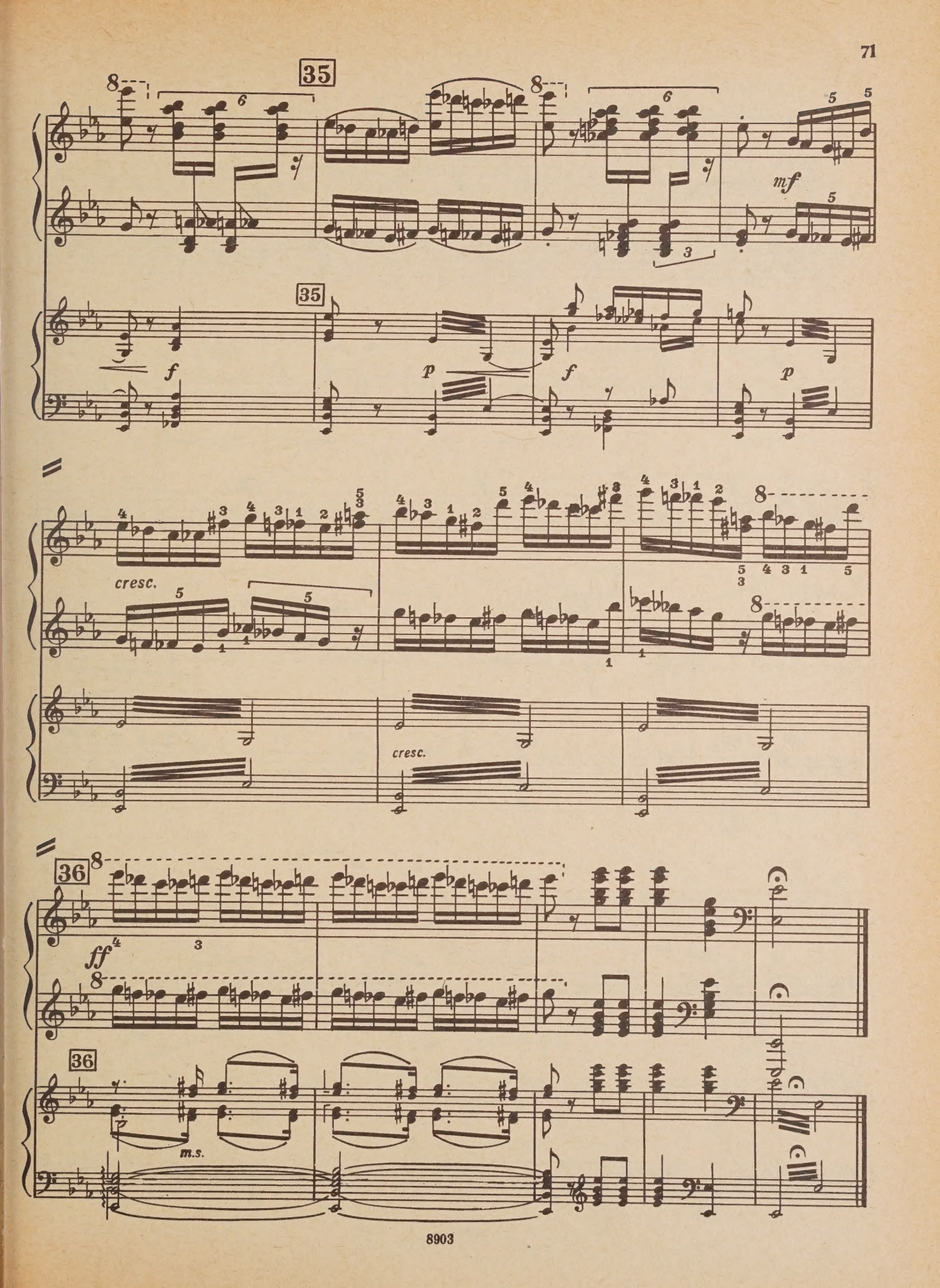

cresc.
29
mf
cresc.
30


sfp
sfp
8
8
31
p
cresc.
31
p
mp


32
mf
cresc.
f
32
f


33
33
cresc.
cresc.

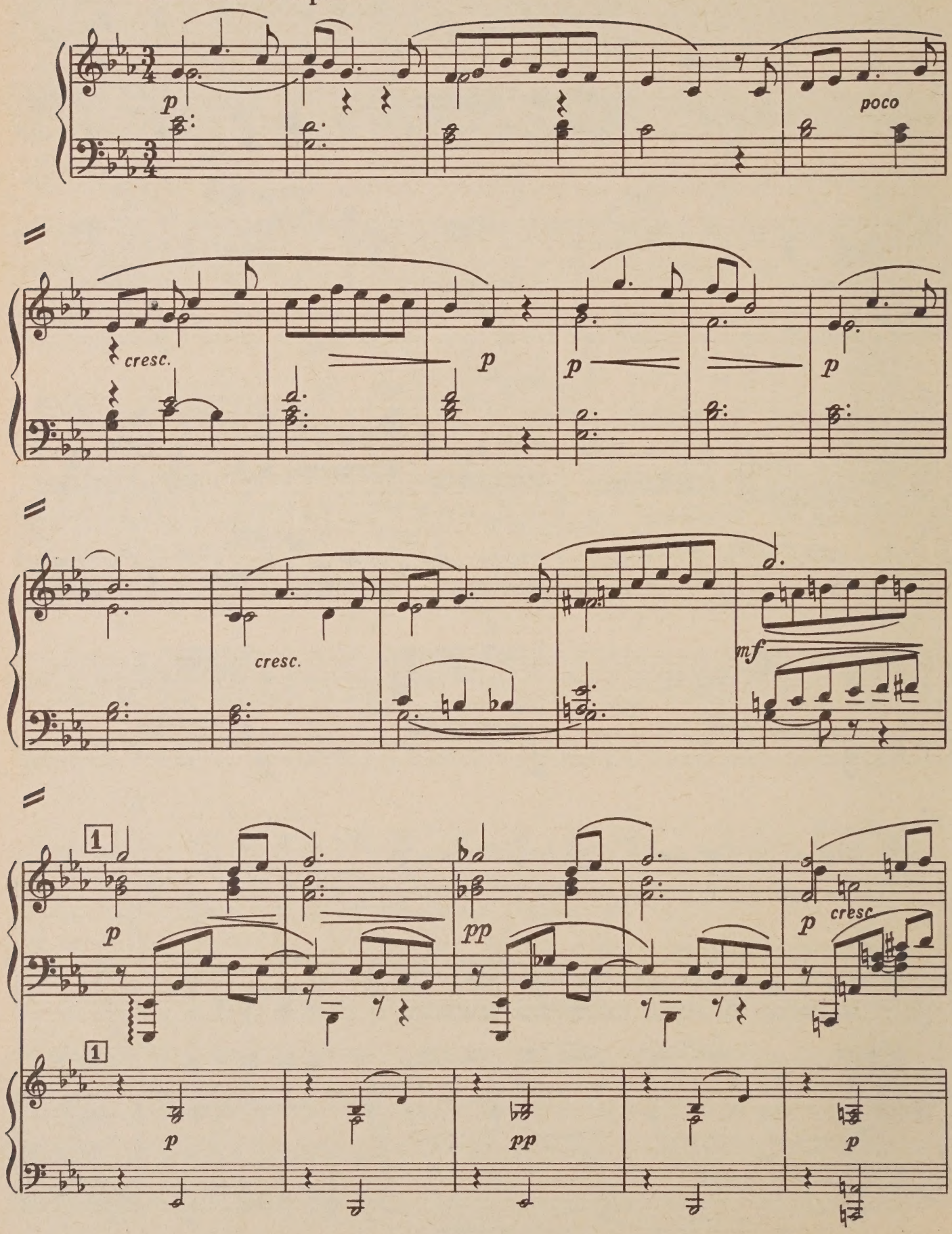

34
34
mf
f
mf
f
p
cresc.
cresc.
f
f
mf
f
p
f

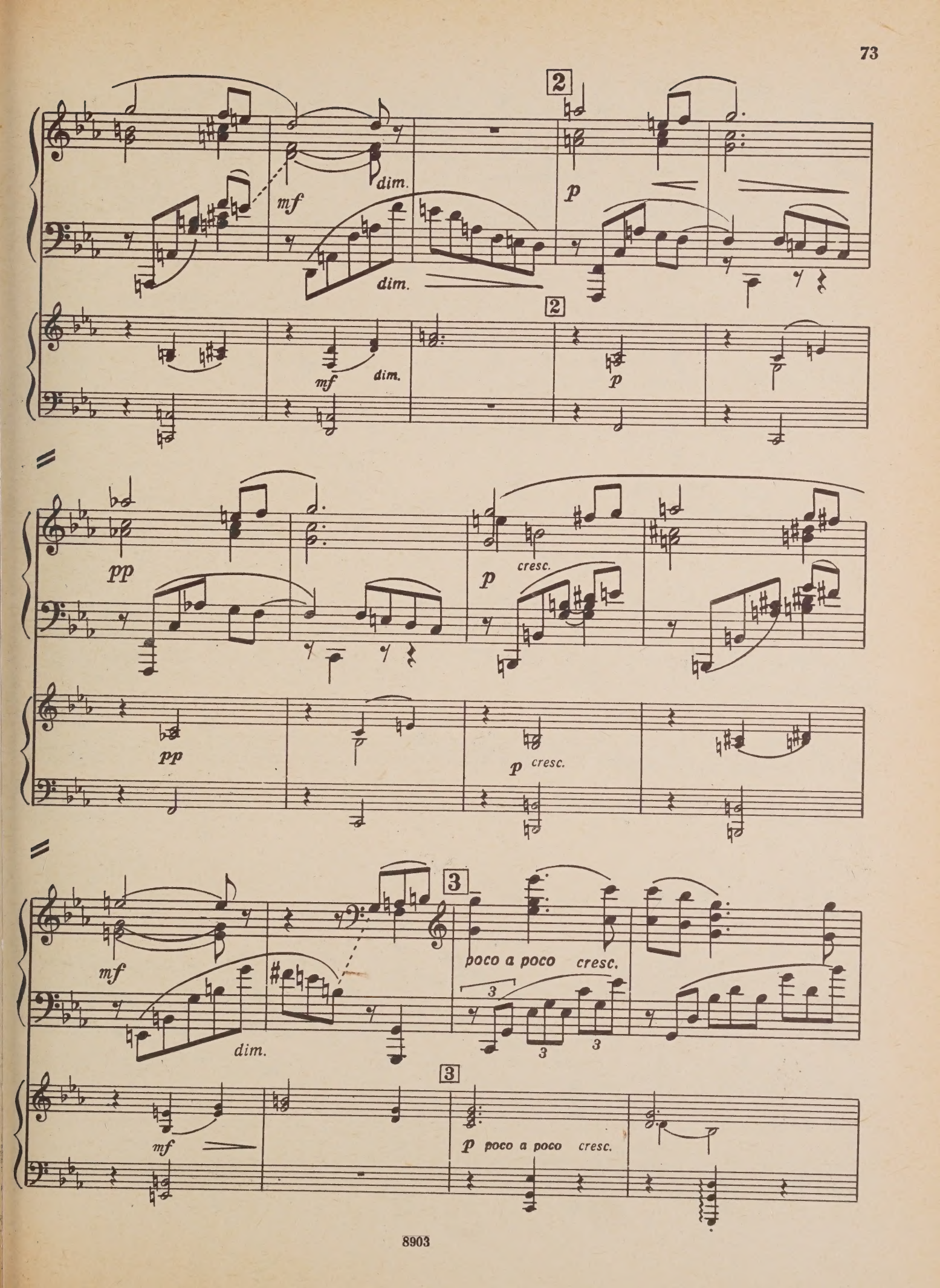

35
mf
f
p
cresc.
36
ff
m.s.

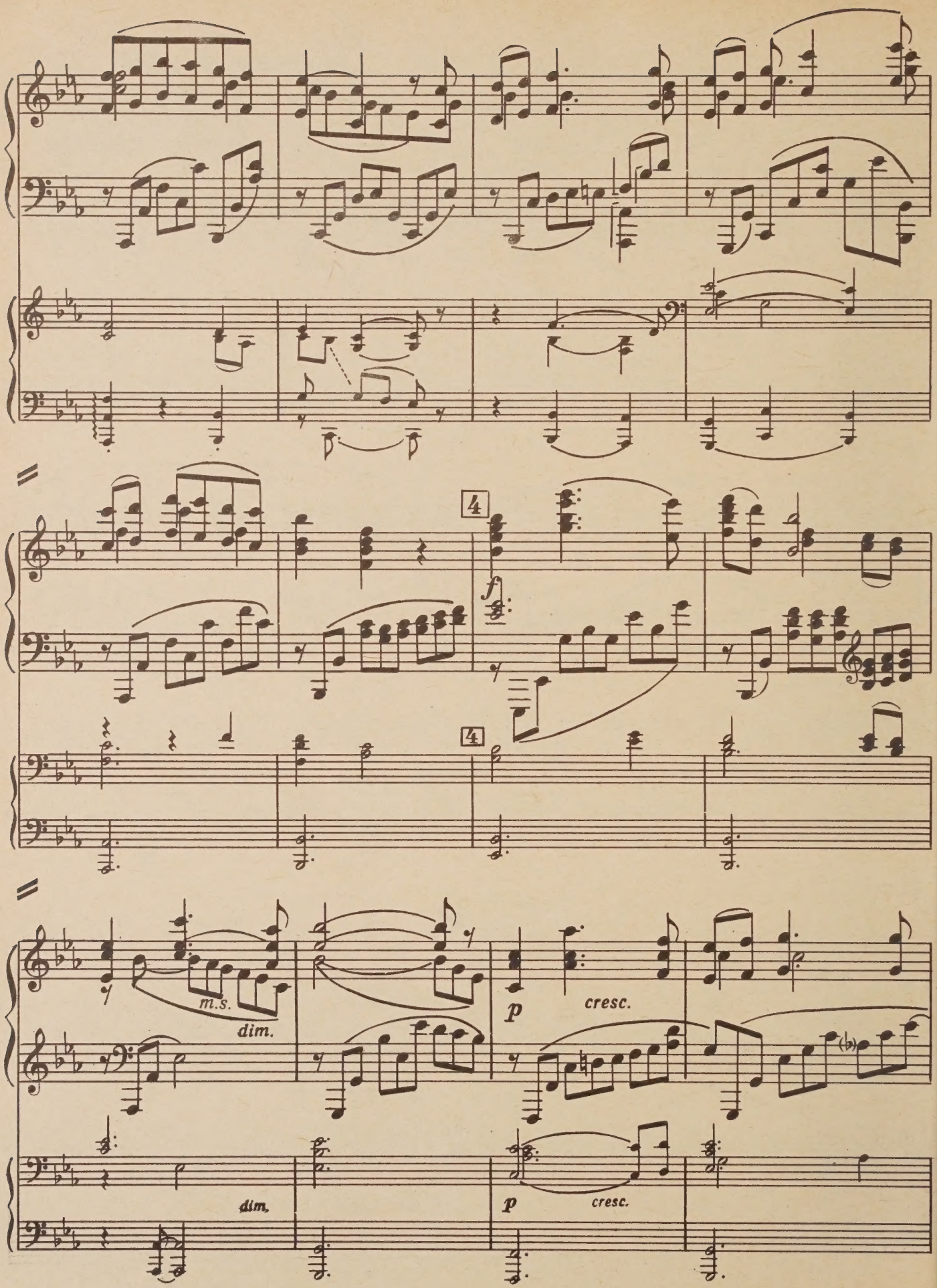
III

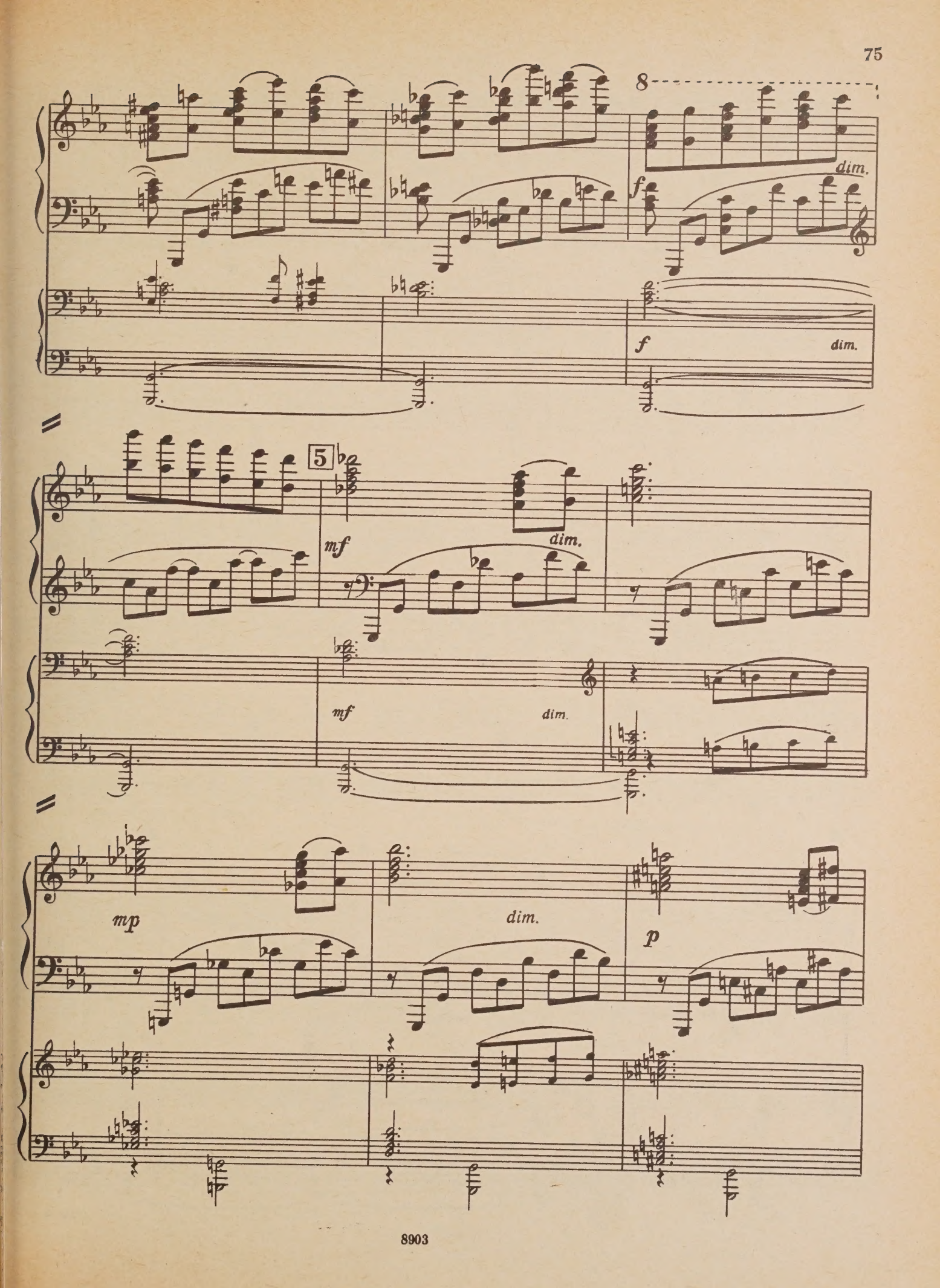
Piano I

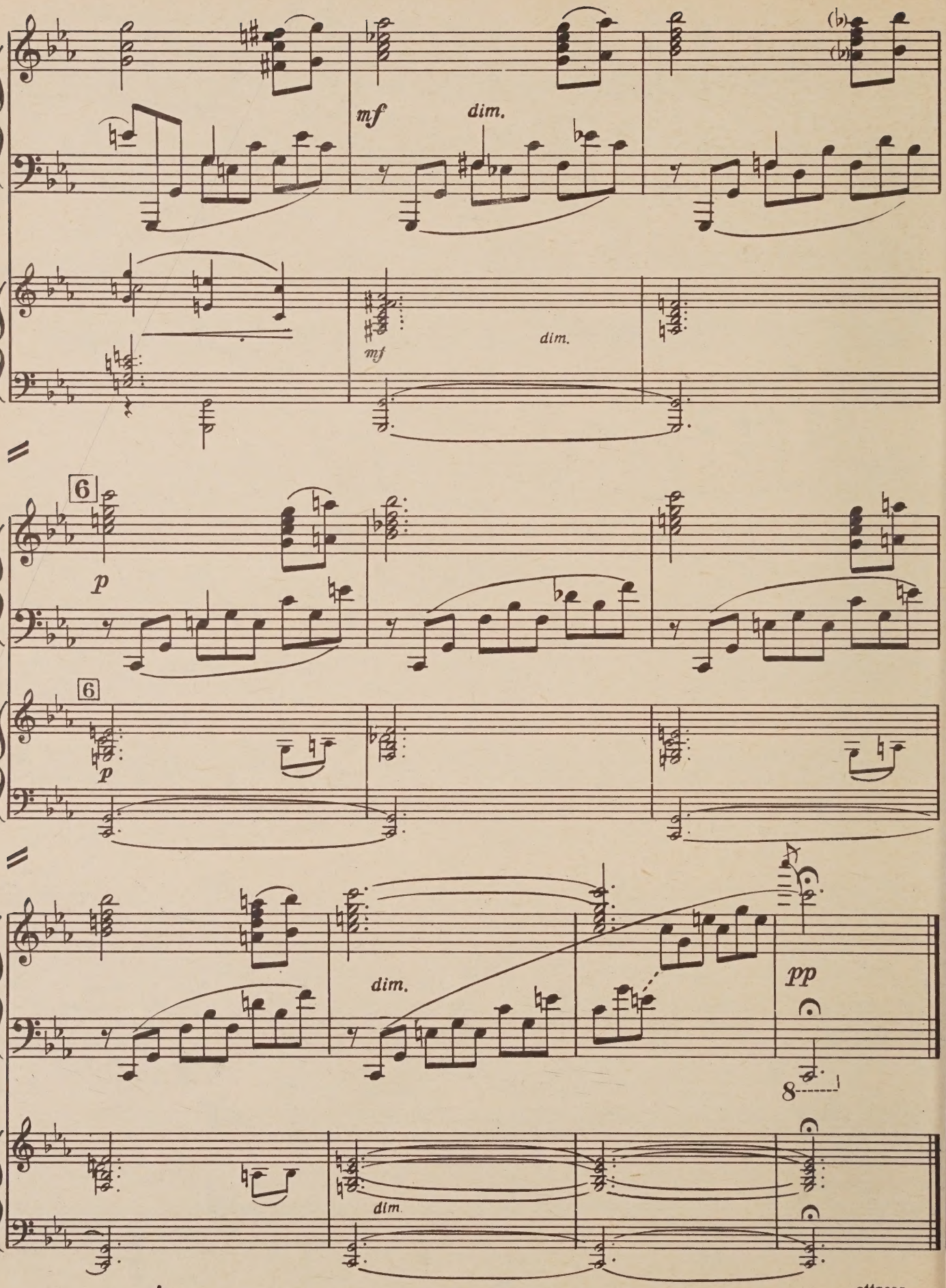
Andante semplice



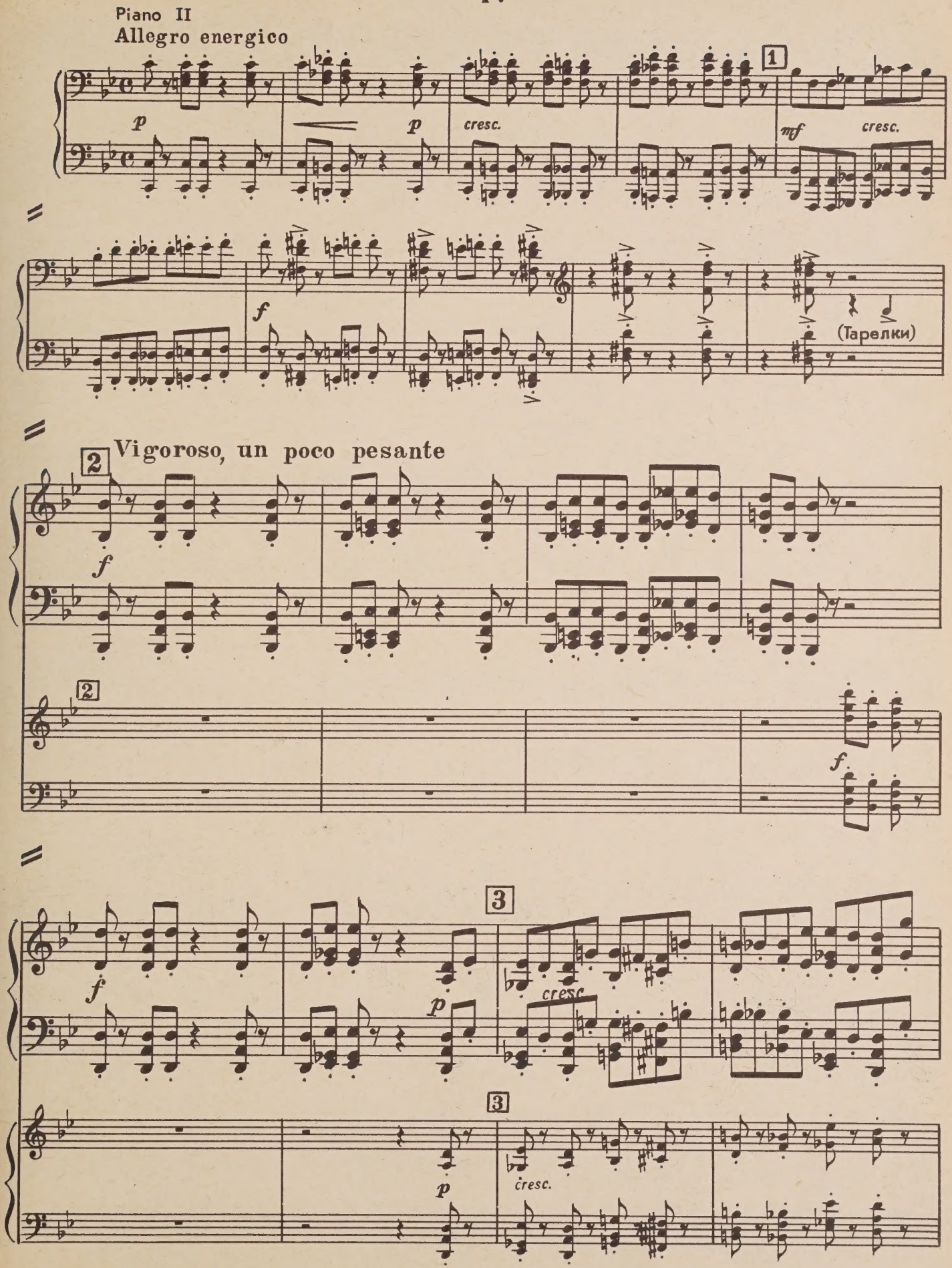

2
mf
dim.
dim.
p
2
mf
dim.
p
pp
p
cresc.
pp
p
cresc.
mf
dim.
3
poco a poco
cresc.
3
3
3
3
mf
p
poco a poco
cresc.


4
f
4
m.s.
dim.
p
cresc.
dim.
p
cresc.


8
dim.
f
f
dim.
5
mf
dim.
mf
dim.
mp
dim.
p


mf
dim.
mf
dim.
6
p
6
p
dim.
pp
8
dim.
attacca

IV


Piano II
Allegro energico
p
p
cresc.
1
mf
cresc.
f
(Тарелки)
2
Vigoroso, un poco pesante
f
2
f
f
3
p
cresc.
3
p
cresc.

(L'istesso tempo)

4

p

mp grazioso

cresc.

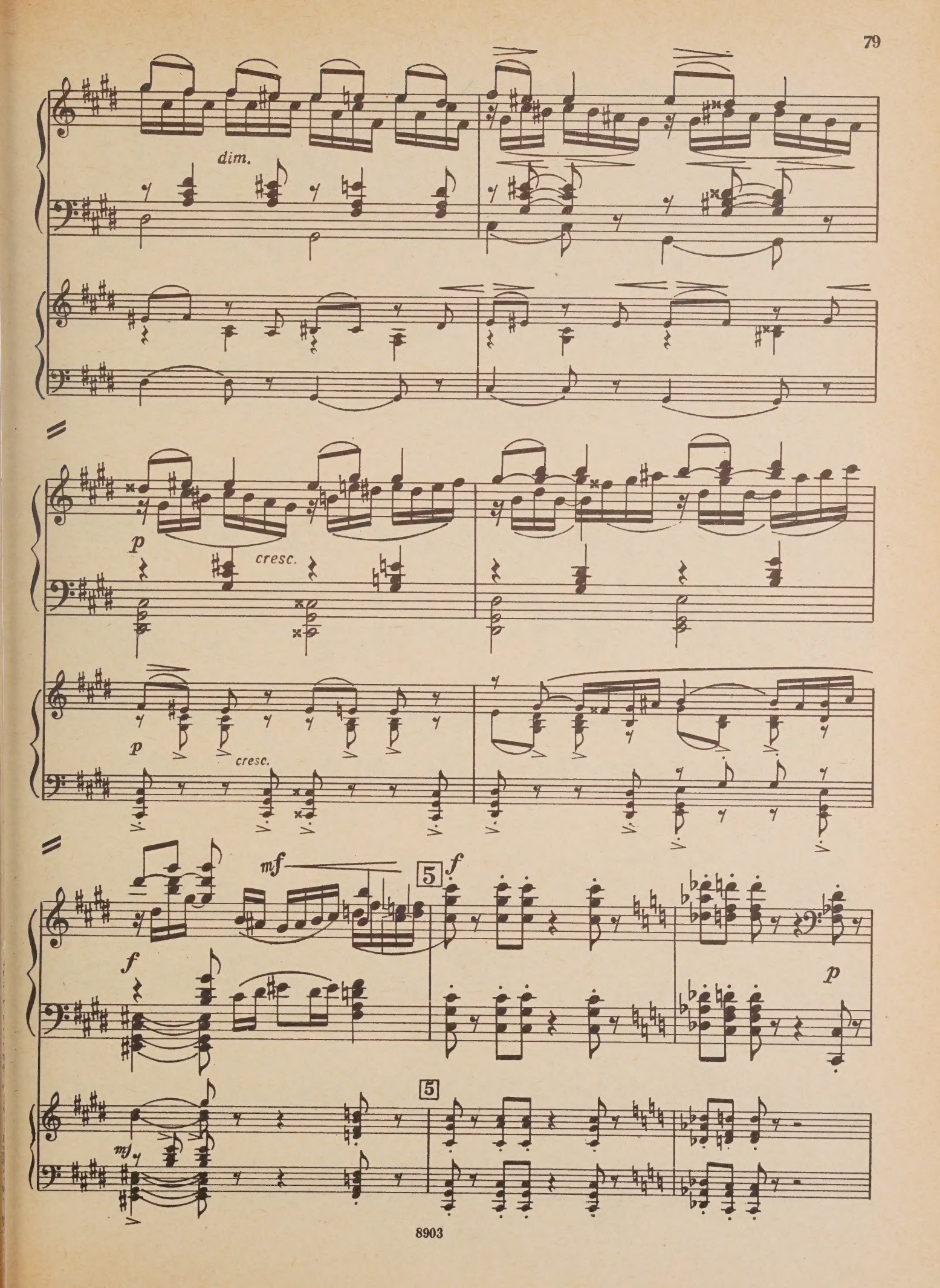
(L'istesso tempo)

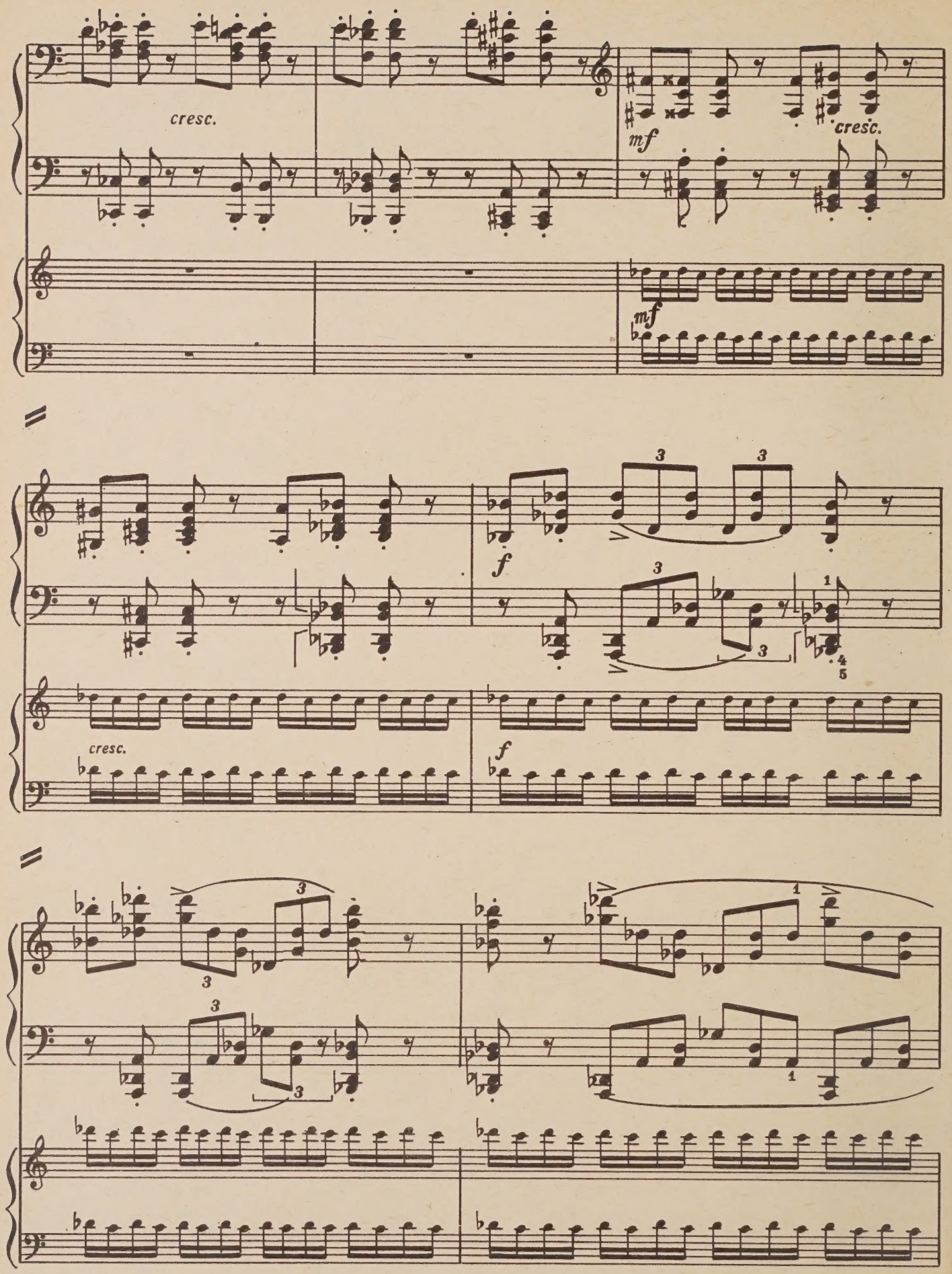
4

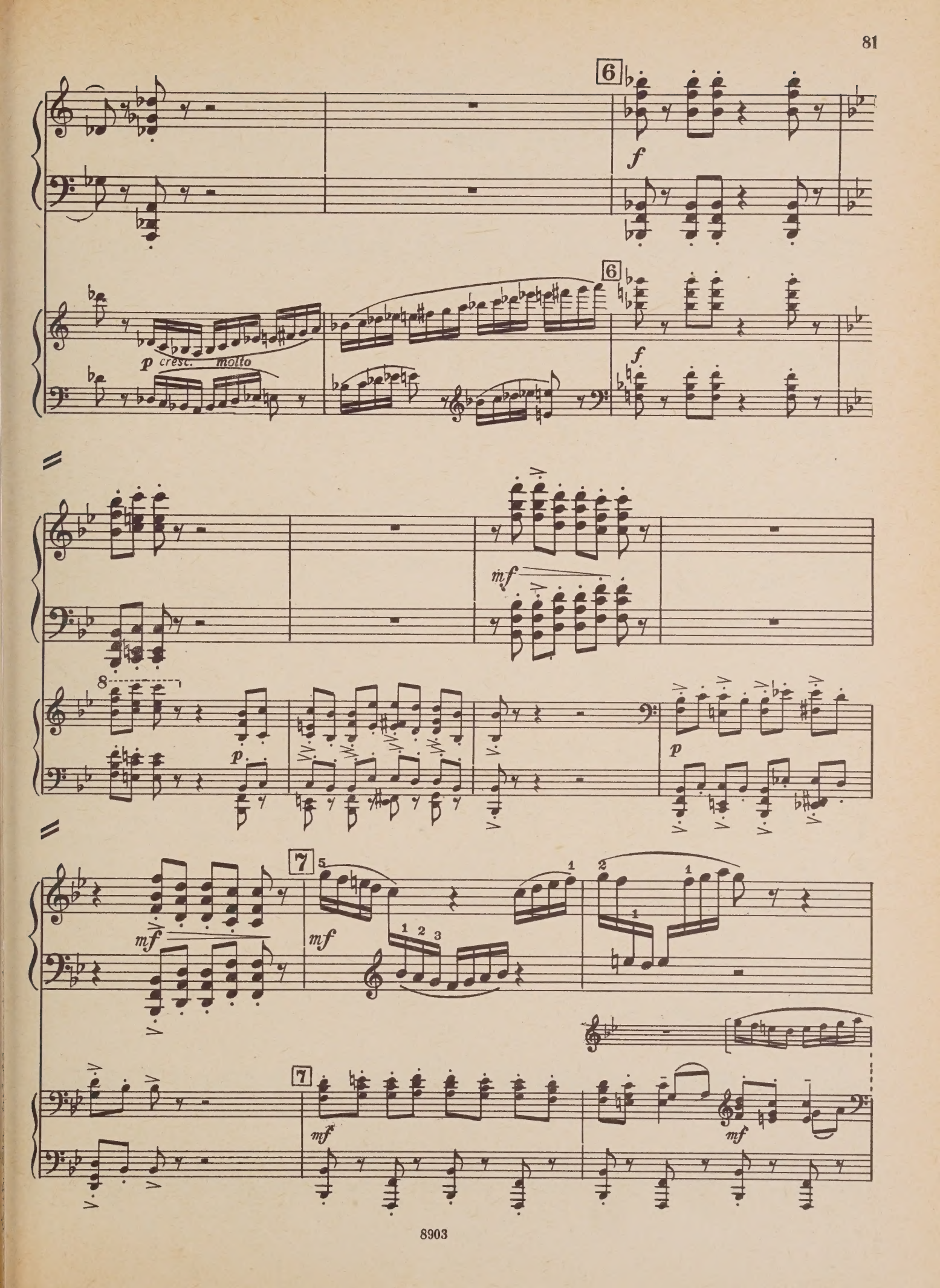
p

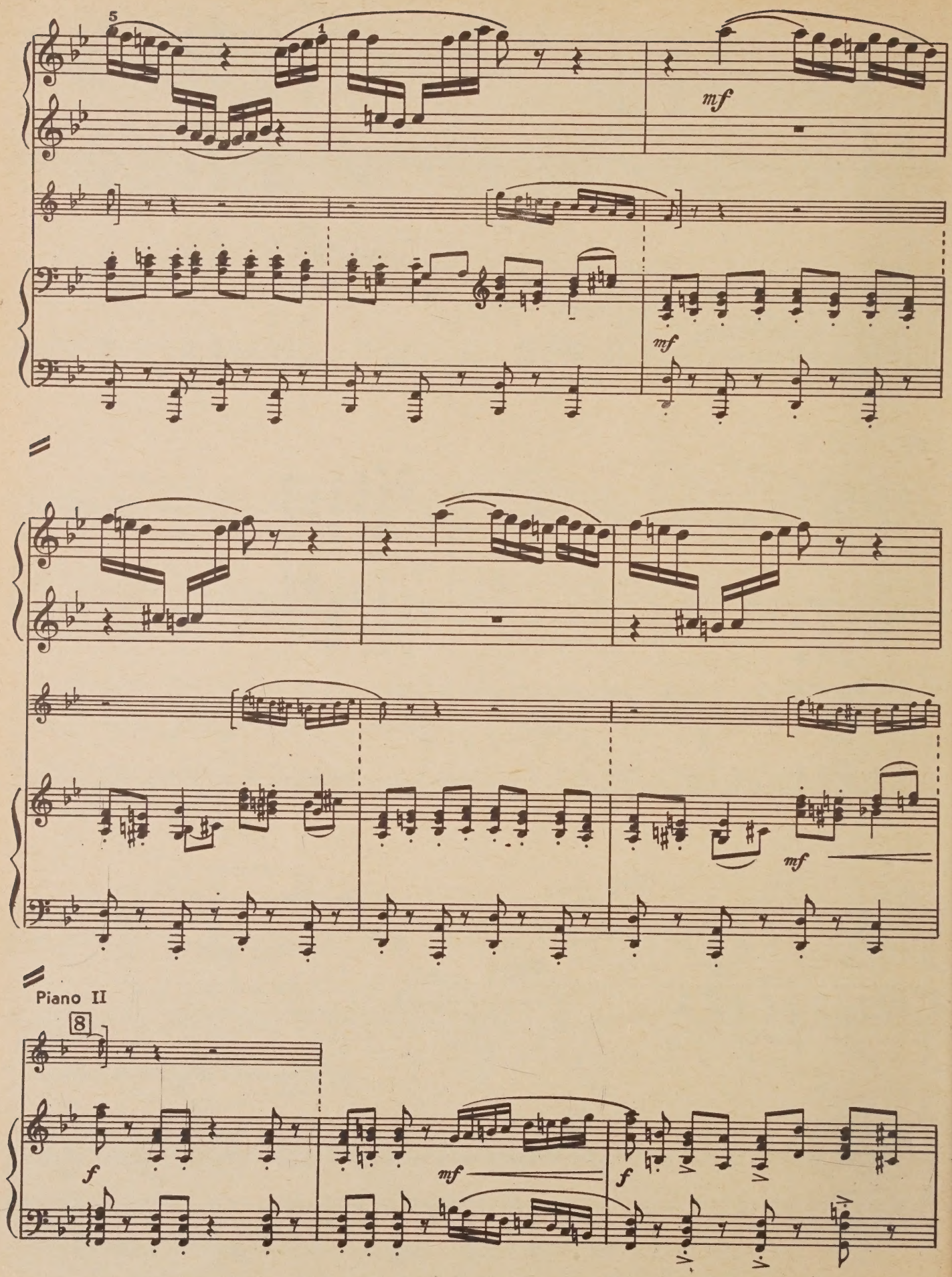
mf

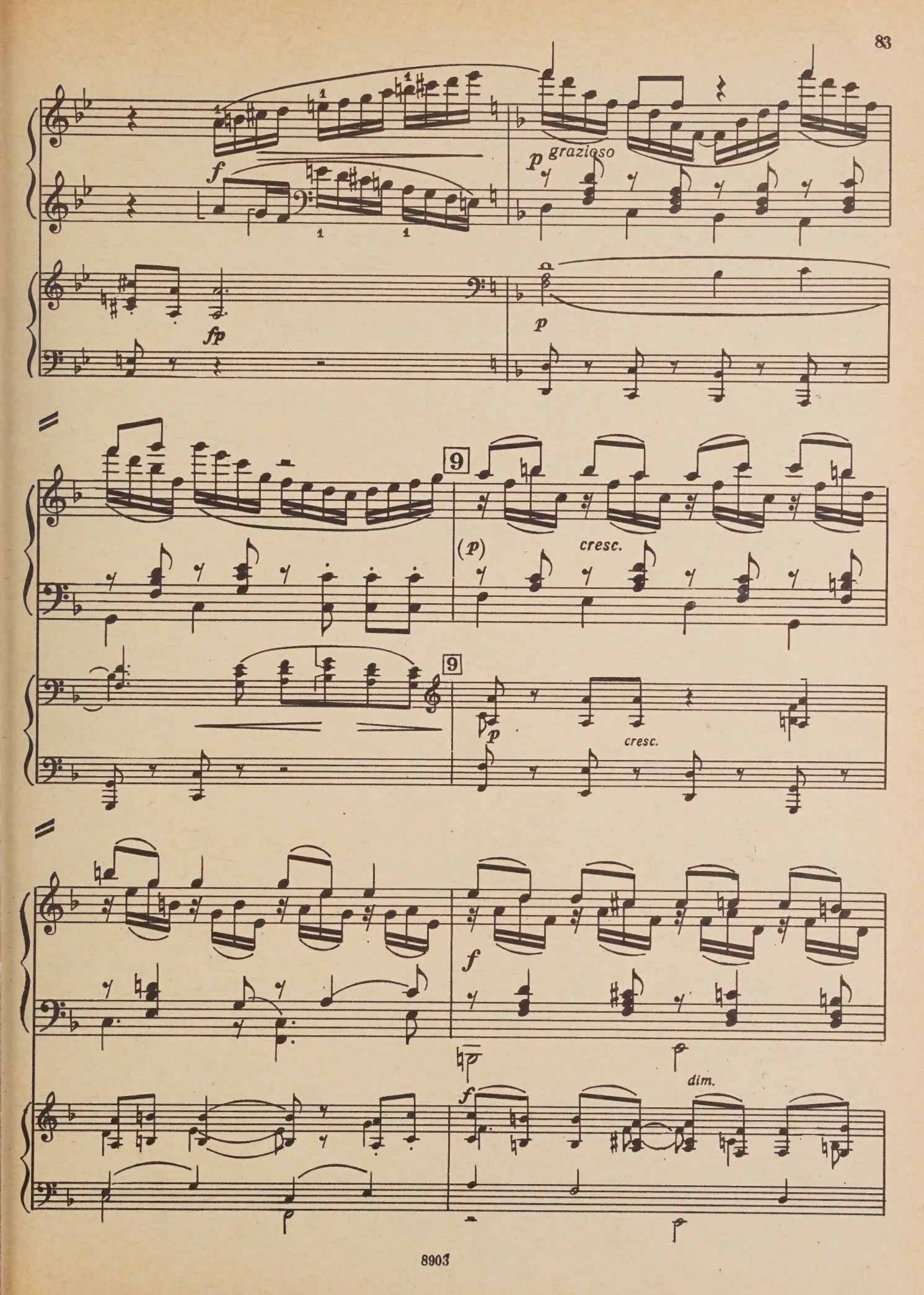
mp

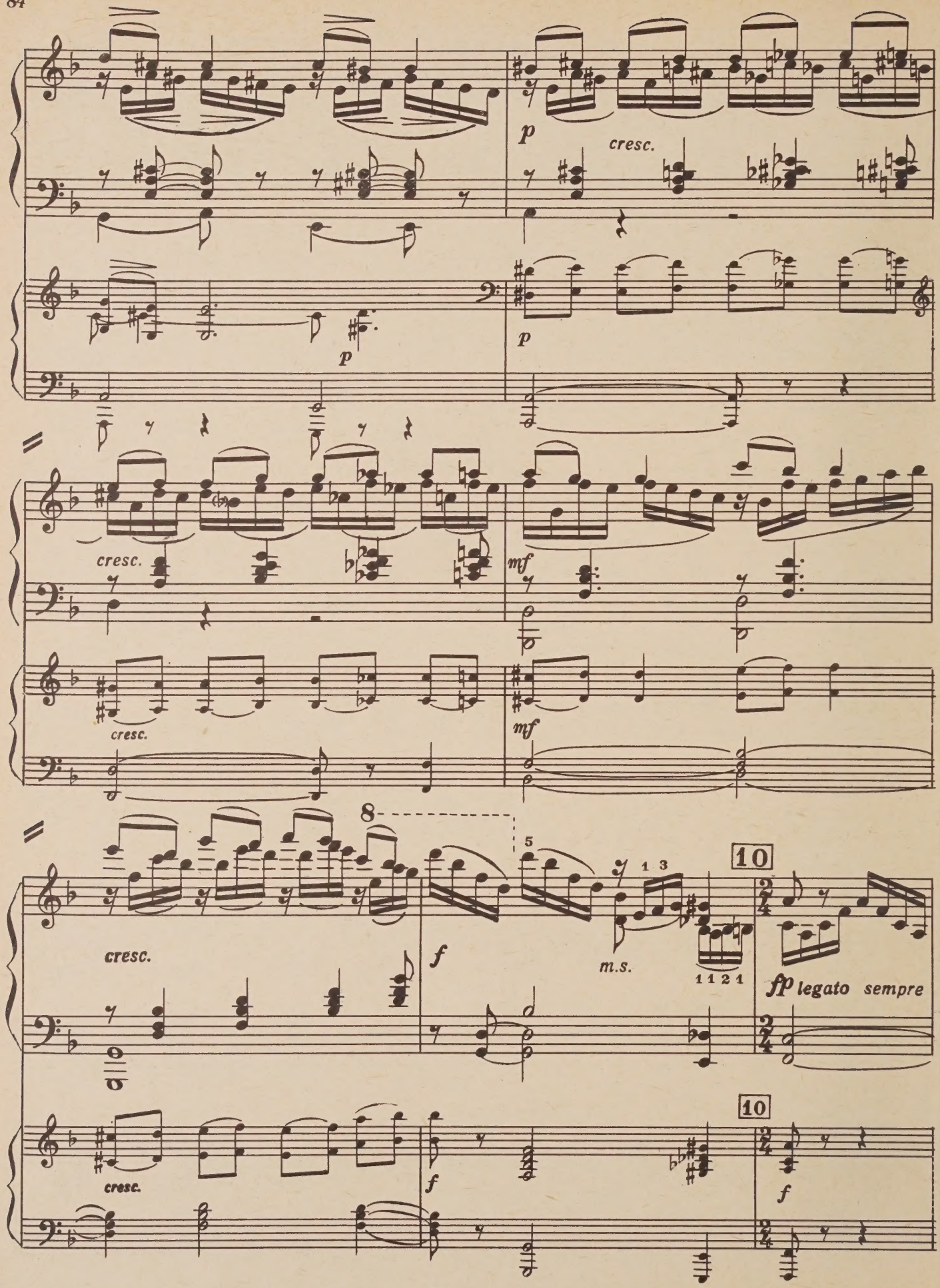

dim.
p
cresc.
p
cresc.
mf
f
5
f
p
5
mf

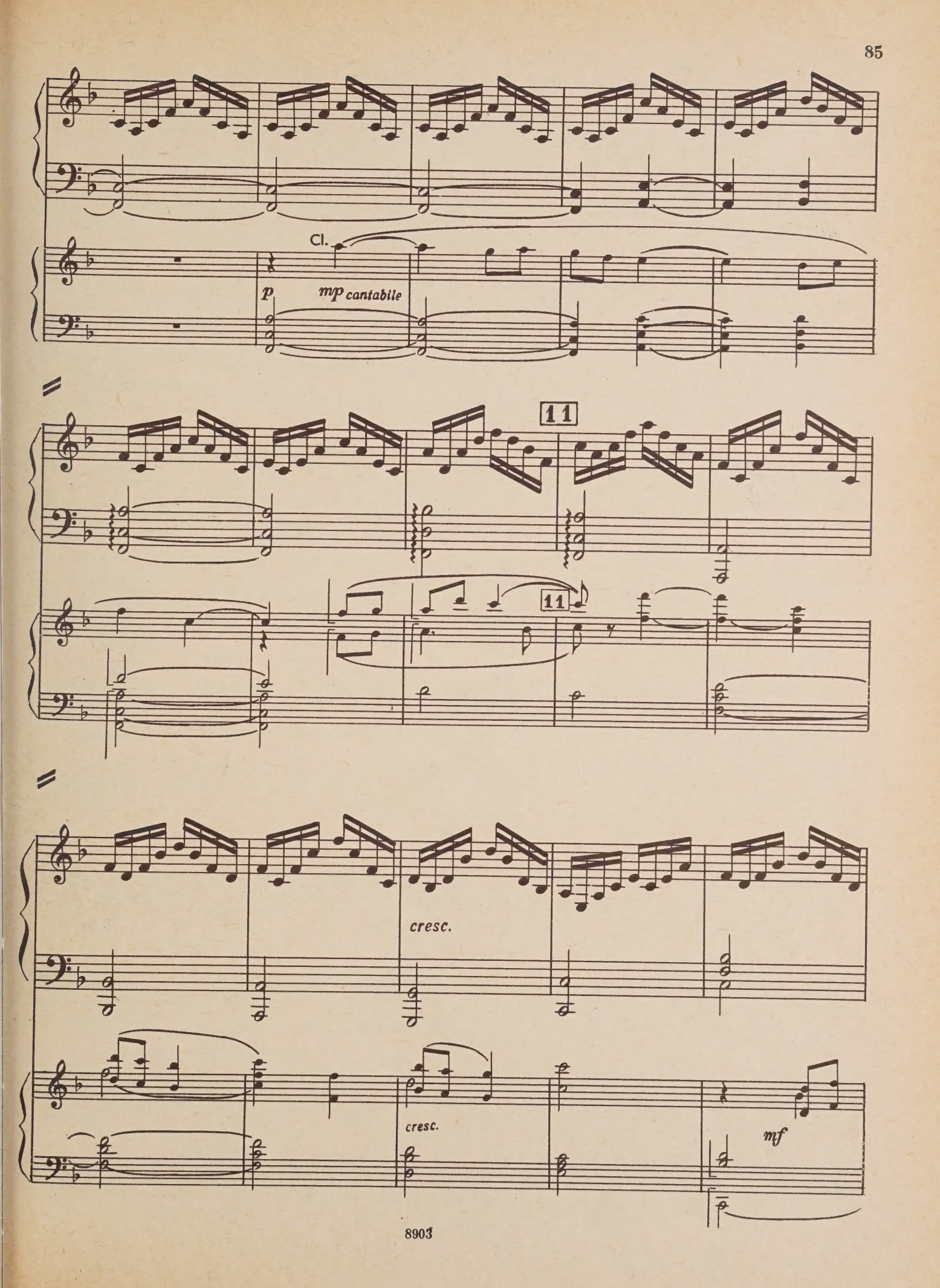

cresc.
mf
cresc.
mf
f
cresc.
f

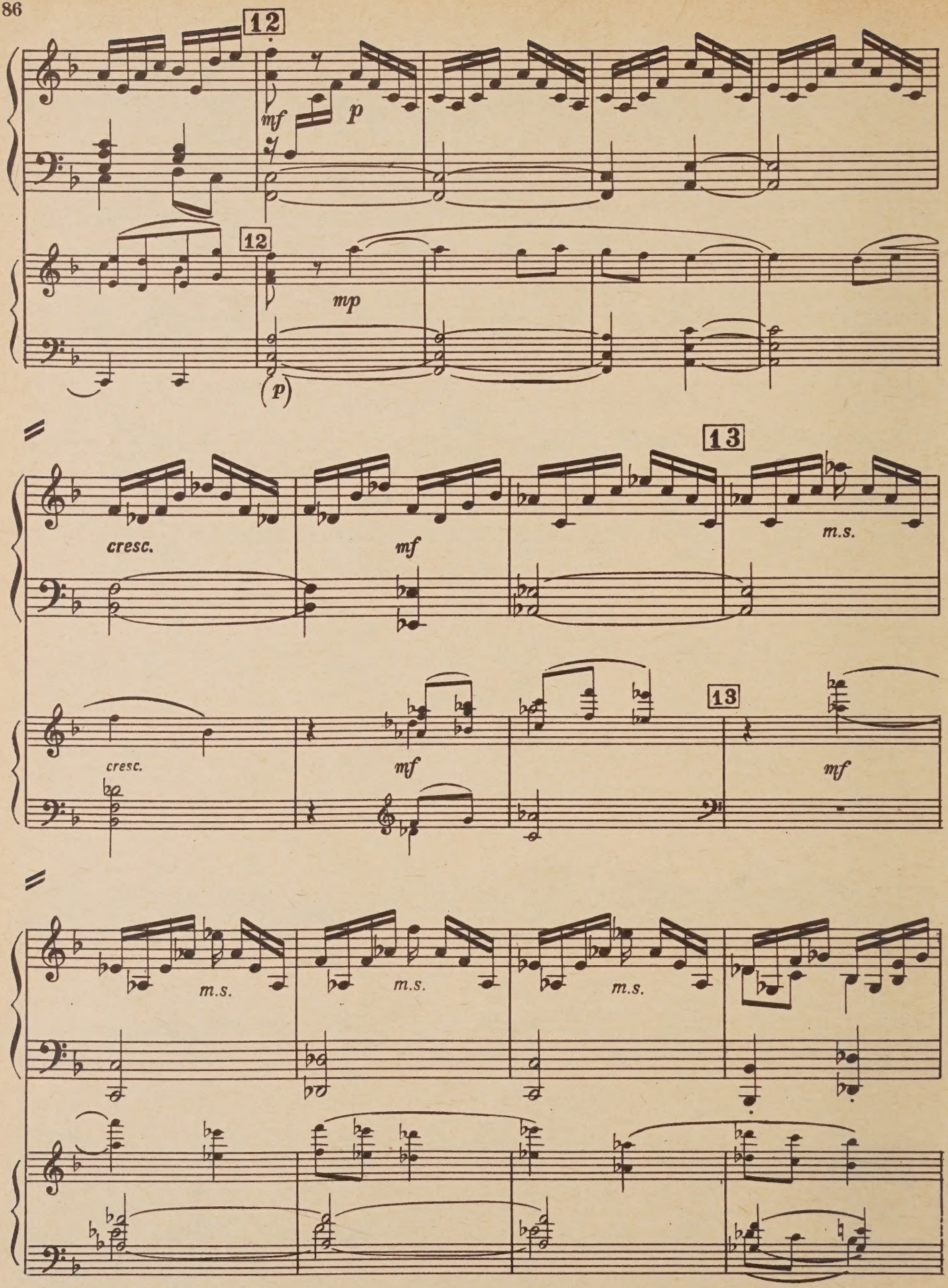

6
f
6
p cresc. molto
f
mf
8
p
p
7
mf
mf
7
mf
mf

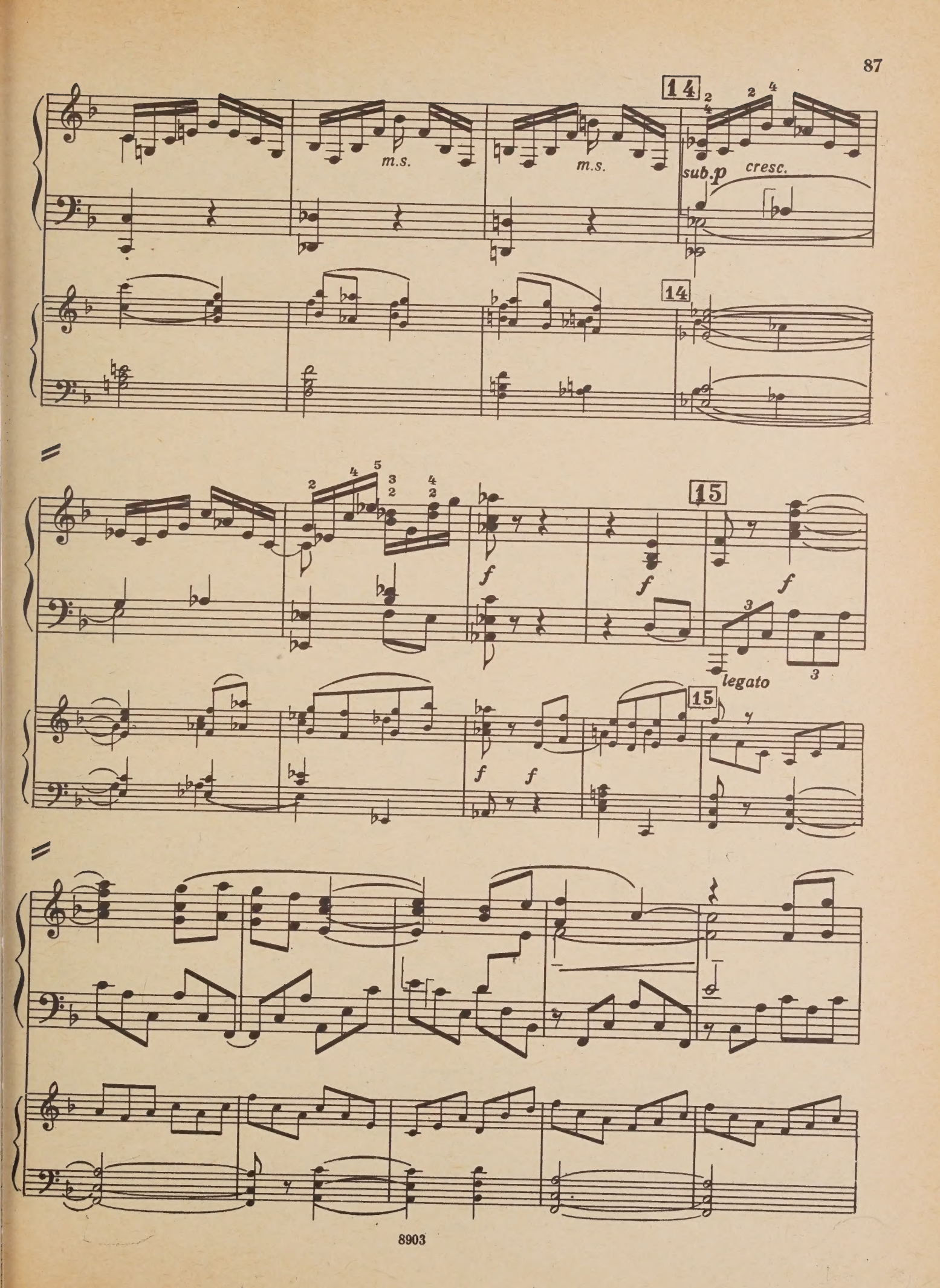

5
1
mf
mf
mf
Piano II
8
f
mf
f

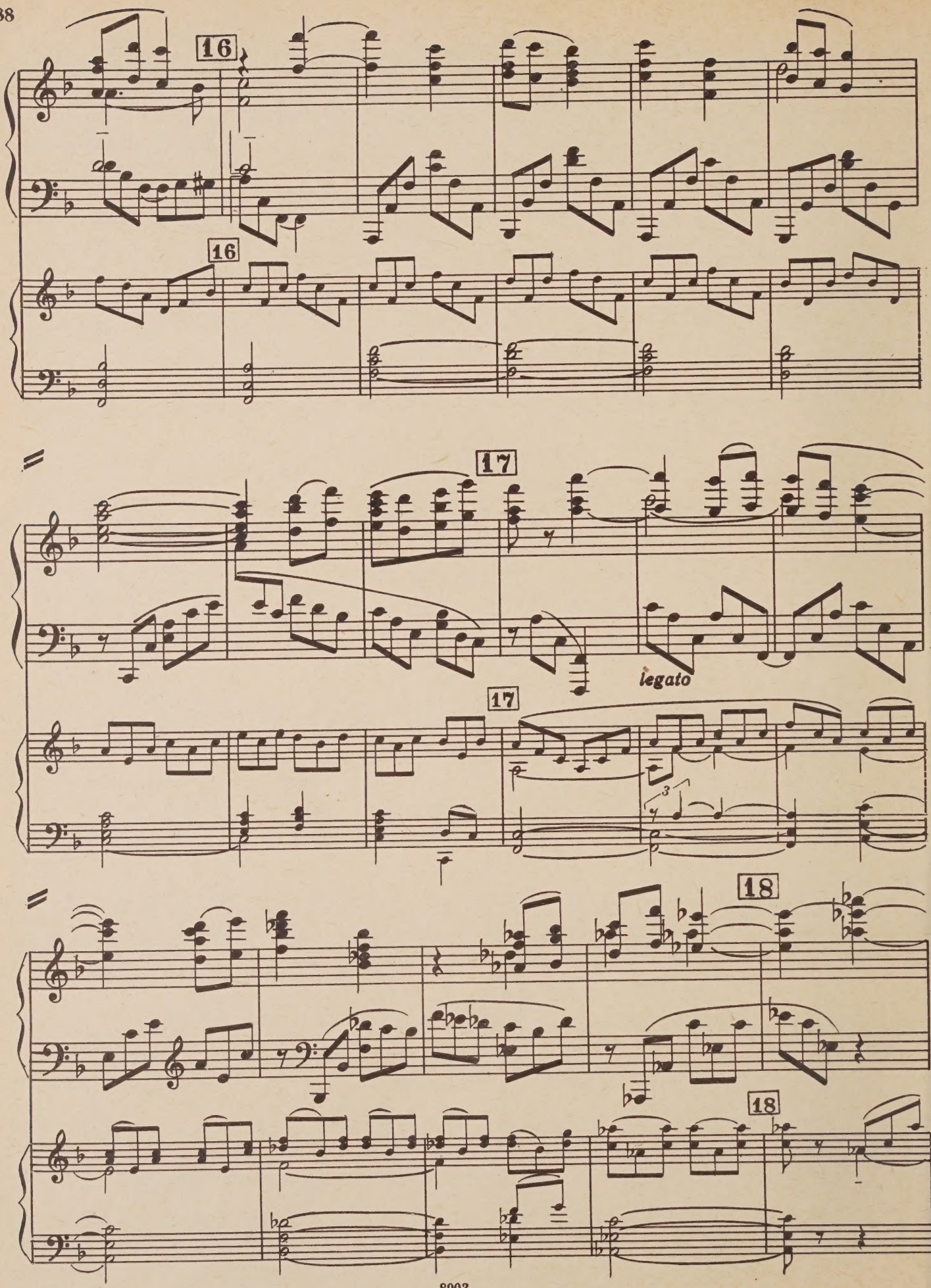

f
p grazioso
fp
p
9
(p)
cresc.
9
p
cresc.
f
f
dim.

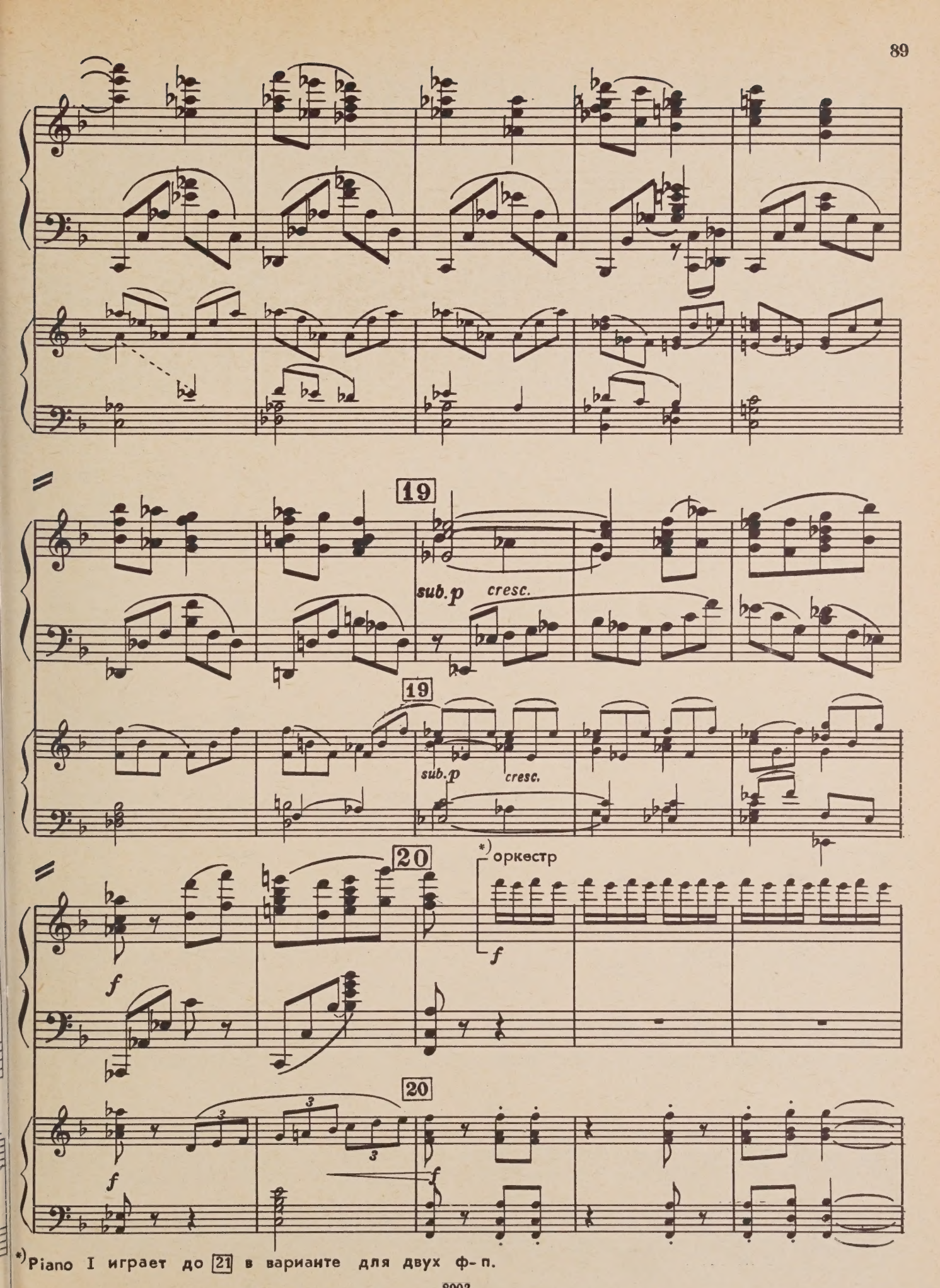

p
cresc.
p
p
cresc.
mf
cresc.
mf
8
5
10
cresc.
f
m.s.
1 3
1 1 2 1
fp legato sempre
cresc.
f
10
f


Cl.
p
mp cantabile
11
11
cresc.
cresc.
mf

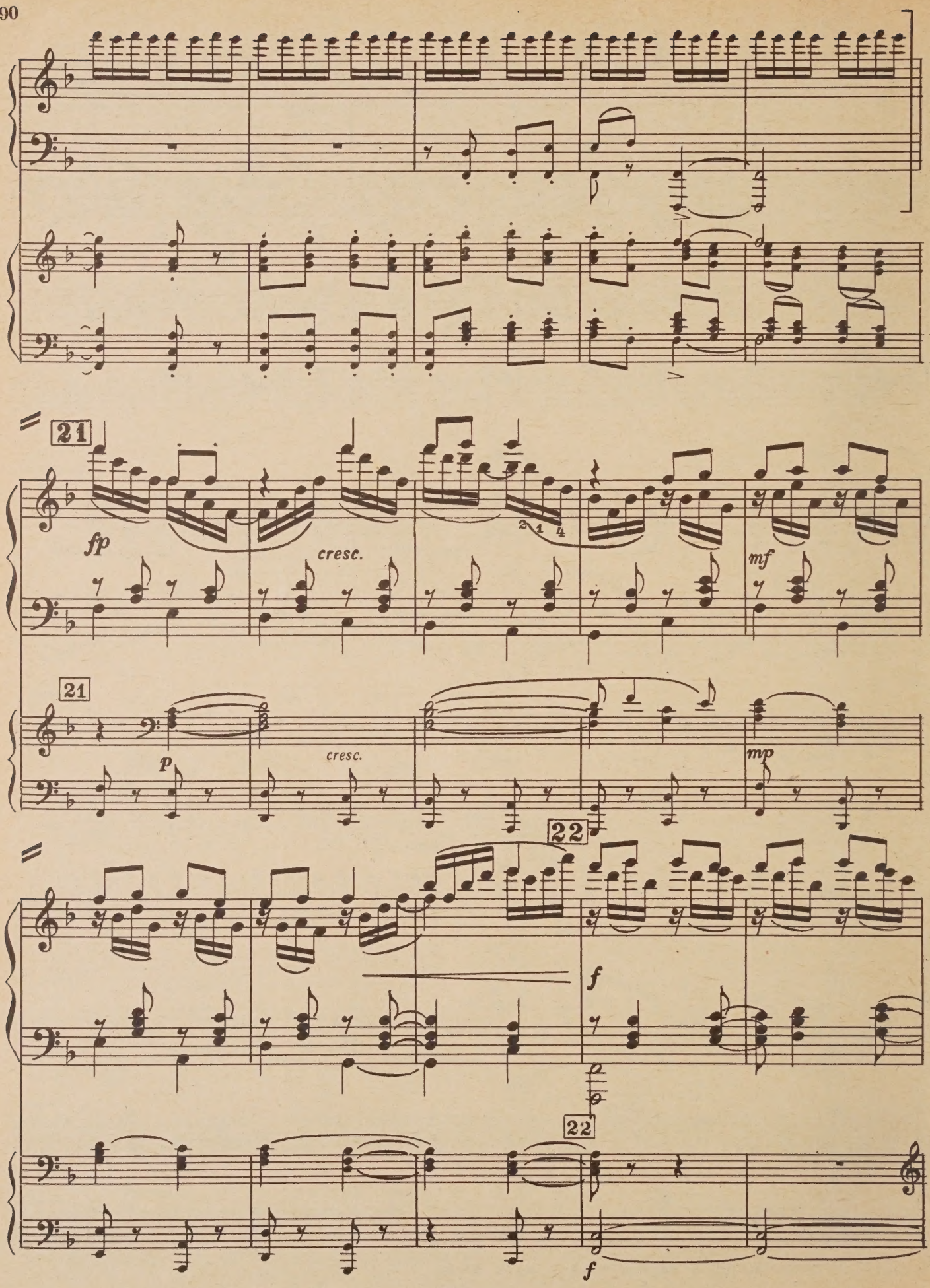

12
mf
p
12
mp
(p)
13
cresc.
mf
m.s.
cresc.
mf
13
mf
m.s.
m.s.
m.s.

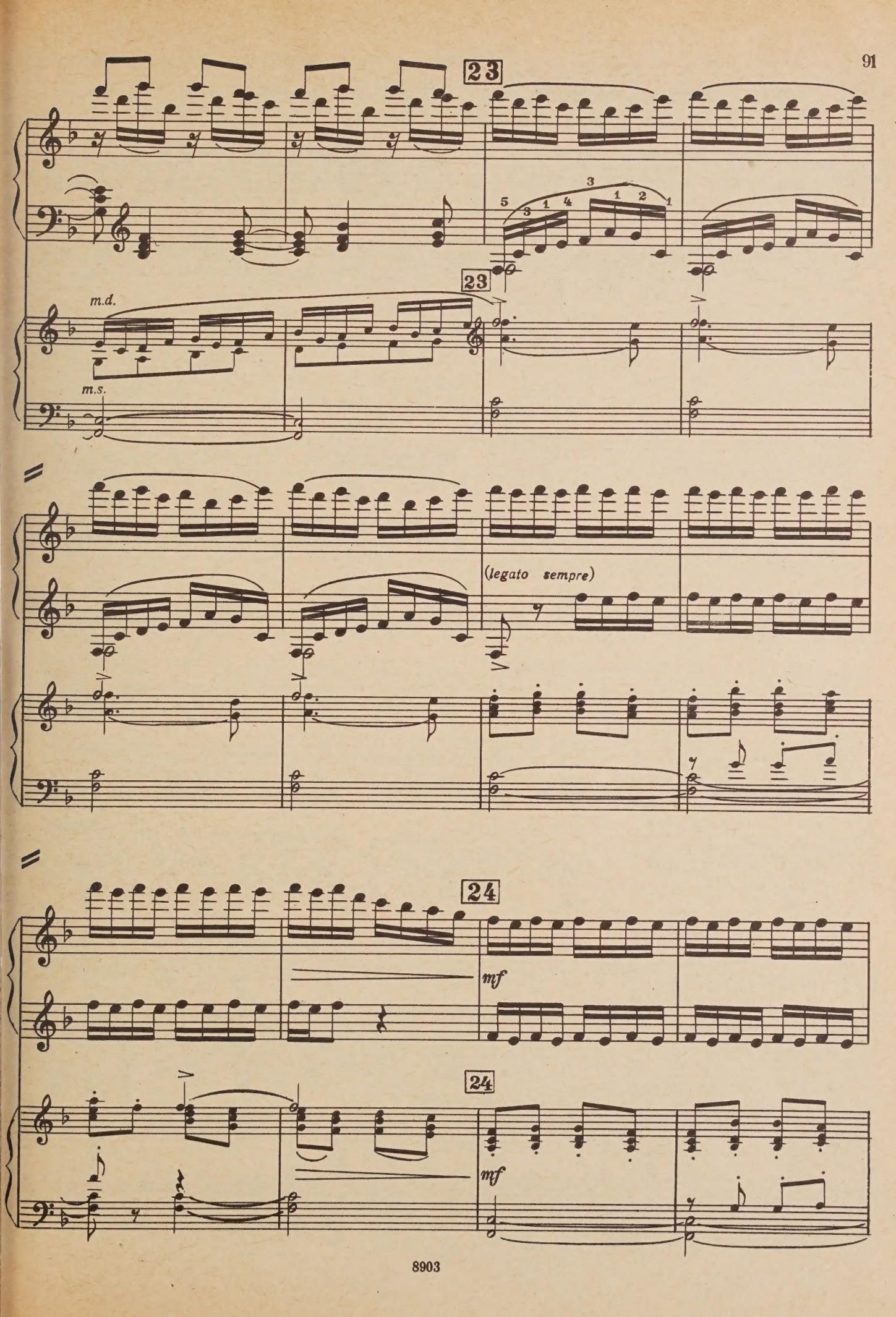

14
m.s.
m.s.
sub.p
cresc.
14
15
f
f
f
legato
15
f
f

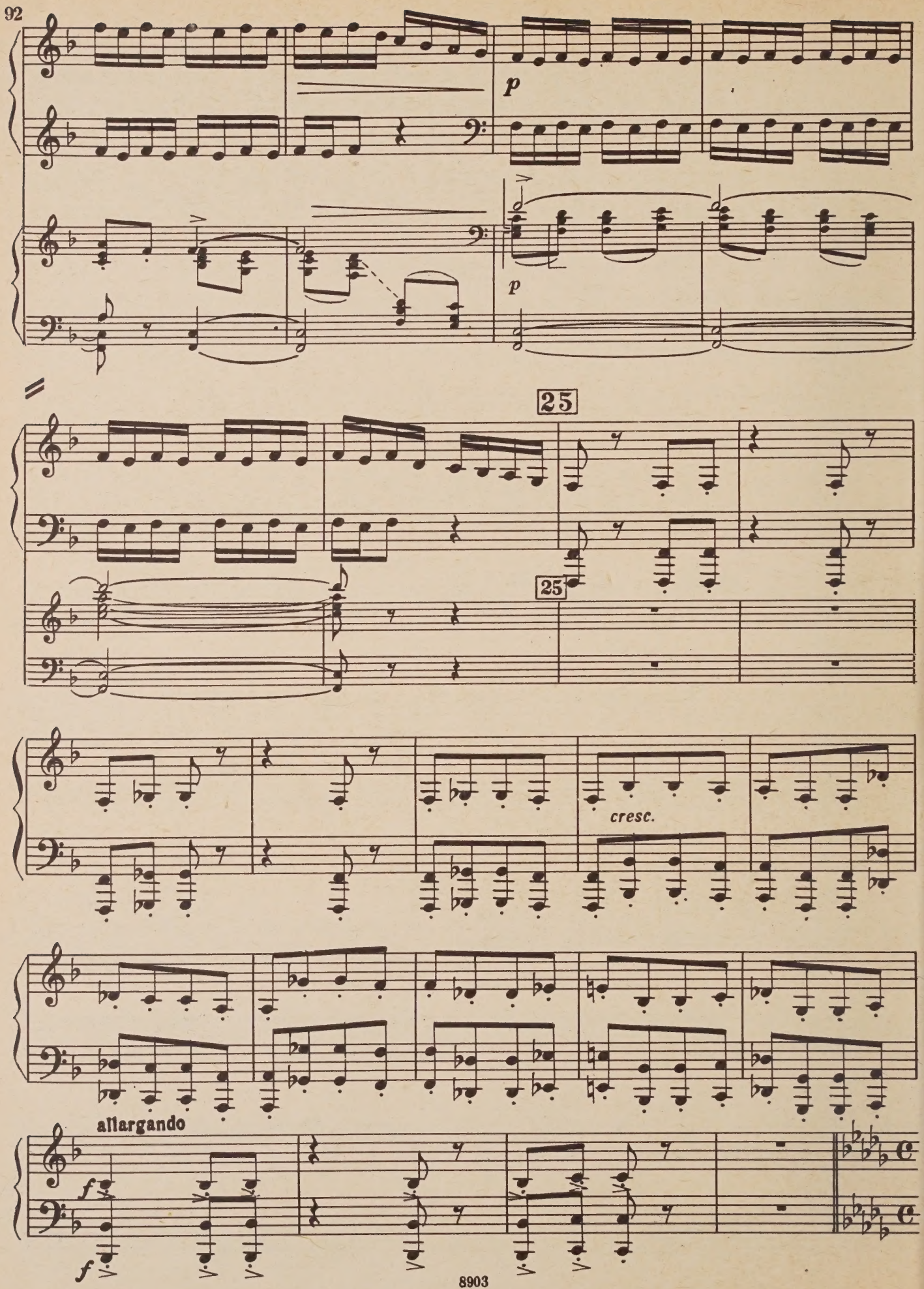

16
16
17
17
legato
18
18

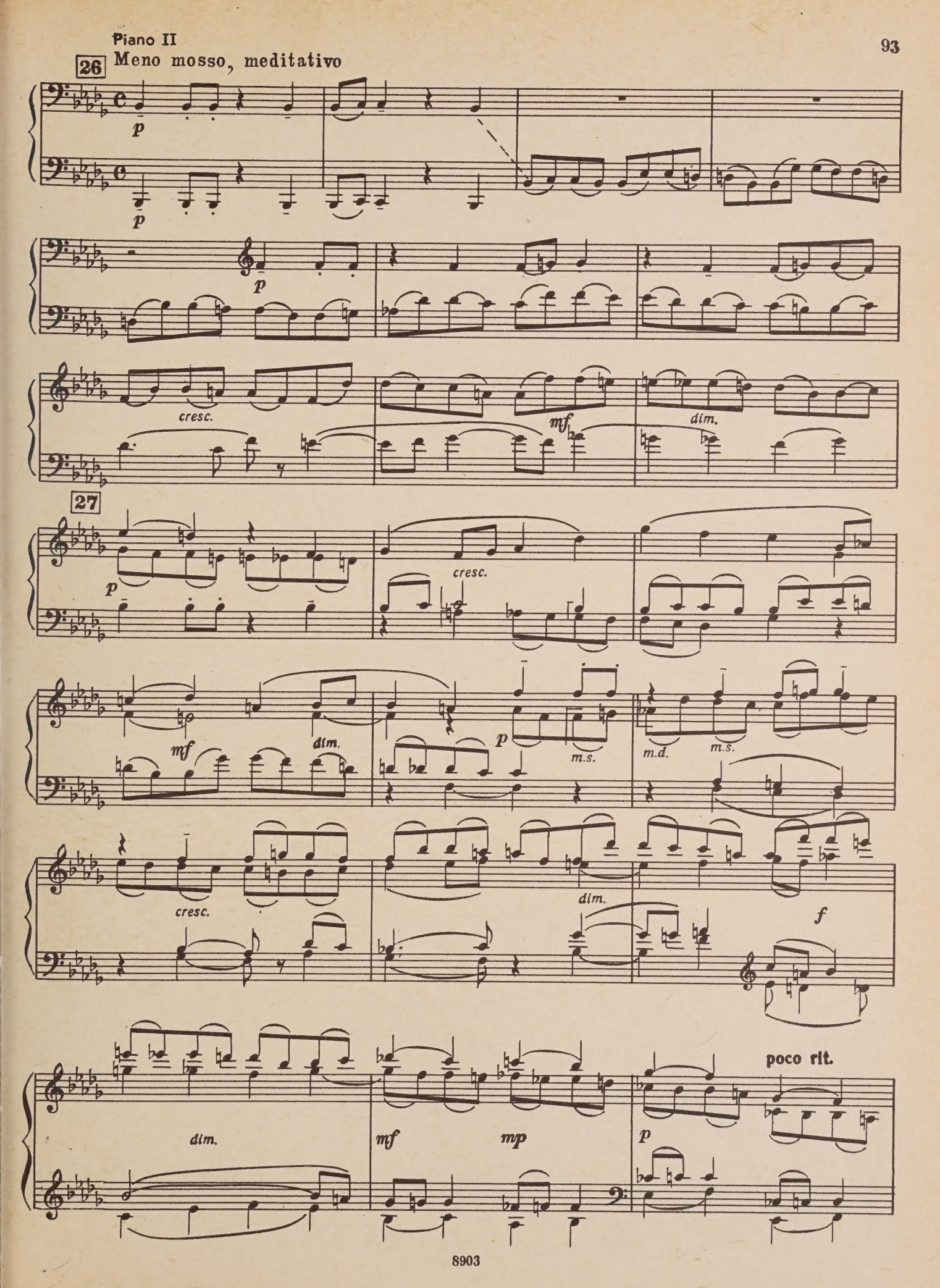


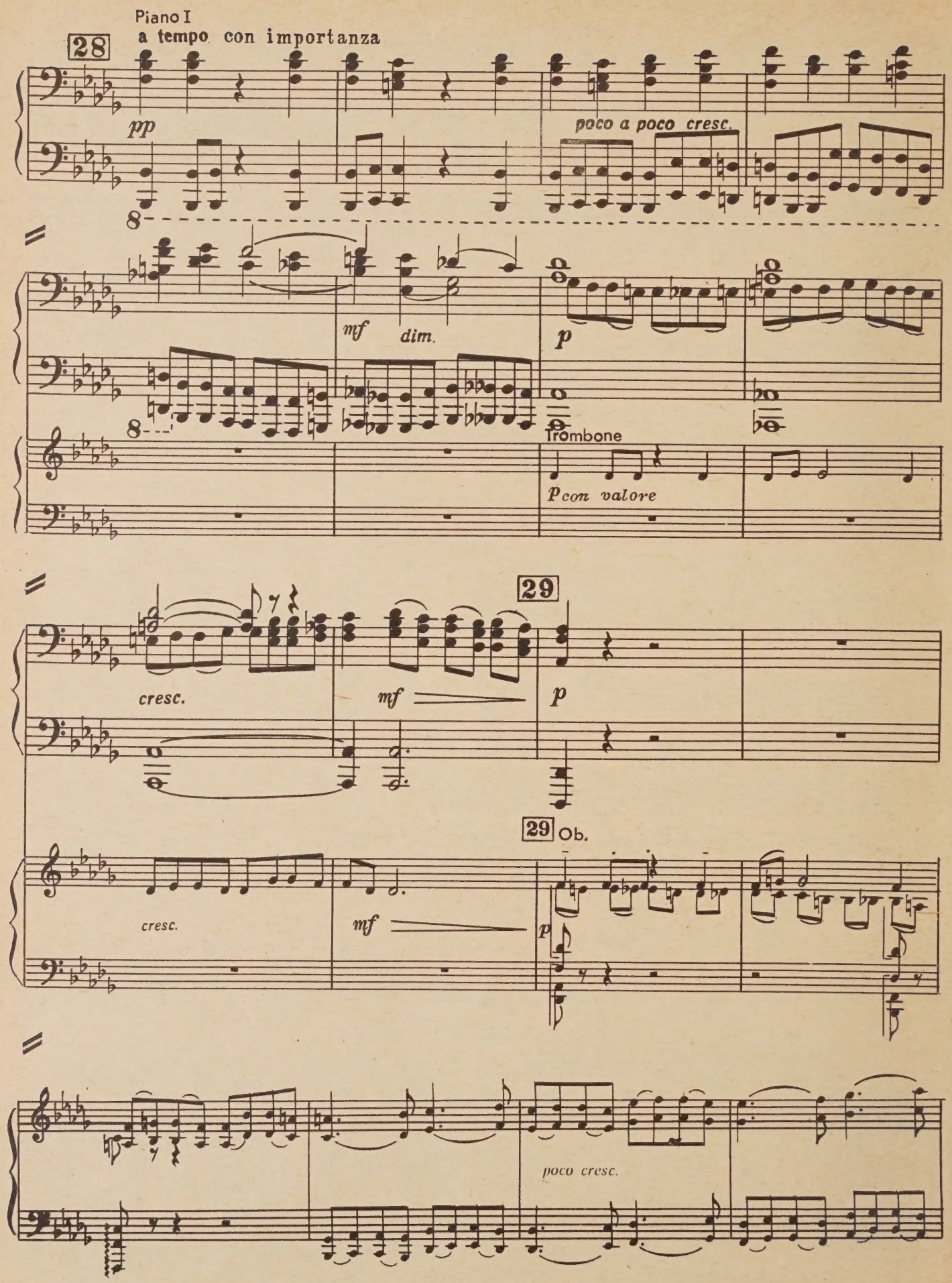
*) Piano I играет до 21 в варианте для двух ф-п.

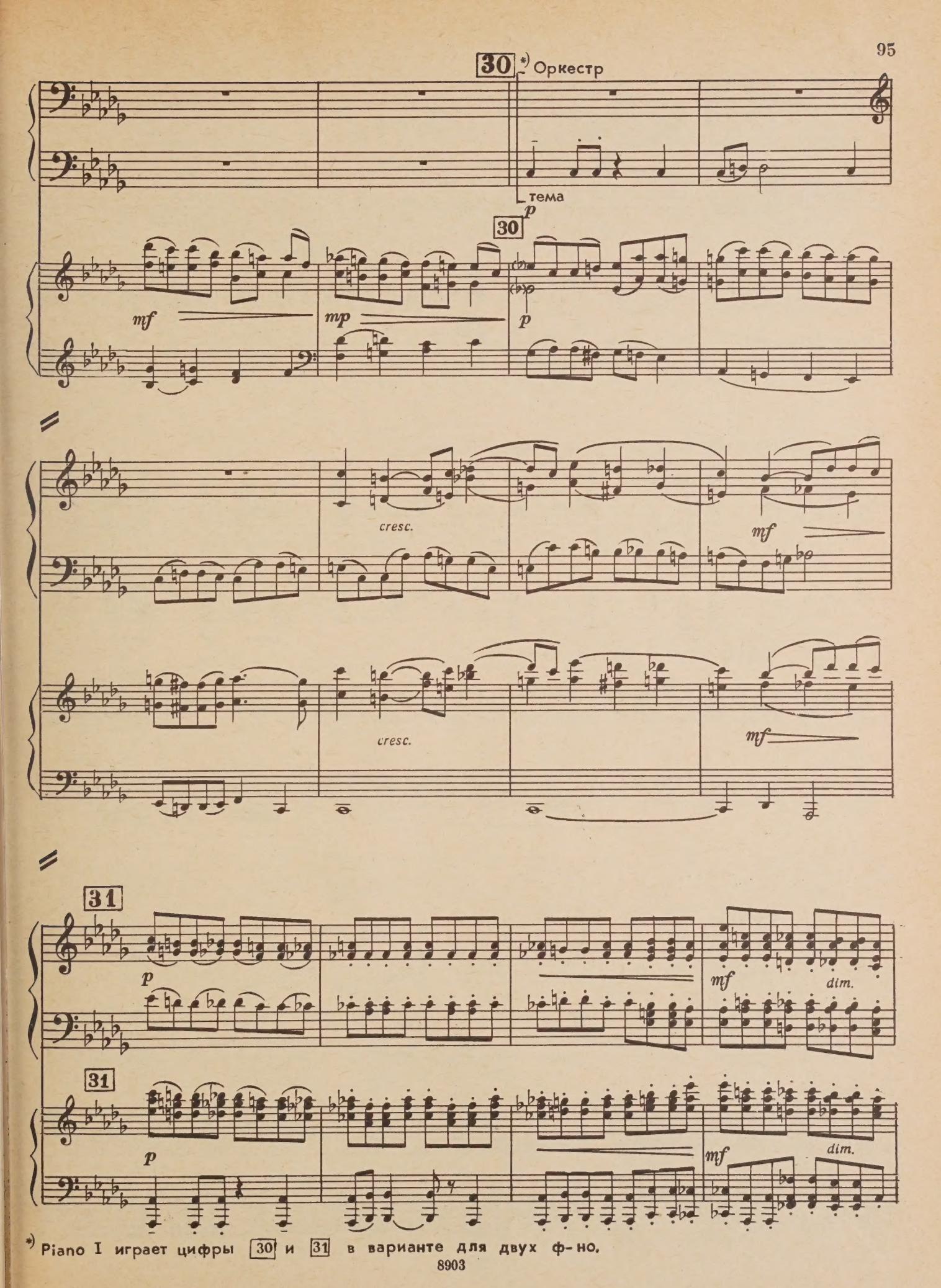

21
fp
cresc.
mf
21
p
cresc.
mp
22
f
22
f


23
m.d.
m.s.
(legato sempre)
24
mf

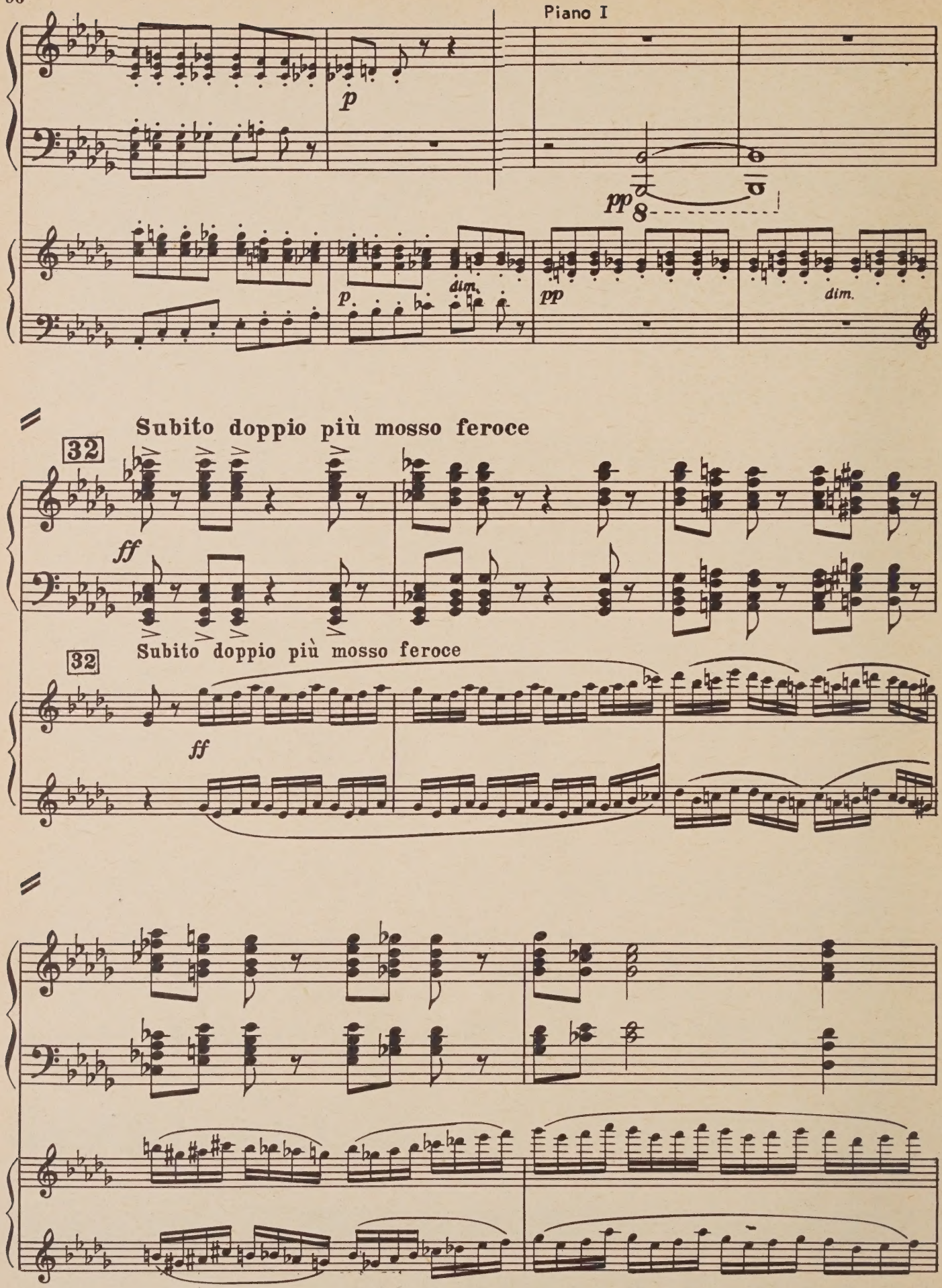

p
p
25
25
cresc.
allargando
f
f

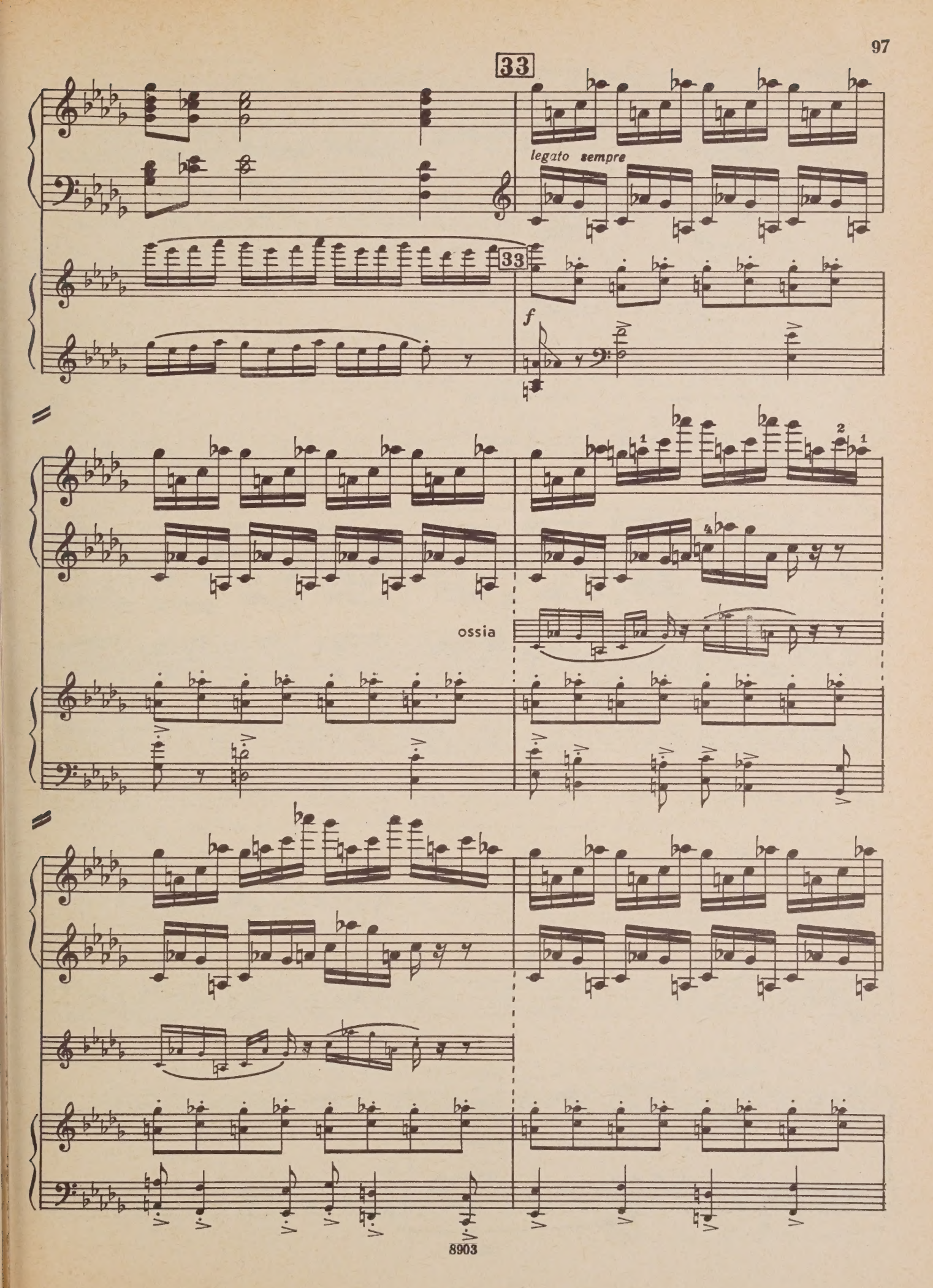

26
Meno mosso, meditativo
p
p
p
cresc.
mf
dim.
27
p
cresc.
mf
dim.
p
m.s.
m.d.
m.s.
cresc.
dim.
f
dim.
mf
mp
p
poco rit.

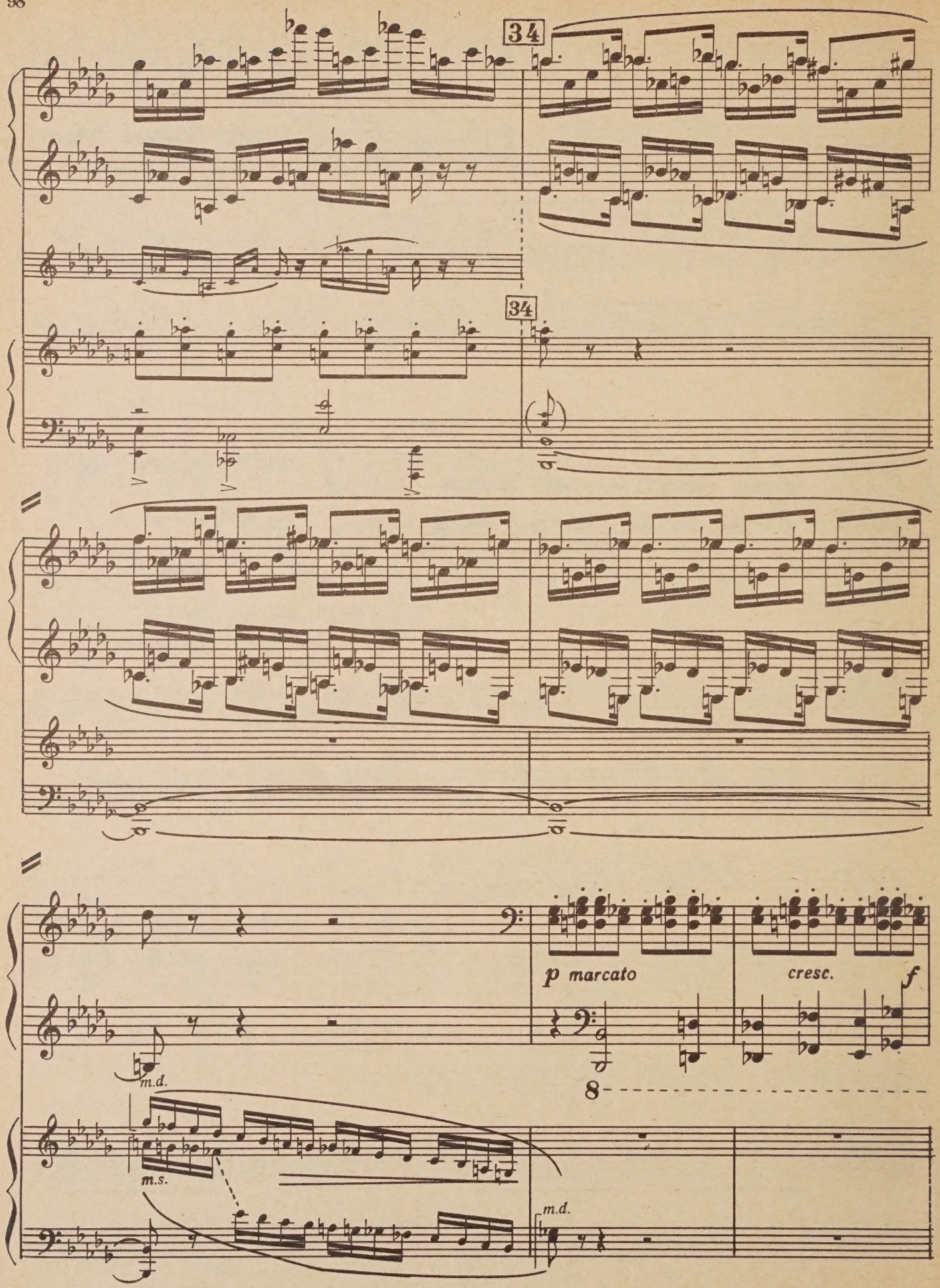

Piano I
a tempo con importanza
28
pp
poco a poco cresc.
mf
dim.
p
Trombone
p con valore
cresc.
mf
29
p
29 Ob.
cresc.
mf
p
poco cresc.

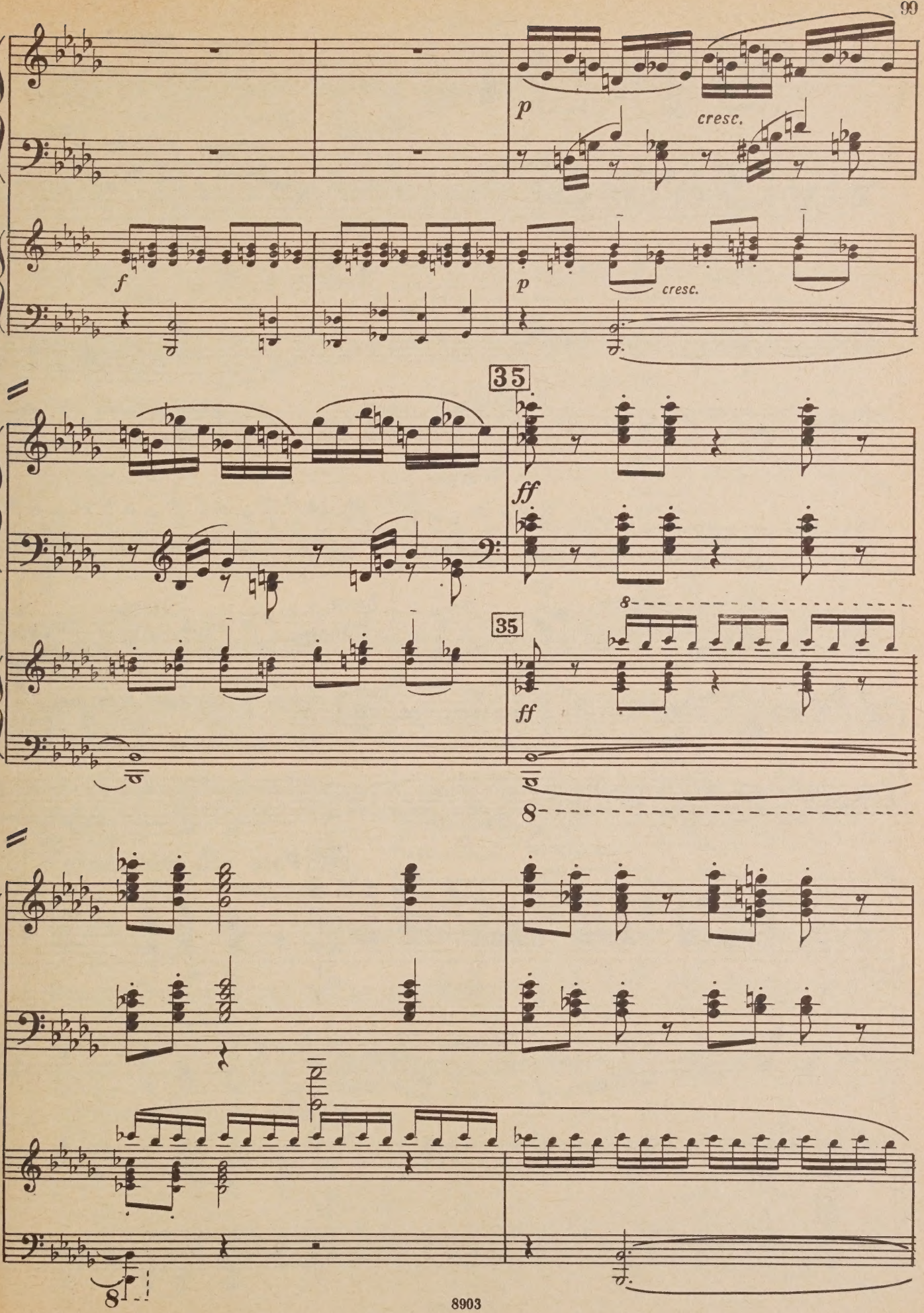


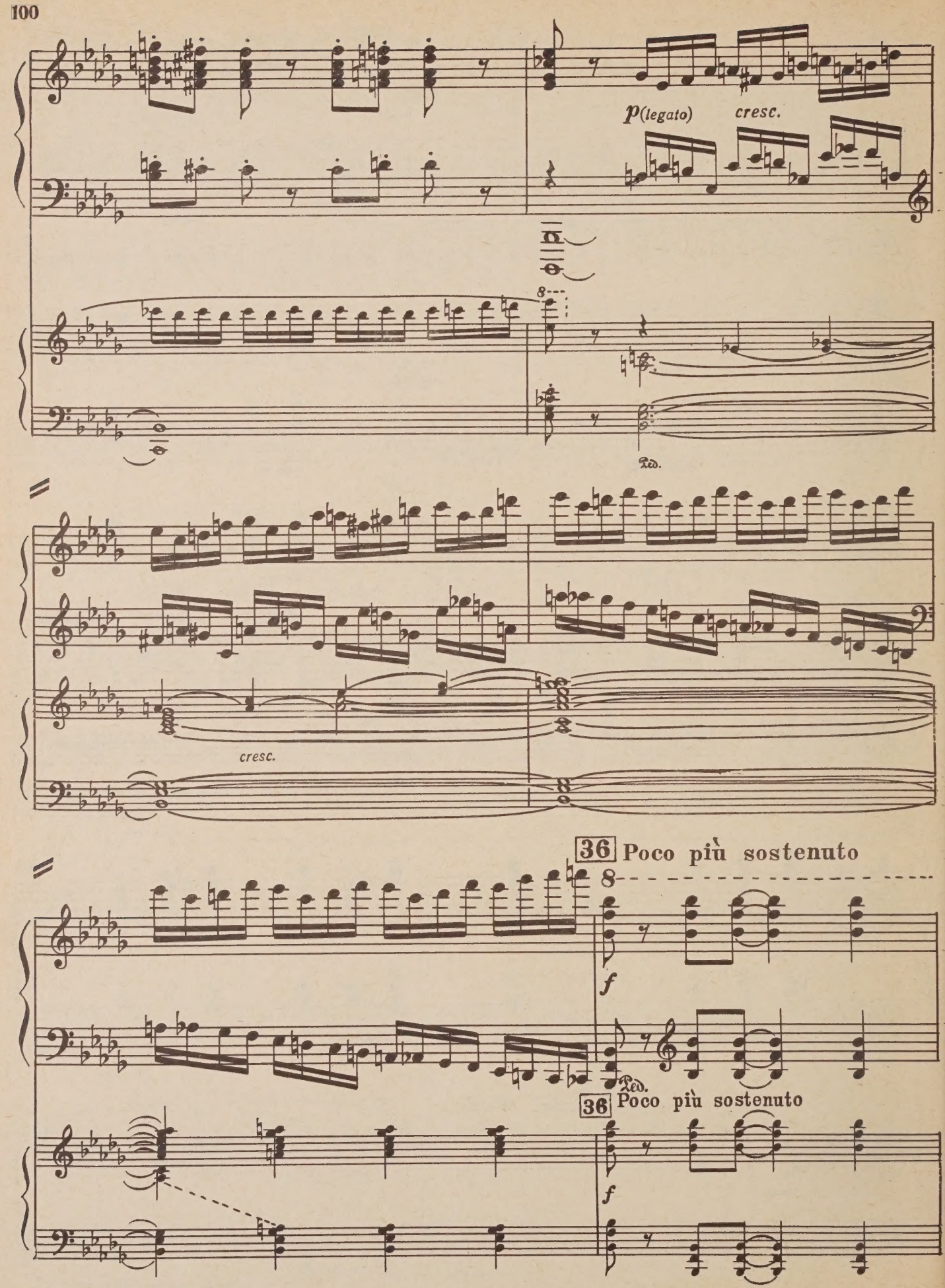
*) Piano I играет цифры 30 и 31 в варианте для двух ф-но.

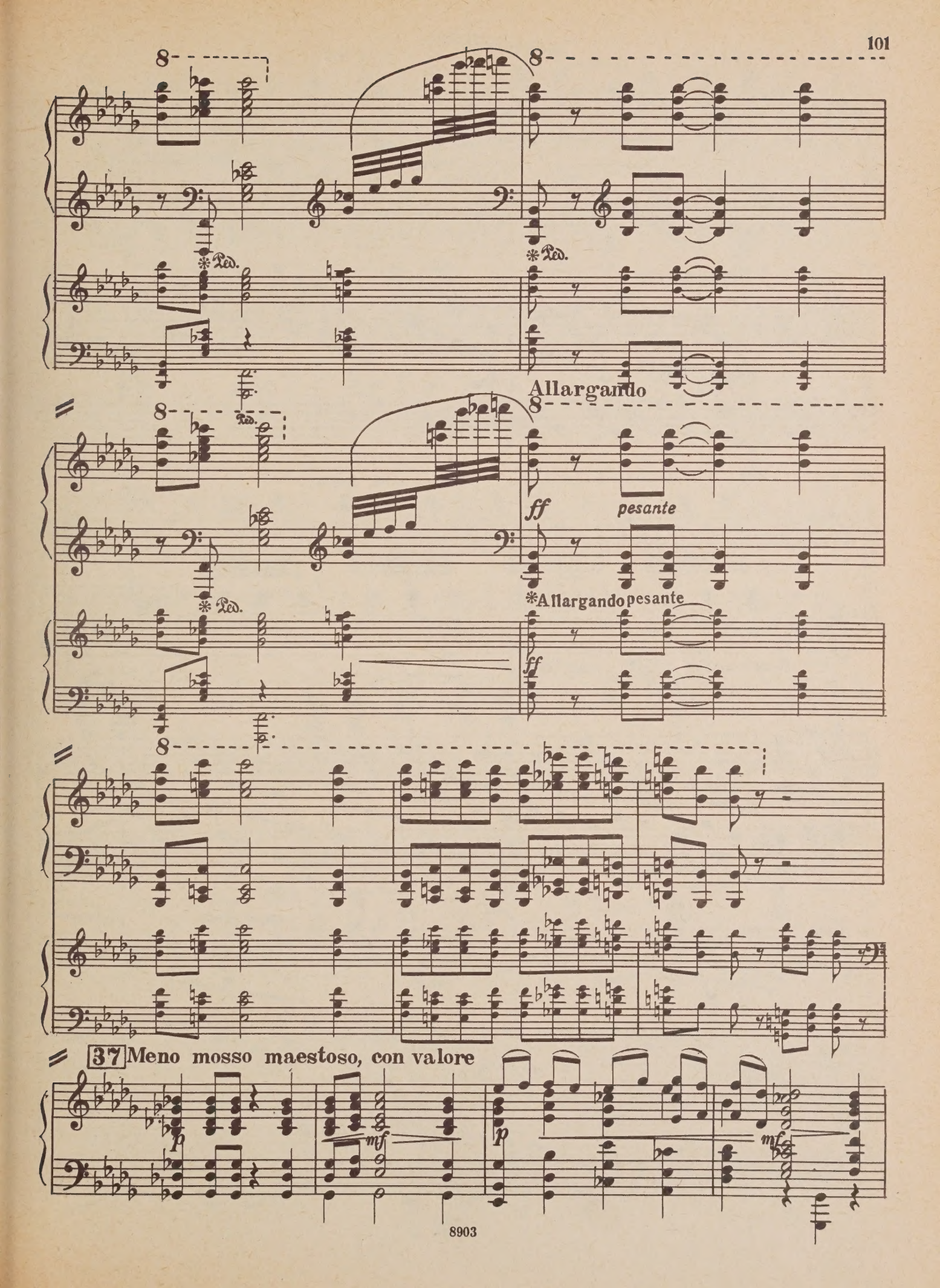

Piano I
p
pp
8
p
dim.
pp
dim.
Subito doppio più mosso feroce
32
ff
Subito doppio più mosso feroce
32
ff

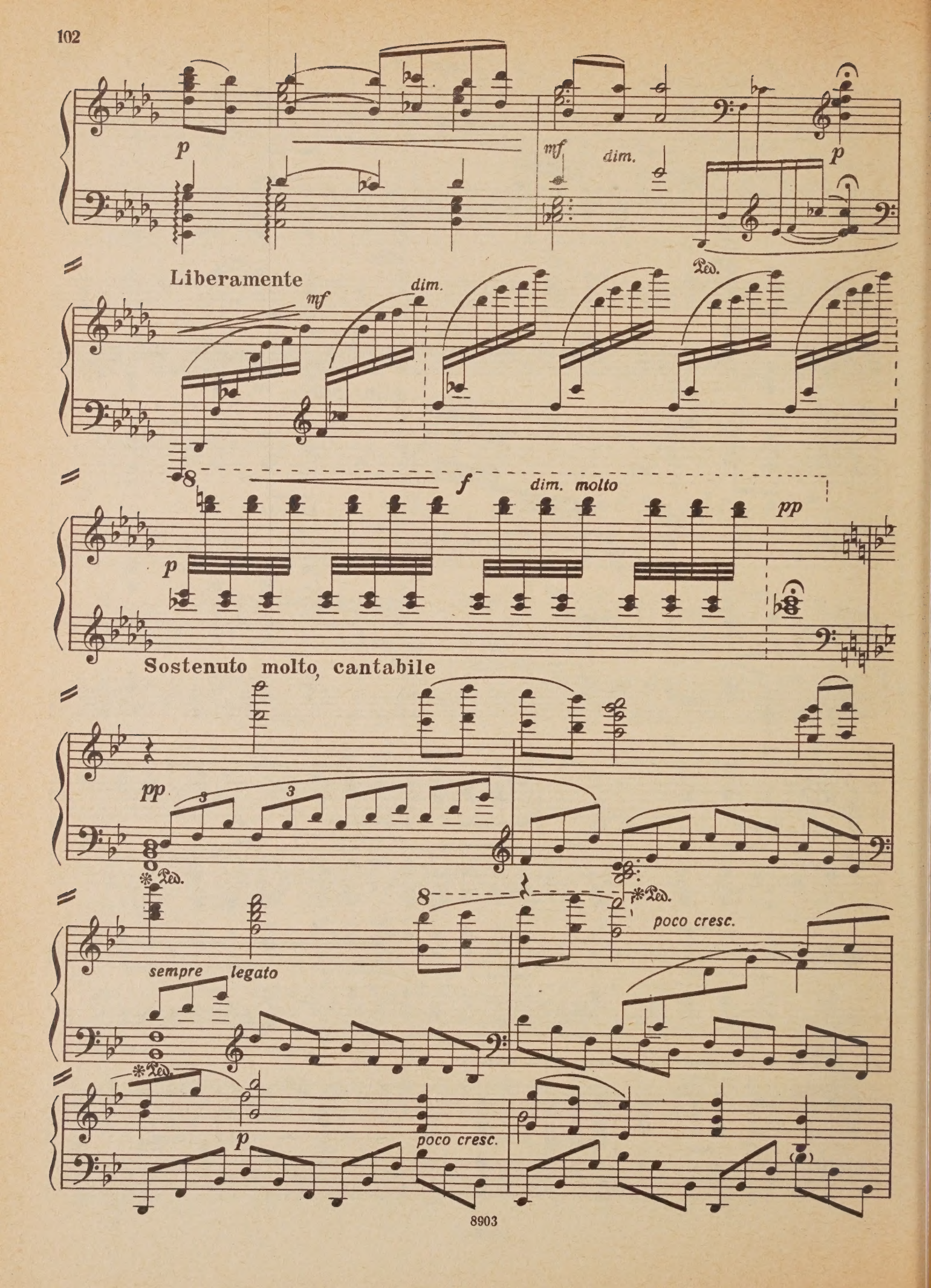

33
legato sempre
33
f
ossia

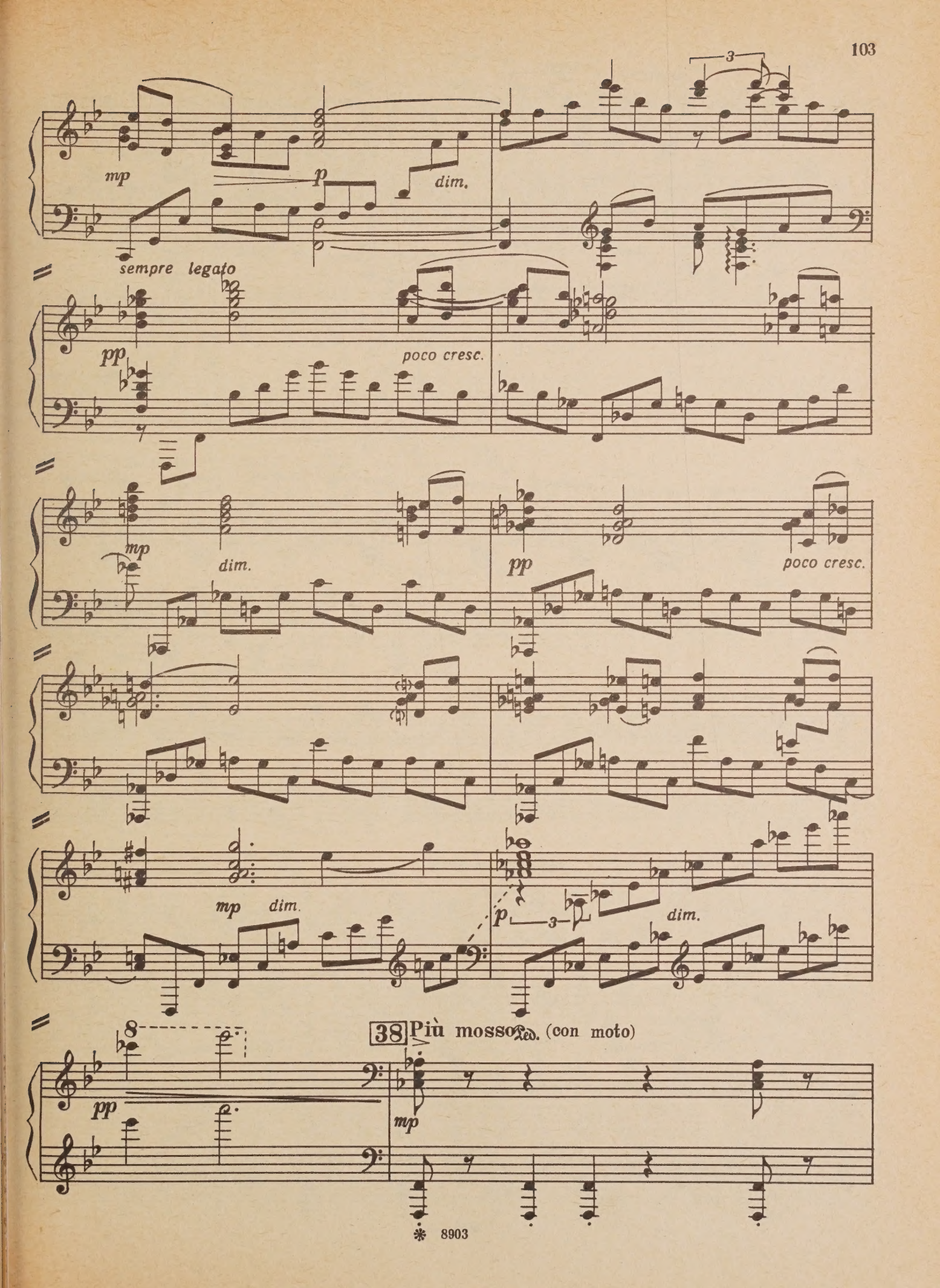

34
34
p marcato
cresc.
f
m.d.
m.s.
m.d.
8

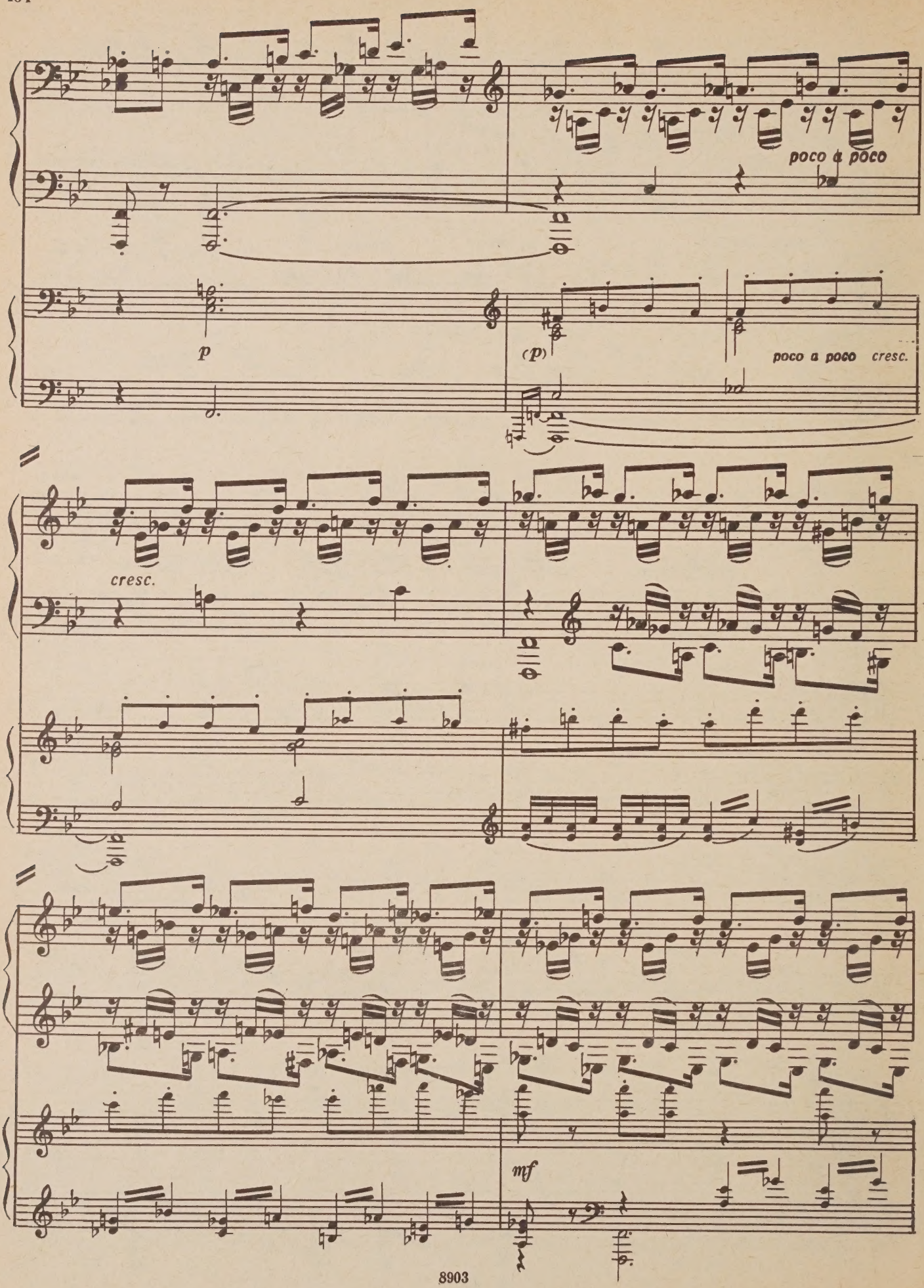

p
cresc.
f
p
cresc.
35
ff
35
ff
8
8
8

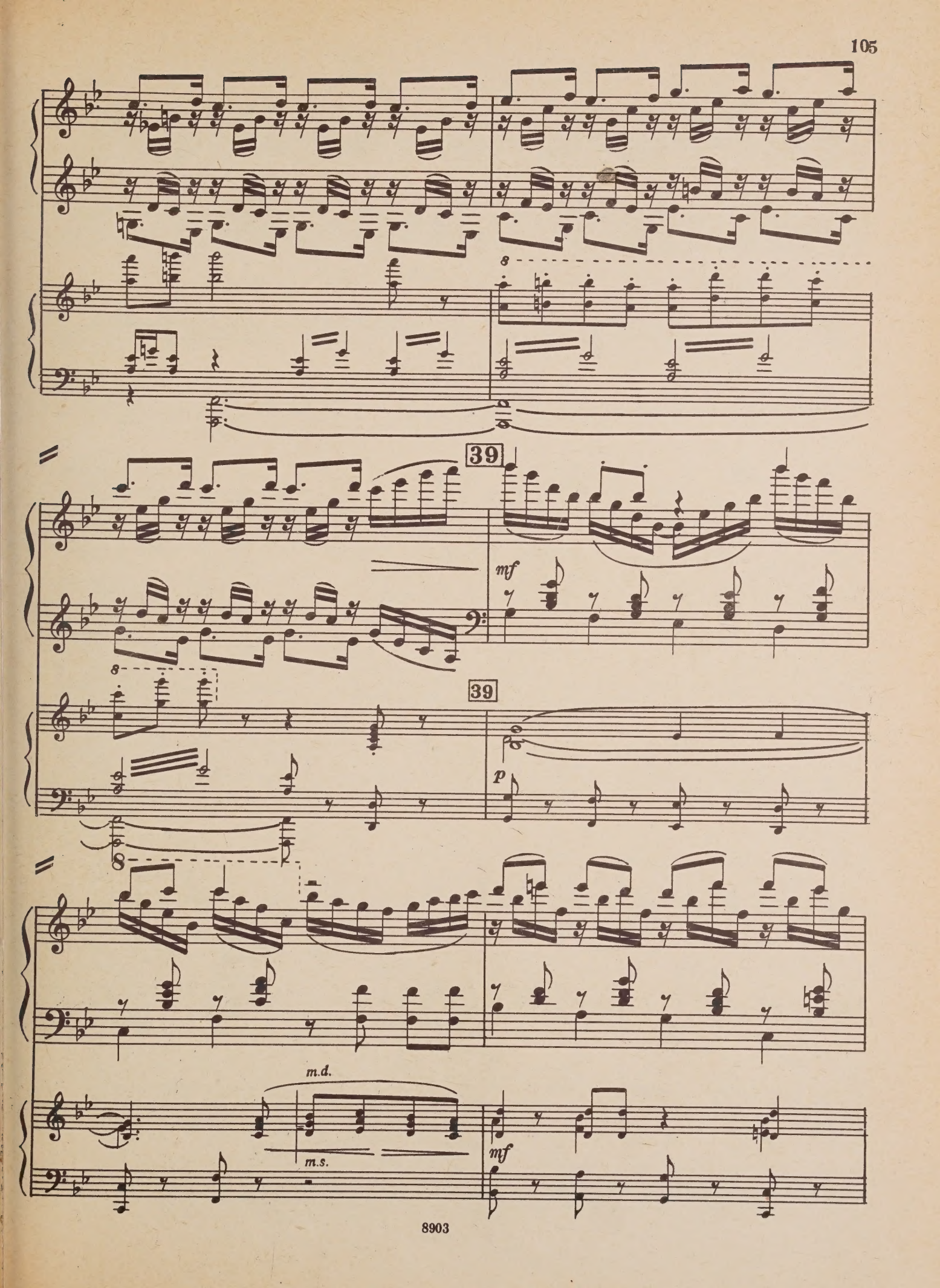

p (legato)
cresc.
Ped.
cresc.
36 Poco più sostenuto
f
Ped.
36 Poco più sostenuto
f

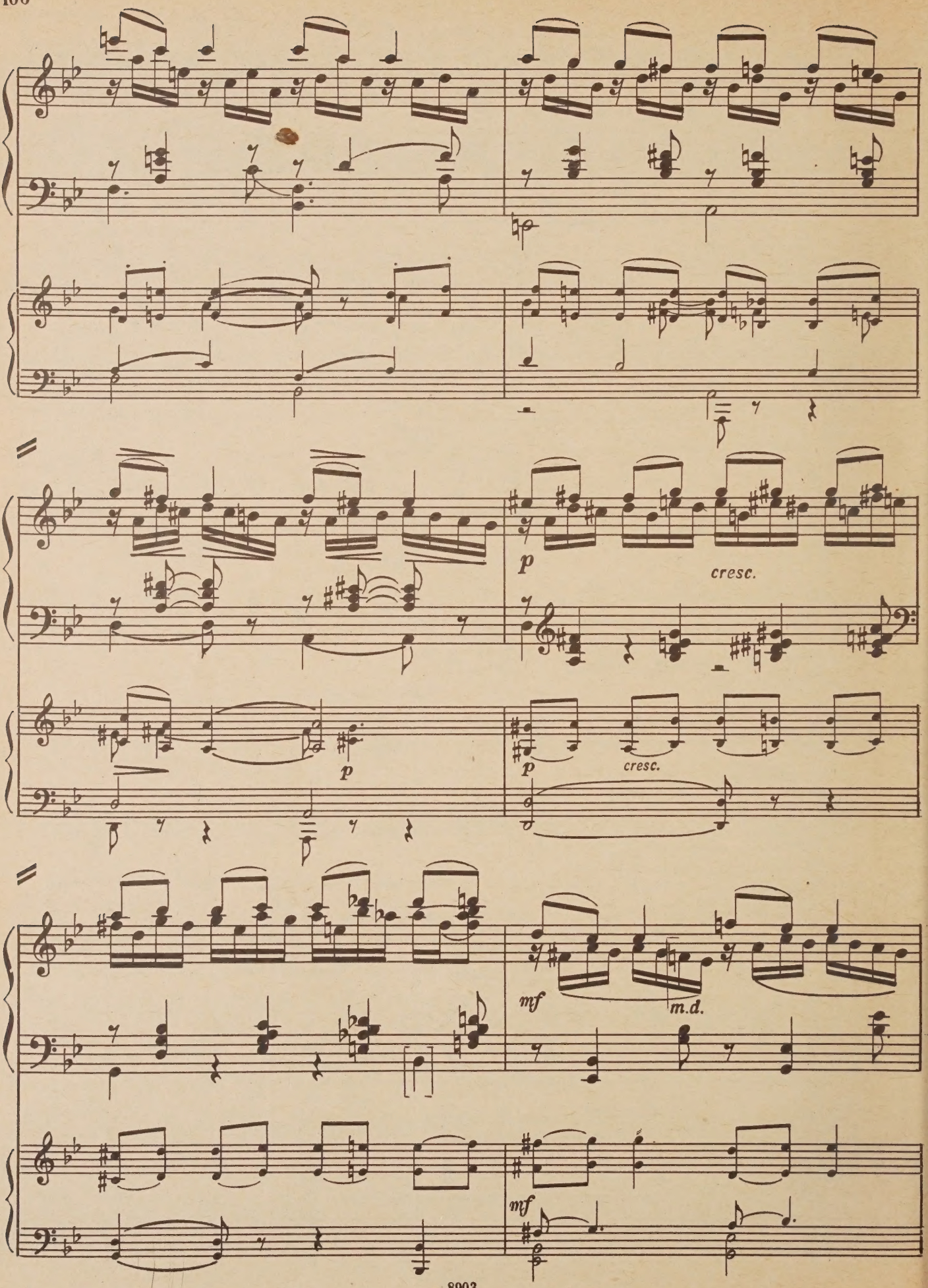

Ped.
Allargando
ff
pesante
Allargando pesante
37 Meno mosso maestoso, con valore
p
mf


p
mf
dim.
p
Liberamente
mf
dim.
Ped.
8
f
dim. molto
pp
p
Sostenuto molto, cantabile
pp
3
3
Ped.
8
Ped.
poco cresc.
sempre legato
Ped.
p
poco cresc.


mp
p
dim.
sempre legato
pp
poco cresc.
mp
dim.
pp
poco cresc.
mp
dim.
p
dim.
38 Più mosso (con moto)
pp
mp


poco a poco
p
(p)
poco a poco cresc.
cresc.
mf


39
mf
39
p
m.d.
m.s.
mf


p
cresc.
p
p
cresc.
mf
m.d.
mf

cresc.

Ped.

cresc.

f

f

40

mf

Ped.

Ped.

40

(V-ni)

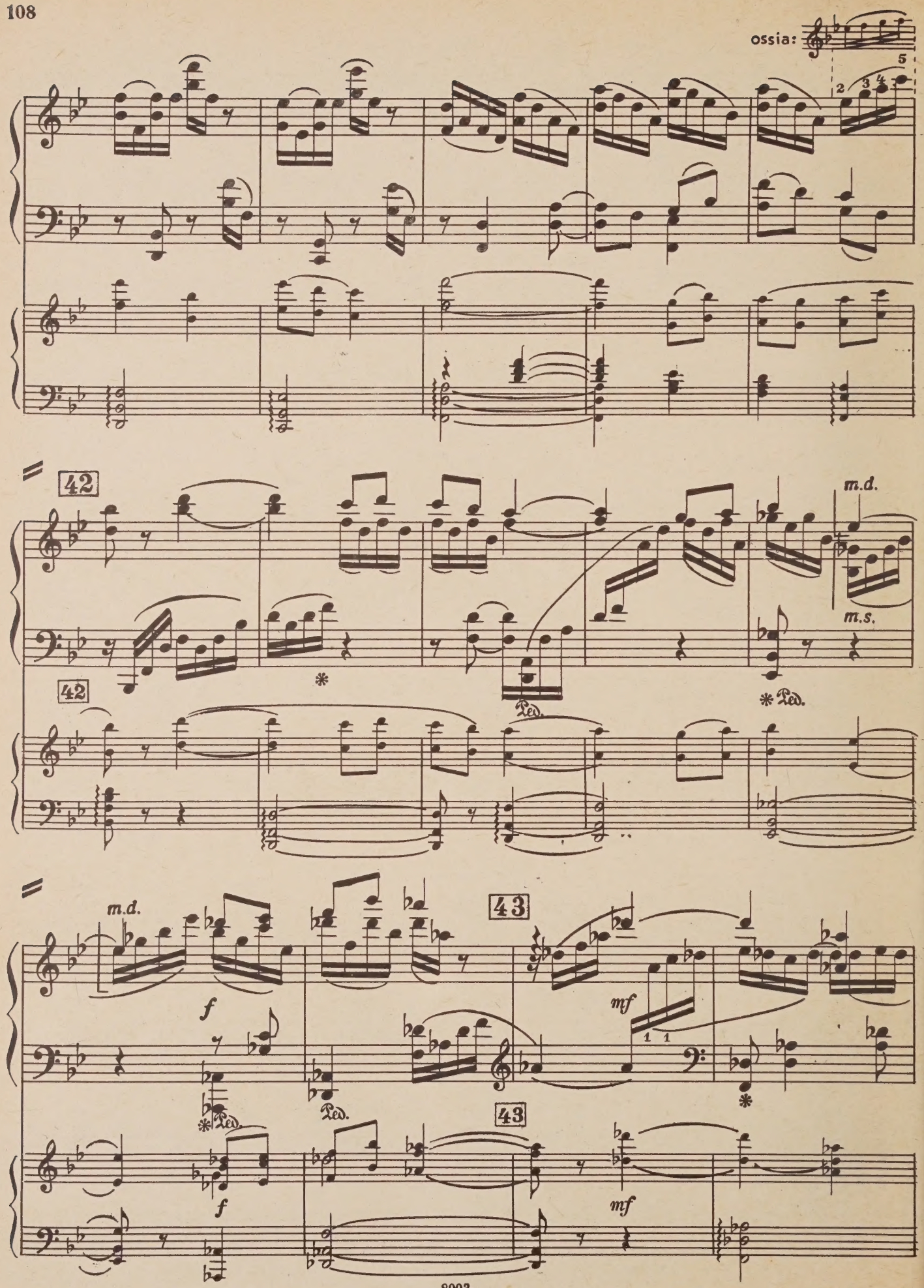
mf

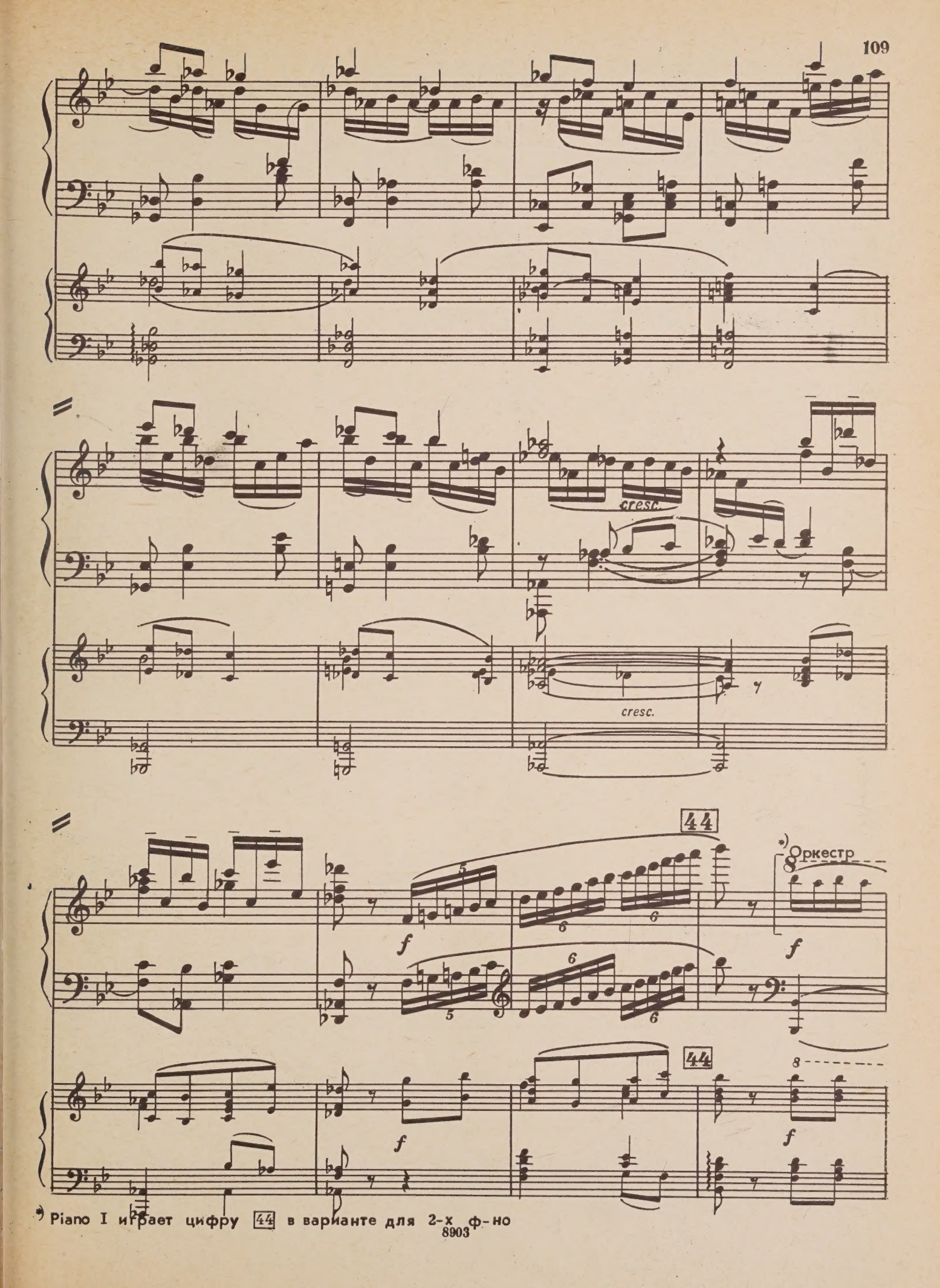
Ped.

41

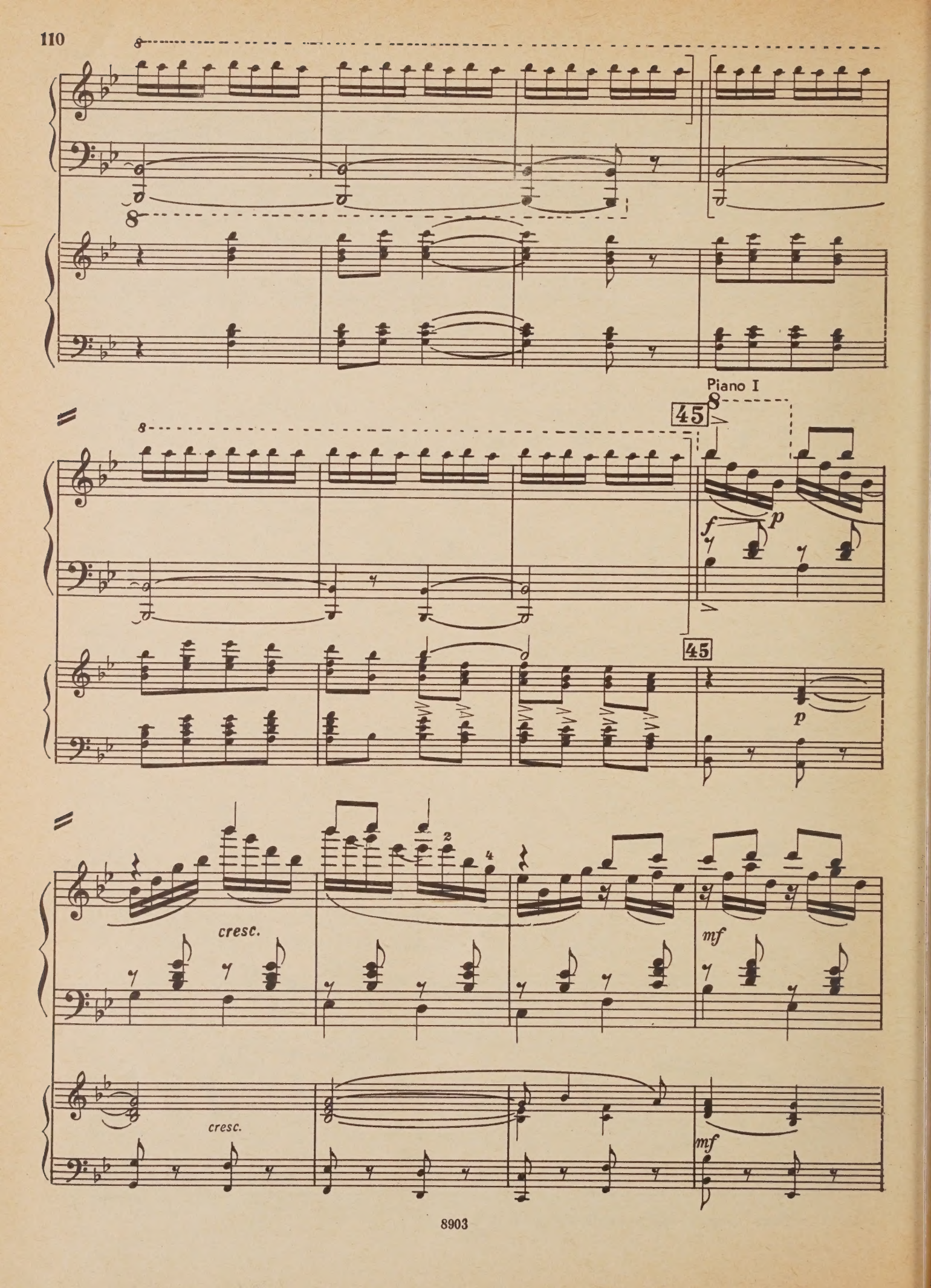
41

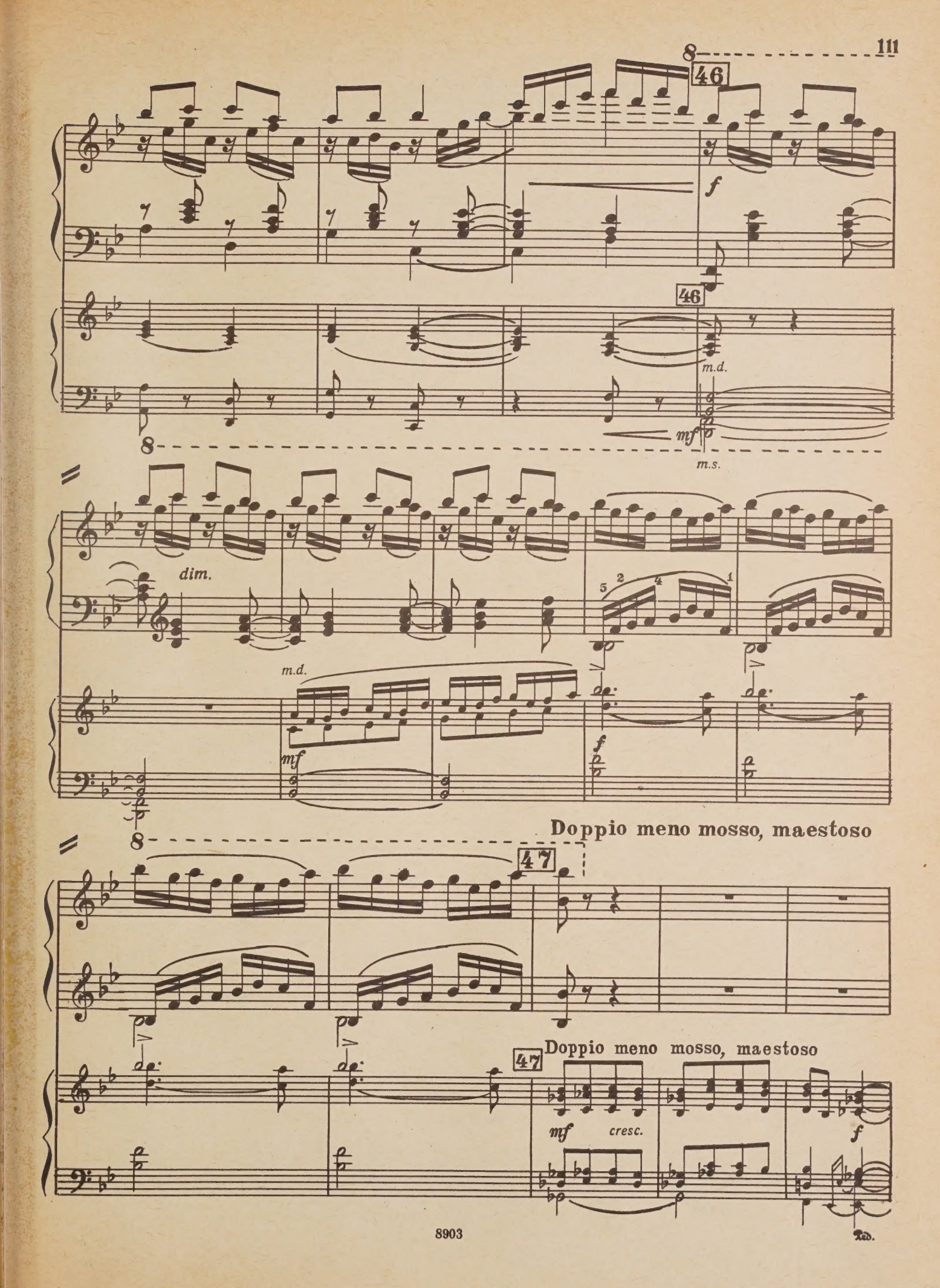
Ped.

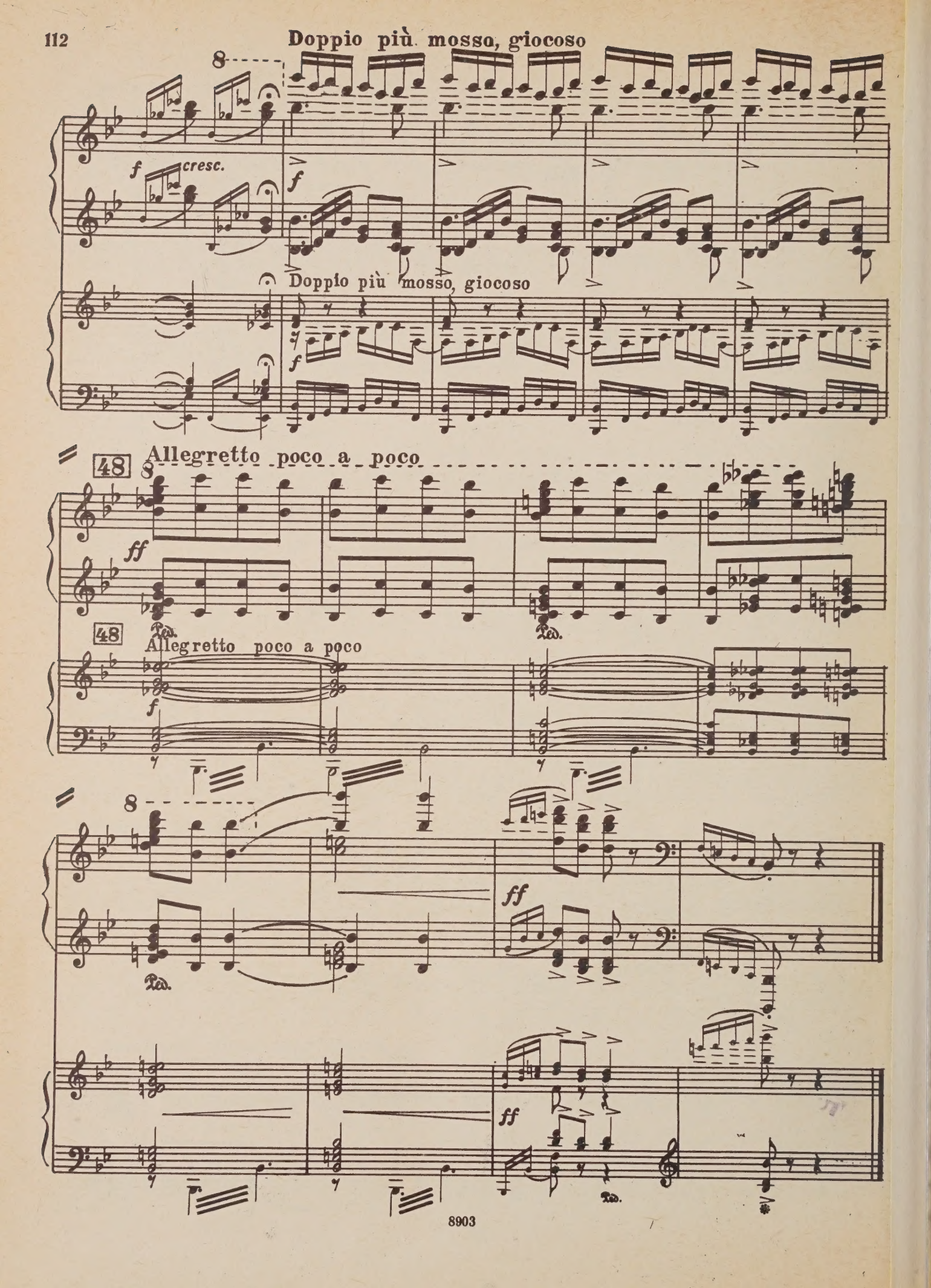

ossia:
42
m.d.
m.s.
Ped.
43
f
mf



*) Piano I играет цифру 44 в варианте для 2-х ф-но


Piano I
45
f
p
45
p
cresc.
mf
cresc.
mf


46
f
46
m.d.
mf
m.s.
dim.
m.d.
mf
f
Doppio meno mosso, maestoso
47
47
Doppio meno mosso, maestoso
mf
cresc.
f
Ped.


Doppio più mosso, giocoso
f
cresc.
f
Doppio più mosso, giocoso
f
48
Allegretto poco a poco
ff
Ped.
Ped.
48
Allegretto poco a poco
f
ff
Ped.
ff
Ped.

2 р. 06 к.

[redacted]

АЛЕКСАНДРОВ АНАТОЛИЙ НИКОЛАЕВИЧ

КОНЦЕРТ ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

Переложение для двух фортепиано

Редактор С. Диденко. Техн. редактор С. Белоглазова. Корректор О. Пиллих. Подписано к печати 13/X-76 г. Формат бумаги 60×90 1/8. Печ. л. 14,0. Уч.-изд. л. 14,0. Тираж 800 экз. Изд. № 8903. Зак 3880 Цена 2 р. 06 к. Бум. № 2. Издательство «Музыка», Москва, Неглинная, 14. Московская типография № 9 Союзполиграфпрома, Волочаевская, 40

$$А\frac{90405-464}{026(01)-76}\ БЗ-29-12-76$$

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1011
A37
op.101

Aleksandrov, Anatolii Nikolaevich
[Concerto, piano, op. 101; arr.]
Kontsert

Music